

CWA Silver Dagger Award Winner

Morag Joss

Author of
Half Broken Things

PUCCINI'S GHOSTS

"Gorgeous and heartbreaking."
—*New York Times Book Review*

Puccinis Ghosts

Michele Girardi



Puccini's Ghosts:

Puccini's Ghosts Morag Joss, 2006-08-29 CWA Silver Dagger Award winner Morag Joss peers into the soul of a wounded family in this haunting harrowing masterpiece of psychological suspense With equal parts subtlety and menace Joss takes us on a dizzying journey toward a collision between fantasy and reality and an astounding moment of revelation that shatters illusions hopes and lives forever The year is 1960 The place is a Scottish seaside town utterly devoid of culture and charm Here Lila lives as the third player in her parents dramatically embittered marriage Until her flamboyant irrepressible uncle George shows up from London and her family decides to squander a windfall on the most preposterous of causes a civic production of the Puccini opera Turandot Lila knows nothing of opera and little of her uncle or the dashing young man he hires to sing the role of Calaf But Lila does know passion Because it is coursing through her veins and rushing blindly wildly all around her Now a girl on the verge of womanhood is about to blunder into a grown up world where secrets are kept and exposed hopes soar and wither and where crimes petty and great exact the most chilling punishments of all Masterfully paced and spellbinding till its final haunting scene Puccini's Ghosts is a piercing look into the fierce darkness that lurks behind seemingly ordinary lives

Puccini's Ghosts Morag Joss, 2005 It is the summer of 1960 and fifteen year old Lila's life is about to change forever Set free from the confines of school her prison is the small unremarkable town of Burnhead on the west coast of Scotland She dreams of escape from Burnhead from the damp from her mother's hysterics her father's stolidity and her parents loveless marriage Salvation arrives in the form of her beloved Uncle George a music teacher from London who decides to stage an amateur production of Puccini's Turandot Lila in love for the first time maps out a future for herself in which reality and fantasy fuse to form a dangerous mixture threatening to destroy herself and all those around her Beautifully written novel and intently observed Morag Joss's new novel about conscience and consequence is an stunning complex journey into the dark claustrophobic heart of a family in crisis

Puccini's Turandot William Ashbrook, Harold Powers, 2014-12-25 Unfinished at Puccini's death in 1924 Turandot was not only his most ambitious work but it became the last Italian opera to enter the international repertory In this colorful study two renowned music scholars demonstrate that this work despite the modern climate in which it was written was a fitting finale for the centuries old Great Tradition of Italian opera Here they provide concrete instances of how a listener might encounter the dramatic and musical structures of Turandot in light of the Italian melodramma and firmly establish Puccini's last work within the tradition of Rossini Bellini Donizetti and Verdi In a summary of the sounds sights and symbolism of Turandot the authors touch on earlier treatments of the subject outline the conception birth and reception of the work and analyze its coordinated dramatic and musical design Showing how the evolution of the libretto documents Puccini's reversion to large musical forms typical of the Great Tradition in the late nineteenth century they give particular attention to his use of contrasting Romantic modernist and two kinds of orientalist coloration in the general musical structure They suggest that Puccini's inability to complete the opera resulted

mainly from inadequate dramatic buildup for Turandot's last minute change of heart combined with an overly successful treatment of the secondary character

The Romantic World of Puccini Iris J. Arnesen, 2009-10-21 Giacomo Puccini composer of some of the world's most popular operas including *La Bohème*, *Tosca* and *Madama Butterfly* was also a highly literary person who based his librettos on existing works of literature. This work explores that literary inheritance in an effort to enhance the listener's appreciation of the operatic experience. The author argues that the majority of Puccini's operas compose a grand cycle that finds its roots in the romance genre of 12th century France serving to celebrate the strong independent heroine. Via a close examination of the source works, the librettos and the scores, this book offers a fresh perspective on Puccini's legacy.

Puccini Julian Budden, 2005-09-22 Julian Budden, one of the world's foremost scholars of Italian opera and author of a monumental three-volume study of Verdi's works, now offers music lovers a major new biography of one of the giants of Italian opera, Giacomo Puccini. Blending astute musical analysis with a colorful account of Puccini's life, here is an illuminating look at some of the most popular operas in the repertoire including *Manon Lescaut*, *La Bohème*, *Tosca*, *Madama Butterfly* and *Turandot*. Budden provides an illuminating look at the process of putting an opera together, the cut and slash of nineteenth-century Italian opera, the struggle to find the right performers for the debut of *La Bohème*, Puccini's anxiety about completing *Turandot* (he in fact died of cancer before he did so), his animosity toward his rival Leoncavallo, whom he called *Leonasino* or *lion ass*. Budden provides an informative analysis of the operas themselves, examining the music act by act. He highlights, among other things, the influence of Wagner on Puccini, alone among his Italian contemporaries, Puccini followed Wagner's example in bringing the motif into the forefront of his narrative, sometimes voicing the singer's unexpressed thoughts, sometimes sending out a signal to the audience of which the character is unaware. And Budden also paints an intriguing portrait of Puccini, the man talented but modest, a man who had friends from every walk of life, shopkeepers, priests, wealthy landowners, fellow artists. Affable, well-mannered, gifted with a broad sense of fun, he rarely failed to charm all who met him. A new volume in the esteemed *Master Musicians* series, *Puccini* offers a masterful portrait of this beloved Italian composer.

Stages of Struggle John Louis DiGaetani, 2015-01-27 One way or another, all playwrights use their work to explore the issues that interest them. The characters in a play may trumpet their creator's political views from the stage, or an unusual structure or set design may result from the playwright's interest in theatrical form. It is also common, particularly in the plays of the 20th and 21st century, to see a playwright delving into psychological issues raised by his own mental struggles or those of people he loves. Luigi Pirandello, tormented by the schizophrenia of his wife and other family members, repeatedly explored the problems caused by different visions of reality. Noel Coward's self-obsessed characters reflect his own narcissism. Alcoholism is a recurrent theme in the works of many playwrights, including Eugene O'Neill, Edward Albee, and Brian Friel. Through their exploration of these issues and more, the great writers of the theater have turned suffering into art. This book looks at the work of 20 playwrights to see how their examination of the disturbed mind

has influenced the modern theater **Puccini** Mary Jane Phillips-Matz, 2002-10-03 This masterful biography provides the most authentic and revealing portrait to date of this major operatic composer Opera Classics Library Puccini Companion Burton D. Fisher, 2000-09-05 A comprehensive guide to Puccini's 12 operas featuring insightful and in depth Commentary and Analysis Story Narratives with over 120 Music Highlight Examples and a newly translated Libretto of each opera excluding Turandot with Italian English side by side **Puccini** Michele Girardi, 2000 Puccini's operas are among the most popular and widely performed in the world yet few books have examined his body of work from an analytical perspective This volume remedies that lack in lively prose accessible to scholars and opera enthusiasts alike *The Complete Puccini* Colin Kendell, 2012-06-15 Looks at Giacomo Puccini through his operas **Café Puccini** Tony Matthews, 2024-12-04 You'll fall in love with every single character Hayley Mills What happens when a quirky Australian town faces the imminent arrival of a huge fiery comet Do the residents embrace all possibilities or run like hell WARNING WARNING WARNING Cactus Bob a grizzled pensioner in a red beanie thought surviving a death roll by a monster saltwater crocodile was tough But now he faces an even more devastating challenge strange messages are arriving via his clapped out black and white TV warning of a fiery comet hurtling toward his tiny cottage on the outskirts of Wellsprings Caf Puccini the social hub of the colourful community is abuzz Is the comet real or just another zany publicity stunt dreamt up by Ah Sow the town's crafty trader Will Angelo the caf owner reunite with the wife he had somehow misplaced thirteen years earlier How did a lucky Zulu millionaire and his mysteriously top secret Norwegian wife become tied to all the comet chaos and why is a crusty old Scottish boat builder crafting a unique monument to the stars As the comet draws closer secrets unravel alliances form and tensions rise Join Wellsprings oddball residents as they navigate love cosmic calamities and outrageous adventures Prepare for a wild ride filled with colourful characters unexpected twists and a mystery that will keep you guessing in this outlandish tale of resilience eccentricity and the sheer magic of the bush Puccini in Context Alexandra Wilson, 2023-09-14 Exploring the many dimensions of Giacomo Puccini's historical legacy and significance this book provides new perspectives on the life and work of a much loved opera composer and demonstrates how political concerns shape the way we approach and perform his works in the present day Accessibly written chapters by a range of international experts explore Puccini's interests attitudes and relationships and examine how his works reflected the cultural political and social zeitgeist of their time The essays first map Puccini's personal and professional networks the regions and cities that meant so much to him and his travels for both work and leisure They go on to probe the composer's attitudes towards contemporary developments in music literature film and drama and investigate his collaboration with librettists publishers singers and conductors The book closes with chapters on Puccini's compositional legacy performance history relationship with popular culture and place in the international operatic canon **The Two Deaths of Senora Puccini** Stephen Dobyns, 2015-08-04 It is a night racked with violence in an unnamed Latin American country Three men brave the war ravaged streets to meet at the opulent home of a friend the famed

surgeon Daniel Pacheco for their semiannual gathering As a lavish meal is served by the sullen housekeeper interest centers on the photograph of an intriguingly beautiful young woman Spellbinding revelations of erotic obsession and betrayal unfold interrupted by the increasing bloodshed that presses closer to Pacheco s door Stephen Dobyns has written a provocative novel of desire lust depravity and danger a classic thriller that holds you tightly in its grasp until its shattering conclusion

Puccini's Turandot Burton D. Fisher,2005 A comprehensive guide to Puccini s TURANDOT featuring Principal Characters in the opera Brief Story Synopsis Story Narrative with over 20 Music Highlight Examples a complete newly translated LIBRETTO with English Italian side by side selected Discography and Videography Dictionary of Opera and Musical Terms and an insightful and in depth Commentary and Analysis by Burton D Fisher noted opera author and lecturer

Giacomo Puccini Wakeling Dry,2020-09-28 **Puccini Without Excuses** William Berger,2009-07-01 Puccini is the most beloved composer of opera in the world one quarter of all opera performances in the U S are of his operas his music pervades movie soundtracks and his plots have infiltrated our popular culture But although Puccini s art still captivates audiences and the popularity of such works as Tosca La Boh me and Madama Butterfly has never waned he has long been a victim of critical snobbery and cultural marginalization In this witty and informative guide for beginners and fans alike William Berger sets the record straight reclaiming Puccini as a serious artist Combining his trademark irreverent humor with passionate enthusiasm Berger strikes just the right balance of introductory information and thought provoking analysis He includes a biography discussions of each opera a glossary fun facts and anecdotes and above all keen insight into Puccini s enduring power For anyone who loves Puccini and for anyone who just wonders what all the fuss is about Puccini Without Excuses is funny challenging and always a pleasure to read INCLUDES Why Puccini s art and its message of hope is crucial to our world today How Anglo audiences often miss the mythic significance of his operas The use of his music as shorthand in films from A Room with a View to Fatal Attraction A scene by scene analysis of each opera A guide to the wealth of available recordings books and videos Puccini's Turandot Burton D. Fisher,2003-02-01 **Puccini's Operas** Merritt

Wilson,2019-08-28 Opera was and still is one of the oldest forms of entertainment It s been around longer than any other art form known to mankind longer than radio the internet video games television and even movies It s an art form in which singers and musicians perform a dramatic work combining a script called a libretto and musical score usually in a theatrical setting Opera incorporates music singing scenery costumes and sometimes dancing Some operas have spoken dialogue called a Singspiel in which the singers talk between songs aka arias Other operas have a singing style called a Recitative in which the singers imitate spoken dialogue by singing their lines instead of talking *Puccini the Thinker* John Louis DiGaetani,2001 Within these three subdivisions this book explores the growth of Puccini s thought dramatic skills and ideas Puccini the Thinker also includes a short biography of the composer descriptions of notable productions of his operas and discussions of major Puccinian singers and conductors BOOK JACKET **Giacomo Puccini and His World** Arman

Schwartz, Emanuele Senici, 2016-08-09 Giacomo Puccini 1858 1924 is the world's most frequently performed operatic composer yet he is only beginning to receive serious scholarly attention In *Giacomo Puccini and His World* an international roster of music specialists several writing on Puccini for the first time offers a variety of new critical perspectives on the composer and his works Containing discussions of all of Puccini's operas from *Manon Lescaut* 1893 to *Turandot* 1926 this volume aims to move beyond clichés of the composer as a Romantic epigone and to resituate him at the heart of early twentieth century musical modernity This collection's essays explore Puccini's engagement with spoken theater and operetta and with new technologies like photography and cinema Other essays consider the philosophical problems raised by realist opera discuss the composer's place in a variety of cosmopolitan formations and reevaluate Puccini's orientalism and his complex interactions with the Italian fascist state A rich array of primary source material including previously unpublished letters and documents provides vital information on Puccini's interactions with singers conductors and stage directors and on the early reception of the verismo movement Excerpts from Fausto Torrefranca's notorious *Giacomo Puccini and International Opera* perhaps the most vicious diatribe ever directed against the composer appear here in English for the first time The contributors are Micaela Baranello Leon Botstein Alessandra Campana Delia Casadei Ben Earle Elaine Fitz Gibbon Walter Frisch Michele Girardi Arthur Groos Steven Huebner Ellen Lockhart Christopher Morris Arman Schwartz Emanuele Senici and Alexandra Wilson

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