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Twentieth-century Italian Literature in English Translation Robin Healey, 1998-01-01. This bibliography lists English language translations of twentieth century Italian literature published chiefly in book form between 1929 and 1997 encompassing fiction, poetry, plays, screenplays, librettos, journals and diaries and correspondence. *The Brock Bibliography of Published Canadian Plays. Supplement*, 1973. **Aspen Handbook on the Media** William L. Rivers, Wallace Thompson, Michael J. Nyhan, 1977. [Italian Literature since 1900 in English Translation 1929-2016](#) Robin Healey, 2019-03-07. Providing the most complete record possible of texts by Italian writers active after 1900, this annotated bibliography covers over 4,800 distinct editions of writings by some 1,700 Italian authors. Many entries are accompanied by useful notes that provide information on the authors' works, translators and the reception of the translations. This book includes the works of Pirandello, Calvino, Eco and more recently Andrea Camilleri and Valerio Manfredi. Together with Robin

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Bibliographie der Filmbibliographien Hans Jürgen Wulff, Karl-Dietmar Möller-Nass, Jan-Christopher Horak, 1987

The A to Z of Old Time Radio Robert C. Reinehr, Jon D. Swartz, 2010-04-09 The term Old Time Radio refers to the relatively brief period from 1926 when the National Broadcasting Company first began network broadcasting until approximately 1960 when television became the dominant communication medium in the United States During this time radio was as popular and ubiquitous as television is today It was amazingly varied in the types of programming it offered many characters and programs were so popular that virtually everyone was familiar with them Even today recorded versions of these programs are still extremely popular and widely available both from commercial outlets and from hobbyists Behind the production of these programs was a complex technological and financial infrastructure that had to be developed virtually from scratch in a world unaccustomed to the rapid communication and technological marvels that we take for granted today The A to Z of Old Time Radio provides essential facts and information on the Golden Age of Radio This is accomplished through the use of a chronology an introductory essay a bibliography and hundreds of cross referenced dictionary entries on the radio networks programs directors producers writers actors radio series and radio stations Entries on your favorite shows The Lone Ranger The Shadow Dragnet and Suspense and actors Bob Hope George Burns Gracie Allen and Edgar Bergen will have you jumping from one entry to the next as you relive old favorites and discover hidden treasures from the Golden Age of Radio *Supplement to the Brock Bibliography of Published Canadian Plays*, 1973 American Reference Books Annual, 1979 1970 issued in 2 vols v 1 General reference social sciences history economics business v 2 Fine arts humanities science and engineering **Film Study Collections** Nancy Allen, 1979

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