



# PIVOTAL

Four Elections  
That Shaped the  
Twentieth Century



Margaret O'Mara

# TUESDAYS



# Pulse Of Politics The Rhythm Of Presidential Elections In The Twentieth Century

**Michael A. Cohen**



## **Pulse Of Politics The Rhythm Of Presidential Elections In The Twentieth Century:**

**Enduring Controversies in Presidential Nominating Politics** Emmett H. Buell Jr., William G. Mayer, 2004-08-29 The process of nominating and electing a president is a spectacle that never fails to engage and excite millions of Americans and rarely fails to enrage us as well Enduring Controversies in Presidential Nominating Politics retraces the more than two hundred year history of presidential elections in the United States to provide a primer on how the process has evolved from the days of the founders through the heyday of nominating conventions to today s overwhelming interest in early primaries Original essays by the editors introduce critique and occasionally even refute a wide variety of historical readings including Alexander Hamilton s defense of election procedures excerpts of individual states nominations of candidates in 1824 an overview of the impact television has had on nominating conventions and calls for a national rotating primary scheme in 2004 As a whole the collection reveals the common threads that run through the history of the nominating process and points out that today s litany of complaints is not at all new

**Politics by Humans** James David Barber, 1988 James David Barber s research on leadership particularly the phenomenon of the American presidency has become legendary for both its insight and wit Politics by Humans presents some of this most original and seminal products of his scholarship

*The Pulse of Politics* James David Barber, 2017-09-29 Every four years journalists propel a presidential campaign into the national consciousness New candidates and issues become features of the political landscape while familiar rituals are reshaped by the unpredictability of personalities and events Underlying this apparent process of change however is a recurrent cycle of political themes and social attitudes a pulse of politics that locks the process of choosing a president into a predictable pattern In this bold and brilliant examination of modern presidential politics James David Barber reveals the dynamics of this cycle and shows how the pattern of drift and reaction may be broken in this most critical of political choices Barber probes beneath the surface of campaigns to detect a steady rhythm of major political motifs The theory he advances in colorful narrative chapters is that three dominant themes conflict conscience conciliation recur in foreseeable twelve year cycles A combative campaign Truman vs Dewey in 1948 is followed four years later by a moral crusade Eisenhower vs Stevenson in 1952 which in turn is succeeded by a contest to unify the nation the Eisenhower Stevenson rematch in 1956 The pattern is then renewed the fierce combat between Kennedy and Nixon in 1960 was followed in 1964 by the contest of principle between Johnson and Goldwater In 1968 Richard Nixon defeated Hubert Humphrey by promising to bring the nation together Monitoring shifting national political moods is a new elite the journalists Barber makes the case that the party system increasingly clumsy and inflexible can no longer pick up the beat of politics Instead it is through newspapers magazines and television that the main themes of a campaign are sounded created and destroyed This new edition of *The Pulse of Politics* provides a timely guide to the themes of the 1992 presidential campaign and to future elections It will be of special interest to political scientists historians media analysts and journalists

**The Inaugural Addresses of**

**Twentieth-Century American Presidents** Halford Ryan, 1993-06-30 The essays in Halford Ryan's *The Inaugural Addresses of Twentieth Century American Presidents* explore how presidents have used their addresses to empower themselves in office. The volume's construct holds that the president delivers persuasive speeches to move the Congress and the people and to move the people to move the Congress if it is intransigent. Even on Inauguration Day, a largely ceremonial occasion, the president seeks acquiescence and action from Congress and the people in his first rhetorical deed as the nation's chief executive officer. Since scholars agree that the rhetorical presidency arose in the twentieth century with Theodore Roosevelt, the book commences with Roosevelt's address followed by all subsequent presidents' inaugurals, including that of Bill Clinton. The authors' methodology applies classical rhetoric to the nexus of political discourse, the interrelationships between the speaker, the speech, and the audience, discussing *vox populi*, *elocutio*, *inventio*, and *actio*. Each of the chapters analyzes the political situation with regard to political purpose, giving special attention to genre, criticism, and to the themes of campaign rhetoric that were or were not carried forth into the inaugural address. The essayists explicate the evolution of each inaugural's preparation, criticize its delivery, and evaluate its persuasive strengths and weaknesses by accounting for its reception by the media and by the American people. Recommended for scholars of political communication and rhetoric, political science, history, and presidential studies.

**Presidents & Promises** Jeff Fishel, 1985 [Carolina Comments](#), 1980 [Essays in Honor of James MacGregor Burns](#) Michael R. Beschloss, Thomas E. Cronin, 1989 **Politics of Nursing** Beatrice J. Kalisch, Philip Arthur Kalisch, 1982 **Rethinking the Presidency** Thomas E. Cronin, 1982 **Divided Democracy** James A. Thurber, 1991 *Ritual and Rhythm in Electoral Systems* Graeme Orr, 2016-03-09 Why do we vote in schools? What is the social meaning of secret balloting? What is lost if we vote by mail or computers rather than on election day? What is the history and role of drinking and wagering in elections? How does the electoral cycle generate the theatre of election night and inaugurations? Elections are key public events in a secular society, the only real coming together of the social whole. Their rituals and rhythms run deep. Yet their conduct is invariably examined in instrumental ways, as if they were merely competitive games or liberal apparatus. Focusing on the political cultures and laws of the UK, the US, and Australia, this book offers an historicised and generalised account of the intersection of electoral systems and the concepts of ritual, rhythm, and the everyday, which form the basis of how we experience elections. As a novel contribution to the theory of the law of elections, this book will be of interest to researchers, students, administrators, and policy makers in both politics and law.

**Live from the Campaign Trail** Michael A. Cohen, 2011-02-01 As the country wades into the hotly contested 2008 presidential election season, we look to the candidates' public pronouncements to gain an understanding of their platforms and to get a sense of the political direction our country might take over the course of the next four years. Presidential campaign oratory has always inspired and incited voters. In this collection of 27 pivotal campaign speeches, Michael Cohen helps bring to life the speeches that defined and dramatized American politics over the last century. From FDR's pledge for a New Deal to Nixon's legendary

Checkers speech from Dan Quayle's attack on Murphy Brown to select speeches from this year's presidential race the stump speech has been the primary vehicle for candidates to share their political ambitions and ideals with the American people With supporting essays that set the scene and provide the appropriate context for understanding what was said how it was said and why Live from the Campaign Trail illustrates how campaign speeches have fundamentally shaped the way we think about American politics     **The Bookseller** ,1980     *Books in Print* ,1987     Host Bibliographic Record for Boundwith Item Barcode 38888110806340 and Others ,2013     *The North Carolina Historical Review* ,1981     The Publishers Weekly ,1979     **The New York Times Book Review** ,1980 Presents extended reviews of noteworthy books short reviews essays and articles on topics and trends in publishing literature culture and the arts Includes lists of best sellers hardcover and paperback     **Collier's Encyclopedia** ,1986     Whitaker's Cumulative Book List ,1981

## Unveiling the Magic of Words: A Report on "**Pulse Of Politics The Rhythm Of Presidential Elections In The Twentieth Century**"

In some sort of defined by information and interconnectivity, the enchanting power of words has acquired unparalleled significance. Their ability to kindle emotions, provoke contemplation, and ignite transformative change is actually awe-inspiring. Enter the realm of "**Pulse Of Politics The Rhythm Of Presidential Elections In The Twentieth Century**," a mesmerizing literary masterpiece penned by way of a distinguished author, guiding readers on a profound journey to unravel the secrets and potential hidden within every word. In this critique, we shall delve in to the book is central themes, examine its distinctive writing style, and assess its profound effect on the souls of its readers.

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