

PUBLIC PLACES

Private Journeys



Ethnography, Entertainment, *and the Tourist Gaze*

ELLEN STRAIN

Public Places Private Journeys Ethnography Entertainment And The Tourist Gaze

Jeffrey Ruoff



Public Places Private Journeys Ethnography Entertainment And The Tourist Gaze:

Public Places, Private Journeys Ellen Strain, 2003 In this globally interconnected planet we are increasingly able to access exotic locales without ever actually seeing these places first hand Instead what we perceive to be fresh cultural experiences are actually second hand moments filtered through mediums such as television film the internet CD Roms and various other media Ellen Strain posits that the images in film and popular culture not only fill in the gaps of a person's first hand or rather lack of first hand experience with other cultural situations but also predisposes the tourist gaze to view particular locales in a predetermined way She theorizes the idea of a touristic way of understanding the world in general How she asks are our cross cultural perceptions of places and peoples created in the first place Can a set of images such as postcards mediate our vision of distant geographies Are there culturally constructed strategies set up to mediate our cross cultural perceptions of the exotic Strain includes the works of Jules Verne E M Forster and Michael Crichton as well as film CD Rom travel games and virtual reality in her own authorial gaze

From the Tourist's Gaze Pietro Agnoletto, 2025-06-27 From the Tourist's Gaze bridges environmental humanities and amateur cinema studies exploring tourism induced environmental issues through the visual representations created by tourists themselves The protagonists of the book are families from North West Italy and their holiday films captured during their holidays in the Ligurian Riviera The timeframe spans between the 1950s and 1970s the so called Italian economic miracle a period in which Italy experienced an extraordinary and rapid economic growth and consequentially a rise in living standards including tourism and film cameras accessibility Radical environmental transformations such as the industrialization and cementing of spaces or the conversion of entire coastlines into territories equipped to receive masses of tourists were just one of the consequences studied from a myriad of sources but never through amateur films The most illustrative case is the Ligurian Riviera which has been regarded as an example of land consumption since those contemporary years Despite being centered on a specific case study readers will be equipped with practical tools to enhance their study of historical amateur films These tools are introduced through innovative methodological approaches to archival research and visual analysis The results will highlight the visual imagery of mid 20th century tourists and their perspectives on the destinations they visited offering fresh visually oriented insights that contribute to the field of tourism studies As a visual journey through mid 20th century Italian tourism and its environmental narratives it may interest cultural geographers tourism and media scholars and the broader group of environmental humanists the latter will have the opportunity to explore amateur cinema as an untapped resource for understanding cultural narratives while amateur cinema scholars will have an example of a fresh and different approach to their subject It can also give new insights to archivists specialized in home movies and be appealing to scholars and intellectuals interested in these topics

Fieldwork in Tourism Michael C. Hall, 2010-10-04 The inherent mobility of tourists and consequent relative ephemerality of contact between the visitor and the visited tourism phenomenon have specific characteristics that challenge the usual fieldwork

practices of the social and physical sciences. Such conditions create specific concerns for the tourism researcher in terms of their positionality, relationality, accessibility, ethics, reflexivity, and methodological appropriateness. *Fieldwork in Tourism* is the first book to focus on this extremely significant component of contemporary tourist research and provides hands-on approaches to conducting tourism fieldwork in a range of settings, exploring the methodological considerations and offering strategies to mitigate these. The book also discusses how fieldwork affects researchers personally and what happens to field relationships. Divided into five sections, each with an introduction and a guide to further reading, the chapters cover the context of fieldwork, research relationships, politics and power, the position of the researcher in the field, research methods and processes, including virtual fieldwork, and the relationships between being a tourist and doing fieldwork. The concluding chapter suggests that the link between tourism and fieldwork perhaps offers greater insights into understanding creative fieldwork than may be imagined. This book incorporates a rich and diverse set of fieldwork experiences, insights, and reflections on conducting fieldwork in different settings, the problems that emerge, the solutions that were developed, and the realities of being in the field. *Fieldwork in Tourism* is an essential guide for Tourism higher-level students, academics, and researchers embarking on research in this field.

Transmedia Selves James Dalby, Matthew Freeman, 2023-10-20. This book examines the mediated shift in the contemporary human condition, focusing on the ways in which we synthesise with media content in daily life, essentially transmediating ourselves into new forms and re-creating ourselves across media. Across an international roster of essays, this book establishes a transdisciplinary theory for the transmedia self, exploring how technological ubiquity and digital self-determination combine with themes and disciplines such as celebrity culture, fandom, play, politics, and ultimately broader self-conception and projection to inform the creation of transmedia identities in the twenty-first century. Specifically, the book repositions transmediality as key to understanding the formation of identity in a post-digital media culture and transmedia age where our lives are interlaced, intermingled, and narrativised across a range of media platforms and interfaces. This book is ideal for scholars and students interested in transmedia, storytelling, cultural studies, media studies, sociology, philosophy, and politics.

Northern Getaway Dominique Brégent-Heald, 2022-10-15. For more than a century, posters, advertisements, and brochures have characterized Canada as a desirable tourist destination, offering spectacular scenery, wild animals, outdoor recreation, and state-of-the-art accommodations. However, these explicitly commercial displays are not the only marketing tools at the country's disposal. Beginning in the 1890s, film also played a role in selling Canada. In *Northern Getaway*, Dominique Brégent-Heald investigates the connections between film and tourism during the first half of the twentieth century, exploring the economic, pedagogical, geopolitical, and socio-cultural contexts and aspirations of tourism films. From the first moving images of the 1890s through the end of the 1950s, a complex web of public and private stakeholders in Canadian tourism experimented, sometimes in collaboration with Hollywood, with a variety of film forms: 16 mm or 35 mm feature or short films, fiction or nonfiction, professional or amateur filmmakers, to promote Canada.

Spectators particularly Americans saw Canada as a tourist destination on screens in motion picture theatres schools and fairgrounds Rooted in settler colonial representations that celebrate the nation's unspoiled but welcoming wilderness landscapes these films also characterize Canada as a technologically and industrially advanced settler country Using evidence from a wide range of archival sources and drawing from current scholarship in film history and tourism studies Northern Getaway demonstrates how Canada was an innovator in using film to shape and project a recognizable destination brand

Cinematic Tourist Mobilities and the Plight of Development Rodanthi Tzanelli, 2018-11-09 It is said that movies have encroached upon social realities creating tourism enclaves based on distortions of history and heritage or simulations that disregard both What localities and nation states value are discarded suppressed or modified beyond recognition in neoliberal markets thus flattening out human experience destroying natural habitats in the name of development and putting the future of whole ecosystems at risk Without disregarding such developmental risks Cinematic Tourist Mobilities and the Plight of Development explores how en route to any beneficial or eco destructive development film tourist industries co produce atmospheres of place and culture with tourists film fans local activists and nation states Drawing on international examples of cinematically induced tourism and tourismophobic activism Tzanelli demonstrates how the allegedly unilateral industry driven design of location stands at a crossroads between political structures systems of capitalist development and resurgent localised agency With an interdisciplinary methodological and epistemological portfolio connected to the new mobilities paradigm this volume will appeal to scholars students and practitioners interested in tourism migration and urban studies in sociology anthropology geography and international relations

The Routledge International Handbook of New Critical Race and Whiteness Studies Rikke Andreassen, Catrin Lundström, Suvi Keskinen, Shirley Anne Tate, 2023-06-22 Since its foundation as an academic field in the 1990s critical race theory has developed enormously and has among others been supplemented by and dis integrated with critical whiteness studies At the same time the field has moved beyond its origins in Anglo Saxon environments to be taken up and re developed in various parts of the world leading to not only new empirical material but also new theoretical perspectives and analytical approaches Gathering these new and global perspectives this book presents a much needed collection of the various forms sophisticated theoretical developments and nuanced analyses that the field of critical race and whiteness theories and studies offers today Organized around the themes of emotions technologies consumption institutions crisis identities and on the margin this presentation of critical race and whiteness theories and studies in its true interdisciplinary and international form provides the latest empirical and theoretical research as well as new analytical approaches Illustrating the strength of the field and embodying its future research directions The Routledge International Handbook of New Critical Race and Whiteness Studies will appeal to scholars across the social sciences and humanities with interests in race and whiteness Chapter 34 of this book is freely available as a downloadable Open Access PDF at <http://www.taylorfrancis.com> under a Creative Commons Attribution

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Locative Tourism Applications Erin E. Lynch, 2022-09-30

Travel through time Walk the streets as they were See through floors Hunt for ghosts with drink in hand Hear the walls speak These are just a few of the ways that locative tourism applications seek to augment the urban experience This book explores the universe of locative tourism applications It uses multi sited sensory ethnography with diverse apps in 12 cities around the world to interrogate how these applications layer often branded maps of meaning over the urban environment and exposes what their use at the embodied intersection of physical and digital space can tell us about the production of cityscapes for touristic consumption Locative Tourism Applications takes a journey in three parts to evaluate how these extensions of the senses mediate users experience of urban locales The first offers the reader some theoretical and methodological orientation the second takes them on a whirlwind tour of locative apps and the third settles in for an extended exploration of two destinations Montreal and Christchurch With broad cross disciplinary appeal this volume will be of interest to scholars from tourism studies cultural geography urban studies new media studies and sensory studies and will be particularly valuable for sensory ethnographers examining mobile and location aware media

All this is your World

Anne E. Gorsuch, 2011-08-11 In the Khrushchev era Soviet citizens were newly encouraged to imagine themselves exploring the medieval towers of Tallinn s Old Town relaxing on the Romanian Black Sea coast even climbing the Eiffel Tower By the mid 1960s hundreds of thousands of Soviet citizens each year crossed previously closed Soviet borders to travel abroad All this is your World explores the revolutionary integration of the Soviet Union into global processes of cultural exchange in which a de Stalinizing Soviet Union increasingly if anxiously participated in the transnational circulation of people ideas and items Anne E Gorsuch examines what it meant to be Soviet in a country no longer defined as Stalinist All this is your World is situated at the intersection of a number of topics of scholarly and popular interest the history of tourism and mobility the cultural history of international relations specifically the Cold War the history of the Soviet Union after Stalin It also offers a new perspective on our view of the European continent as a whole by probing the Soviet Union s relationship with both eastern and western Europe using archival materials from Russia Estonia Hungary Great Britain and the United States Beginning with a domestic tour of the Soviet Union in late Stalinism the book moves outwards in concentric circles to consider travel to the inner abroad of Estonia to the near abroad of eastern Europe and to the capitalist West finally returning home again with a discussion of Soviet films about tourism

Arab Cinema Travels Kay Dickinson, 2019-07-25

Exploring the impact of travel on Arab cinema Kay Dickinson reveals how the cinemas of Syria Palestine and Dubai have been shaped by the history and politics of international circulation This compelling book offers fresh insights into film mobility and the Middle East

Secret Agents Jeremy Packer, 2009 Why does the secret agent never seem to die Why in fact

has the secret agent not only survived the Cold War which critics and pundits surmised would be the death of James Bond and of the genre more generally but grown in popularity Secret Agents attempts to answer these questions as it investigates

the political and cultural ramifications of the continued popularity and increasing diversity of the secret agent across television film and popular culture The volume opens with a foreword by Tony Bennett and proceeds to investigate programs figures and films such as Alias Austin Powers Spy Kids the new Bond Girl Flint Mission Impossible Jason Bourne and concludes with an afterword by Toby Miller Chapters throughout question what it means for this popular icon to have far wider currency and meaning than merely that of James Bond as the white male savior of capital and democracy

Locating Nordic Noir Kim Toft Hansen, Anne Marit Waade, 2017-10-14 This book is a comprehensive study of Nordic Noir television drama from the 1990s until today The authors introduce the history of contemporary Nordic Noir from the perspective of place production and location studies The chapters include readings of well known television crime dramas such as Beck The Killing Trapped and The Bridge as well as a range of other important Nordic Noir cases The authors position the development of Nordic Noir in the global market for popular television drama and place the international attention towards Nordic crime dramas within regional development of drama production in Sweden Denmark Norway and Iceland Consequently Nordic Noir is read as both a transnational financial and creative phenomenon and as a local possibility for community building Offering a comprehensible scholarly and methodologically original approach to the popularity of Nordic television crime dramas this volume is aimed at readers with an interest in crime drama as well as scholars and students of television drama

Visual Difference Elizabeth Heffelfinger, Laura Wright, 2011 To date no text exists that focuses exclusively on the concept of postcolonial film as a framework for identifying films produced within and outside of various formerly colonized nations nor is there a scholarly text that addresses pedagogical issues about and frameworks for teaching such films This book borrows from and respects various forms of categorization intercultural global third and accented while simultaneously seeking to make manifest an alternate space of signification What feels like a mainstream approach is pedagogically necessary in terms of access both financial and physical to the films discussed herein given that this text proposes models for teaching these works at the university and secondary levels The focus of this work is therefore twofold to provide the methodology to read and teach postcolonial film and also to provide analyses in which scholars and teachers can explore the ways that the films examined herein work to further and complicate our understanding of postcolonial as a fraught and evolving theoretical stance

Middlebrow Modernism Melinda J. Cooper, 2022-10-01 Eleanor Dark 1901-85 is one of Australia's most innovative 20th century writers Her extensive oeuvre includes ten novels published from the early 1930s to the late 1950s and represents a significant engagement with global modernity from a unique position within settler culture Yet Dark's contribution to 20th century literature has been undervalued in the fields of both Australian literary studies and world literature Although two biographies have been written about her life there has been no book length critical study of her writing published since 1976 Middlebrow Modernism counters this neglect by providing the first full length critical survey of Eleanor Dark's writing to be published in over four decades Focusing on the fiction that Dark produced

during the interwar years and reading this in the context of her larger body of work this book positions Dark's writing as important to the study of Australian literature and global modernism Melinda Cooper argues that Dark's fiction exhibits a distinctive aesthetic of middlebrow modernism which blends attributes of literary modernism with popular fiction It seeks to mediate and reconcile apparent binaries modernism and mass culture liberal humanism and experimental aesthetics settler society and international modernity The term middlebrow modernism also captures the way Dark negotiated cosmopolitan commitments with more place based attachments to nation and local community within the mid 20th century Middlebrow Modernism posits that Dark's fiction and the broader phenomenon of Australian modernism offer essential case studies for larger debates operating within global modernist and world literature studies providing perspectives these fields might otherwise miss

Virtual Voyages Jeffrey Ruoff, 2006-01-24 The different forms that travelogues have taken documentaries IMAX home movies ethnographic films from the 1800s to the present

Mediatization of Communication Knut Lundby, 2014-08-25 This handbook on Mediatization of Communication uncovers the interrelation between media changes and changes in culture and society This is essential to understand contemporary trends and transformations Mediatization characterizes changes in practices cultures and institutions in media saturated societies thus denoting transformations of these societies themselves This volume offers 31 contributions by leading media and communication scholars from the humanities and social sciences with different approaches to mediatization of communication The chapters span from how mediatization meets climate change and contribute to globalization to questions on life and death in mediatized settings The book deals with mass media as well as communication with networked digital media The topic of this volume makes a valuable contribution to the understanding of contemporary processes of social cultural and political changes The handbook provides the reader with the most current state of mediatization research

Thailand, Western Cinema, and Imagery Andrew Russell, 2024-12-15 In this book Andrew Russell explores Western media's fascination with images of the East by focusing primarily on Thailand as a case study Russell argues that Hollywood's representation of Thailand still relies heavily on an Orientalist gaze filled with stereotypes that exoticise and eroticise both the country and its people Furthermore he also addresses the impact this has had on Thai filmmakers who have at times utilised a process of erasure by reducing national specificity in their films to prime them for global export building on previously successful waves from other areas of Asia like the J Horror cycle that made way for their inclusion in the Western marketplace Despite these trends however this book finds that Thai filmmakers are reclaiming the imagery of their country and people in the arthouse sector utilising critically divisive slow cinema aesthetics to address pertinent allegorical content Ultimately this book argues that through an understanding of the context and culture of production we can gain new understanding of important political factual and artistic history that reveals a unique version of Thailand not previously seen on Western screens Scholars of film studies Asian studies cultural studies and history will find this book of particular interest

Performing Black Masculinity Bryant Keith

Alexander,2006-07-24 This is a remarkable set of linked essays on the African American male experience Alexander picks a number of settings that highlight Black male interaction sexuality and identity_the student teacher interaction the black barbershop drag queen performances the funeral eulogy From these he builds a theory of Black masculine identity using auto ethnography and ideas of performance as his base The Routledge Companion to Media Anthropology Elisabetta Costa,Patricia G. Lange,Nell Haynes,Jolynna Sinanan,2022-09-30 The Routledge Companion to Media Anthropology provides a broad overview of the widening and flourishing area of media anthropology and outlines key themes debates and emerging directions The Routledge Companion to Media Anthropology draws together the work of scholars from across the globe with rich ethnographic studies that address a wide range of media practices and forms Comprising 41 chapters by a team of international contributors the Companion is divided into three parts Histories Approaches Thematic Considerations The chapters offer wide ranging explorations of how forms of mediation influence communication social relationships cultural practices participation and social change as well as production and access to information and knowledge This volume considers new developments and highlights the ways in which anthropology can contribute to the study of the human condition and the social processes in which media are entangled This is an indispensable teaching resource for advanced undergraduate and postgraduate students and an essential text for scholars working across the areas that media anthropology engages with including anthropology sociology media and cultural studies internet and communication studies and science and technology studies Chapters 7 12 and 15 CC BY NC ND and Chapter 6 CC BY ND of this book are freely available as downloadable Open Access PDFs at <http://www.taylorfrancis.com> *Identity Mediations in Latin American Cinema and Beyond* Cecilia Nuria Gil Mariño,Laura Miranda,2019-09-12 The appearance of sound film boosted entertainment circuits around the world drawing cultural cartographies that forged images of spaces nations and regions By the late 1920s and early 30s film played a key role in the configuration of national and regional cultural identities in incipient mass markets Over the course of the twentieth and early twenty first centuries this transmedia logic not only went unthreatened but also intensified with the arrival of new media and the development of new technologies In this respect this book strikes a dialogue between analyses that reflect the flows and transits of music films and artists mainly in the Ibero American space although it also features essays on Soviet and Asian cinema with a view to exploring the processes of configuration of cultural identities As such this work views national borders as flexible spaces that permit an exploration of the appearance of transversal relations that are part of broader networks of circulation as well as economic social and political models beyond the domestic sphere

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