
**PUERTO RICAN
VOICES
IN ENGLISH**

Interviews with Writers

CARMEN DOLORES HERNÁNDEZ

Puerto Rican Voices In English Interviews With Writers

R. Rivera



Puerto Rican Voices In English Interviews With Writers:

Puerto Rican Voices in English Carmen D. Hernandez, 1997-08-26 Puerto Rican writers living in the United States and writing in English speak directly about their lives and their literary tradition in this provocative book of interviews

Nuyorican and Diasporican Visual Art Arlene Dávila, Yasmin Ramirez, 2024-12-13 Although Puerto Rican artists have always been central figures in contemporary American and international art worlds they have largely gone unrecognized and been excluded from art history canons Nuyorican and Diasporican Visual Art provides a critical survey of Puerto Rican art production in the United States from the 1960s to the present The contributors assert the importance and contemporaneity of the Nuyorican art movement by tracing its emergence alongside other American vanguardist movements highlighting its innovations and exploring it as an expression of Puerto Rican culture beyond New York to include cities such as Chicago Philadelphia and Orlando They also foreground the contributions and radical aesthetics of female Black and queer Puerto Rican artists Following the expansion and decentralization of the Puerto Rican diaspora and its artistic output this volume is a call to action for scholars curators and artists to address the historical inequalities that have marginalized Diasporican artists and reassess the presence of Puerto Rican artists Contributors Joseph Anthony Ceres Ta na Caragol Arnaldo M Cruz Malav Deborah Cullen Morales Arlene D vila Kerry Doran Elizabeth Ferrer Yomaira C Figueroa V squez Al Hoyos Twomey Ter z Iacovino Johnny Irizarry Johana Londo o Gabriel Magraner Nikki Myers Urayo n Noel N stor David Pastor Yasmin Ramirez Melissa M Ramos Borges Raquel Reichard Rojo Robles Abdiel D Segarra R os Wilson Valent n Escobar

Defending Their Own in the Cold Marc Zimmerman, 2011-09-15 Defending Their Own in the Cold The Cultural Turns of U S Puerto Ricans explores U S Puerto Rican culture in past and recent contexts The book presents East Coast Midwest and Chicago cultural production while exploring Puerto Rican musical film artistic and literary performance Working within the theoretical frame of cultural postcolonial and diasporic studies Marc Zimmerman relates the experience of Puerto Ricans to that of Chicanos and Cuban Americans showing how even supposedly mainstream U S Puerto Ricans participate in a performative culture that embodies elements of possible cultural Ricanstruction Defending Their Own in the Cold examines various dimensions of U S Puerto Rican artistic life including relations with other ethnic groups and resistance to colonialism and cultural assimilation To illustrate how Puerto Ricans have survived and created new identities and relations out of their colonized and diasporic circumstances Zimmerman looks at the cultural examples of Latino entertainment stars such as Jennifer Lopez and Benicio del Toro visual artists Juan S nchez Ram n Flores and Elizam Escobar as well as Nuyorican dancer turned Midwest poet Carmen Pursifull The book includes a comprehensive chapter on the development of U S Puerto Rican literature and a pioneering essay on Chicago Puerto Rican writing A final essay considers Cuban cultural attitudes towards Puerto Ricans in a testimonial narrative by Miguel Barnet and reaches conclusions about the past and future of U S Puerto Rican culture Zimmerman offers his own semi outsider point of reference as a Jewish American Latin Americanist who grew

up near New York City matured in California went on to work with and teach Latinos in the Midwest and eventually married a woman from a Puerto Rican family with island and U S roots

Puerto Rico Patricia Levy, Nazry Bahrawi, 2005 Explores the geography history government economy people and culture of Puerto Rico Provided by publisher

Writing Off the Hyphen Jose L. Torres-Padilla, Carmen Haydee Rivera, 2011-12-01 The sixteen essays in *Writing Off the Hyphen* approach the literature of the Puerto Rican diaspora from current theoretical positions with provocative and insightful results The authors analyze how the diasporic experience of Puerto Ricans is played out in the context of class race gender and sexuality and how other themes emerging from postcolonialism and postmodernism come into play Their critical work also demonstrates an understanding of how the process of migration and the relations between Puerto Rico and the United States complicate notions of cultural and national identity as writers confront their bilingual bicultural and transnational realities The collection has considerable breadth and depth It covers earlier undertheorized writers such as Luisa Capetillo Pedro Juan Labarthe Bernardo Vega Pura Belpr Arturo Schomburg and Graciany Miranda Archilla Prominent writers such as Rosario Ferr and Judith Ortiz Cofer are discussed alongside often neglected writers such as Honolulu based Rodney Morales and gay writer Manuel Ramos Otero The essays cover all the genres and demonstrate that current theoretical ideas and approaches create exciting opportunities and possibilities for the study of Puerto Rican diasporic literature

Urban Legends Peter L'Official, 2020-07-21 A cultural history of the South Bronx that reaches beyond familiar narratives of urban ruin and renaissance beyond the inner city symbol to reveal the place and people obscured by its myths For decades the South Bronx was America's inner city Synonymous with civic neglect crime and metropolitan decay the Bronx became the preeminent symbol used to proclaim the failings of urban places and the communities of color who lived in them Images of its ruins none more infamous than the one broadcast live during the 1977 World Series a building burning near Yankee Stadium proclaimed the failures of urbanism Yet this same South Bronx produced hip hop arguably the most powerful artistic and cultural innovation of the past fifty years Two narratives urban crisis and cultural renaissance have dominated understandings of the Bronx and other urban environments Today as gentrification transforms American cities economically and demographically the twin narratives structure our thinking about urban life A Bronx native Peter L Official draws on literature and the visual arts to recapture the history people and place beyond its myths and legends Both fact and symbol the Bronx was not a decades long funeral pyre nor was hip hop its lone cultural contribution L Official juxtaposes the artist Gordon Matta Clark's carvings of abandoned buildings with the city's trompe l'oeil decals program examines the centrality of the Bronx's infamous Charlotte Street to two Hollywood films offers original readings of novels by Don DeLillo and Tom Wolfe and charts the emergence of a global Bronx as graffiti was brought into galleries and exhibited internationally promoting a symbolic Bronx abroad *Urban Legends* presents a new cultural history of what it meant to live work and create in the Bronx

DIY on the Lower East Side Andrew Strombeck, 2020-08-01 The severe financial austerity imposed on New York City during the 1975

fiscal crisis resulted in a city falling apart Broken windows crumbling walls and piles of bricks were everywhere While for many this physical decay was a sign that the postwar welfare state had failed for others it represented a site of risky opportunity that could stimulate novel forms of creativity and community In this book Andrew Strombeck explores the legacy of this crisis for the city s literature and art focusing on one neighborhood where changes were acutely felt the Lower East Side In what became a paradigmatic example of gentrification the Lower East Side s population shifted from working class people to Wall Street traders and ad agents This transformation occurred in part because of high profile local artists such as Jean Michel Basquiat Keith Haring Jeff Koons and Kiki Smith but Strombeck argues that neighborhood writers also played a role Drawing on archival research and original author interviews he examines the innovative work of Kathy Acker David Wojnarowicz Miguel Pi ero Sylv re Lotringer Lynne Tillman and others and concludes that these writers still have much to teach us about changes in the nature of work and the emergence of a do it yourself ethos DIY on the Lower East Side shows how place and politics shaped literature and how New York City policies adopted at the time continue to shape our world

Postcolonial Migrants and Identity Politics Ulbe Bosma, Jan Lucassen, Gert Oostindie, 2012-05-01 These transfers of sovereignty resulted in extensive unforeseen movements of citizens and subjects to their former countries The phenomenon of postcolonial migration affected not only European nations but also the United States Japan and post Soviet Russia The political and societal reactions to the unexpected and often unwelcome migrants was significant to postcolonial migrants identity politics and how these influenced metropolitan debates about citizenship national identity and colonial history The contributors explore the historical background and contemporary significance of these migrations and discuss the ethnic and class composition and the patterns of integration of the migrant population Boricua Literature Lisa

Sánchez-González, 2001 Since the invasion and colonization of Puerto Rico in 1898 all Puerto Ricans are both American citizens and colonial subjects by birth according to international law Over a third of this population currently lives in the continental U S forming one of the nation s most significant minority communities Yet no complete study of mainland Puerto Rican or Boricua literature has been written Until now Boricua Literature is the first literary history of the Puerto Rican colonial diaspora The result of a decade of research in archives and special collections in the Caribbean and in the U S Lisa Sánchez-González argues that the writing of the Puerto Rican diaspora should be considered an integral field of study Covering 100 years of Boricua literary history each chapter looks at the single writer or group of writers who are most emblematic of their respective generation from William Carlos Williams and Arturo Schomburg to latina feminism and salsa music The story of an American community of color Boricua Literature is also about contemporary critical race and gender studies Unlike virtually all studies concerning mainland Puerto Rican writing Lisa Sánchez-González is less concerned with cultural identity than with unearthing a substantive cultural intellectual history The first explicitly literary historical analysis of Boricua Literature this definitive study proposes a new and discreet area of literary historical research in American studies

Hispanic New York Claudio Iván Remeseira, 2010-06-11 Over the past few decades a wave of immigration has turned New York into a microcosm of the Americas and enhanced its role as the crossroads of the English and Spanish speaking worlds Yet far from being an alien group within a mainstream and supposedly pure Anglo America people referred to as Hispanics or Latinos have been part and parcel of New York since the beginning of the city's history They represent what Walt Whitman once celebrated as the Spanish element of our nationality *Hispanic New York* is the first anthology to offer a comprehensive view of this multifaceted heritage Combining familiar materials with other selections that are either out of print or not easily accessible Claudio Iván Remeseira makes a compelling case for New York as a paradigm of the country's Latinoization His anthology mixes primary sources with scholarly and journalistic essays on history demography racial and ethnic studies music art history literature linguistics and religion and the authors range from historical figures such as José Martí Bernardo Vega or Whitman himself to contemporary writers such as Paul Berman Ed Morales Virginia Sánchez Korrol Roberto Suro and Ana Celia Zentella This unique volume treats the reader to both the New York and the American experience as reflected and transformed by its Hispanic and Latino components

A History of Latinx Performing Arts in the U.S. Beatriz J. Rizk, 2023-10-10 A History of Latinx Performing Arts in the U S provides a comprehensive overview of the development of the Latinx performing arts in what is now the U S since the sixteenth century This book combines theories and philosophical thought developed in a wide spectrum of disciplines such as anthropology sociology gender studies feminism and linguistics among others and productions reviews historical context and political implications Split into two volumes these books offer interpretations and representations of a wide range of Latinxs lived experiences in the U S Volume I provides a chronological overview of the evolution of the Latinx community within the U S spanning from the 1500s to today with an emphasis on the Chicano artistic renaissance initiated by Luis Valdez and the Teatro Campesino in the 1960s Volume II continues looking more in depth at the experiences of Latinx individuals on theatre and performance including Miguel Piñero Lin Manuel Miranda María Irene Fornés Nilo Cruz and John Leguizamo as well as the important role of transnational migration in Latinx communities and identities across the U S A History of Latinx Performing Arts in the U S offers an accessible and comprehensive understanding of the field and is ideal for students researchers and instructors of theatre studies with an interest in the diverse and complex history of Latinx theatre and performance

The Routledge Companion to Latino/a Literature Suzanne Bost, Frances R. Aparicio, 2013 Latino a literature is one of the fastest developing fields in the discipline of literary studies It represents an identity that is characterized by fluidity and diversity often explored through divisions formed by language race gender sexuality and immigration The Routledge Companion to Latino a Literature represents over forty essays by leading and emerging international scholars of Latino a literature and analyses Regional cultural and sexual identities in Latino a literature Worldviews and traditions of Latino a cultural creation Latino a literature in different international contexts The impact of differing literary forms of Latino a literature The politics of canon formation in Latino a

literature This collection provides a map of the critical issues central to the discipline as well as uncovering new perspectives and new directions for the development of the field It is essential reading for anyone interested in the past present and future of this literary culture

The Cambridge History of Latina/o American Literature John Morán González, Laura Lomas, 2018-02-22 The Cambridge History of Latina o American Literature emphasizes the importance of understanding Latina o literature not simply as a US ethnic phenomenon but more broadly as an important element of a trans American literary imagination Engaging with the dynamics of migration linguistic and cultural translation and the uneven distribution of resources across the Americas that characterize Latina o literature the essays in this History provide a critical overview of key texts authors themes and contexts as discussed by leading scholars in the field This book demonstrates the relevance of Latina o literature for a world defined by the migration of people commodities and cultural expressions

Dream Nation María Acosta Cruz, 2014-03-19 Over the past fifty years Puerto Rican voters have roundly rejected any calls for national independence Yet the rhetoric and iconography of independence have been defining features of Puerto Rican literature and culture In the provocative new book Dream Nation Mar a Acosta Cruz investigates the roots and effects of this profound disconnect between cultural fantasy and political reality Bringing together texts from Puerto Rican literature history and popular culture Dream Nation shows how imaginings of national independence have served many competing purposes They have given authority to the island s literary and artistic establishment but have also been a badge of countercultural cool These ideas have been fueled both by nostalgia for an imagined past and by yearning for a better future They have fostered local communities on the island and still helped define Puerto Rican identity within U S Latino culture In clear accessible prose Acosta Cruz takes us on a journey from the 1898 annexation of Puerto Rico to the elections of 2012 stopping at many cultural touchstones along the way from the canonical literature of the Generaci n del 30 to the rap music of Tego Calder n Dream Nation thus serves both as a testament to how stories symbols and heroes of independence have inspired the Puerto Rican imagination and as an urgent warning about how this culture has become detached from the everyday concerns of the island s people A volume in the American Literature Initiatives series

"The Covers of this Book are Too Far Apart" Gerald Guinness, 1999 Verzamelingsboekrecensies over Caribische literatuur die Gerald Guinness tussen 1977 en 1998 schreef voor de krant San Juan star

New York Ricans from the Hip Hop Zone R. Rivera, 2003-02-07 New York Puerto Ricans have been an integral part of hip hop culture since day one from 1970s pioneers like Rock Steady Crew s Jo Jo to recent rap mega stars Big Punisher R I P and Angie Martinez Yet Puerto Rican participation and contributions to hip hop have often been downplayed and even completely ignored And when their presence has been acknowledged it has frequently been misinterpreted as a defection from Puerto Rican culture and identity into the African American camp But nothing could be further from the truth Through hip hop Puerto Ricans have simply stretched the boundaries of Puerto Ricanness and latinidad

Coloniality of Diasporas Yolanda Martínez-San Miguel, 2014-07-24 Focusing on piracy in the seventeenth

century filibustering in the nineteenth century intracolonial migrations in the 1930s metropolitan racializations in the 1950s and 1960s and feminist redefinitions of creolization and sexile from the 1940s to the 1990s this book redefines the Caribbean beyond the postcolonial debate

In Visible Movement Urayoan Noel, 2014-05-01 Since the 1960s Nuyorican poets have explored and performed Puerto Rican identity both on and off the page Emerging within and alongside the civil rights movements of the 1960s the foundational Nuyorican writers sought to counter the ethnic racial and institutional invisibility of New York City Puerto Ricans by documenting the reality of their communities in innovative and sometimes challenging ways Since then Nuyorican poetry has entered the U S Latino literary canon and has gained prominence in light of the spoken word revival of the past two decades a movement spearheaded by the Nuyorican Poetry Slams of the 1990s Today Nuyorican poetry engages with contemporary social issues such as the commodification of the body the institutionalization of poetry the gentrification of the barrio and the national and global marketing of identity What has not changed is a continued shared investment in a poetics that links the written word and the performing body The first book length study specifically devoted to Nuyorican poetry *In Visible Movement* is unique in its historical and formal breadth ranging from the foundational poets of the 1960s and 1970s to a variety of contemporary poets emerging in and around the Nuyorican Poets Cafe slam scene of the 1990s and early 2000s It also unearths a largely unknown corpus of poetry performances reading over forty years of Nuyorican poetry at the intersection of the printed and performed word underscoring the poetry's links to vernacular and Afro Puerto Rican performance cultures from the island's oral poets to the New York sounds and rhythms of Latin boogaloo salsa and hip hop With depth and insight Urayoan Noel analyzes various canonical Nuyorican poems by poets such as Pedro Pietri Victor Hernandez Cruz Miguel Algarín Miguel Piñero Sandra Marín Esteves and Tato Laviera He discusses historically overlooked poets such as Lorraine Sutton innovative poets typically read outside the Nuyorican tradition such as Frank Lima and Edwin Torres and a younger generation of Nuyorican identified poets including Willie Perdomo Marín Teresa Mariposa Fernández and Emanuel Xavier whose work has received only limited critical consideration The result is a stunning reflection of how New York Puerto Rican poets have addressed the complexity of identity amid diaspora for over forty years

Diasporic Avant-Gardes C. Noland, B. Watten, 2016-04-30 *Diasporic Avant Gardes* draws into dialogue two differing traditions of poetic practice the diasporic and the avant garde This interdisciplinary collection examines the unacknowledged affinities and crucial differences between avant garde and diasporic formal strategies and social formations The essays foreground the creation of experimental forms and investigate the specific contexts of cultural displacement and language use that inform their poetics

Ricanness Sandra Ruiz, 2019-07-09 Honorable Mention 2020 Barnard Hewitt Award for Outstanding Research in Theatre History given by the American Society for Theatre Research Argues that Ricanness operates as a continual performance of bodily endurance against US colonialism In 1954 Dolores Lolita Lebrón and other members of the Puerto Rican Nationalist Party led a revolutionary action on the chambers of Congress firing several shots at

the ceiling and calling for the independence of the island Ricanness Enduring Time in Anticolonial Performance begins with Lebr n s vanguard act distilling the relationship between Puerto Rican subjectivity gender sexuality and revolutionary performance under colonial time Ruiz argues that Ricanness a continual performance of bodily endurance against US colonialism through different measures of time uncovers what s at stake politically for the often unwanted anticolonial racialized and sexualized enduring body Moving among theatre experimental video revolutionary protest photography poetry and durational performance art Ricanness stages scenes in which the philosophical social and psychic come together at the site of aesthetics against the colonization of time Analyzing the work of artists and revolutionaries like AD L Lebr n Papo Colo Pedro Pietri and Ryan Rivera Ricanness imagines a Rican future through the time travel extended in their aesthetic interventions illustrating how they have reformulated time itself through nonlinear aesthetic practices

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