

PUBLIC TELEVISION

Panacea, Pork Barrel,
or Public Trust?

Marilyn Lashley

Public Television Panacea Pork Barrel Or Public Trust

Margaret A. Blanchard



Public Television Panacea Pork Barrel Or Public Trust:

Public Television Marilyn Lashley, 1992-04-20 This history of public television over the last twenty years shows how powerful political actors and the budget process in the United States have severely restricted the strategic behavior and programming of public TV This hard hitting story fills a real void in the literature on the subject and should be required reading for station managers broadcasters students and professionals in communications and public policymakers The ancillary text with its analysis of organizations theory and models is intended also for undergraduate and graduate students in mass media and communications public policy and organizational behavior This practical analysis of public television funding organization and programming opens with an overview of organizations theory and a discussion of two models of organizational behavior A brief history of public TV policy follows with a description of critical developments under the last four American presidents The legislative history of the Corporation of Public Broadcasting demonstrates the effects of the budgetary process in TV programming employment diversity and services to different audiences The case study closes with an evaluation of public television in terms of organizational strengths and weaknesses and offers practical suggestions for reform

Public Radio and Television in America Ralph Engelman, 1996-04-22 Ralph Engelman s history of the growth of public radio and television in America is timely compelling and instructive Very useful for citizens who take seriously the need for public use of the public airwaves which we need to remember the people own but do not control Ralph Nader Director The Center for the Study of Responsive Law There is no cynicism or stridency in Ralph Engelman s definitive history of public broadcasting s failure to fulfill its promise only documentation of the immense problems endemic to government and corporate sponsored mass media For models of hope this volume acknowledges the civic discourse that has thrived in the margins of public broadcasting in the independent community and in the homespun programming of the public access movement Dee Dee Halleck Cofounder Paper Tiger Television Deep Dish TV Public Radio and Television in America by Ralph Engelman effectively navigates the complex controversial and often maddening history of public broadcasting as a political and cultural force Always more important than its audience size in America public broadcasting s promise and problems as well as its heroes and villains are treated effectively and well in this solid and critical analysis The book is compact yet sufficiently substantive and blessedly well written and well documented Everette E Dennis Executive Director Freedom Forum Media Studies Center editor Media Studies Journal Ralph Engelman s Public Radio and Television in America is a chilling description of how noncommercial broadcasting is the tragic victim of conservative corporate politics that have spent most of this century trying to cripple and kill it Ben H Bagdikian former Dean Graduate School of Journalism at the University of California

Producing Public Television, Producing Public Culture Barry Dornfeld, 2021-02-09 From 1989 to 1991 Barry Dornfeld had an unusual double role on the crew of the major PBS documentary series *Childhood* As a researcher for the series he investigated the relationship between children and media As an anthropologist however his

subject was the television production process itself examining for example how producers developed the series negotiated with their academic advisors and shaped footage shot around the world into seven programs He presents the results of his fieldwork in this groundbreaking study one of the first to take an ethnographic approach to the production of a television show as opposed to its reception Dornfeld begins with a broad discussion of public television's role in American culture and goes on to examine documentaries as a form of popular anthropology Drawing on his observations of Childhood he considers the documentary form as a kind of imagining in which both producers and viewers construct understandings of themselves and others revealing their conceptions of culture and history and their ideologies of cultural difference and universality He argues that producers of culture should also be understood as consumers who conduct their work through an active envisioning of the audience Dornfeld explores as well how intellectual media professionals struggle with the institutional and cultural forces surrounding television that promote entertainment at the expense of education The book provides a rare glimpse behind the scenes of a major documentary and demonstrates the value of an ethnographic approach to the study of media production

Recovering a Public Vision for Public Television Glenda R. Balas, 2003 In 1995 US public television faced possible elimination of federal funding potentially commercialising this type of broadcasting This study suggests that these strains have undermined public broadcasting historically the result is that programming no longer prioritises social reform

Public Television For Sale William Hoynes, 2019-09-16 Public television is uniquely positioned in our country to contribute to the invigoration of democratic public life because ostensibly it is neither driven by the market nor dominated by the state In this comprehensive analysis of the forces that shape our public television system sociologist William Hoynes finds that public television increases

History of the Mass Media in the United States Margaret A. Blanchard, 2013-12-19 The influence of the mass media on American history has been overwhelming History of the Mass Media in the United States examines the ways in which the media both affects and is affected by US society From 1690 when the first American newspaper was founded to 1995 this encyclopedia covers more than 300 years of mass media history History of Mass Media in the United States contains more than 475 alphabetically arranged entries covering subjects ranging from key areas of newspaper history to broader topics such as media coverage of wars major conflicts over press freedom court cases and legislation and the concerns and representation of ethnic and special interest groups The editor and the 200 scholarly contributors to this work have taken particular care to examine the technological legal legislative economic and political developments that have affected the American media

Conflicting Communication Interests in America Tom McCourt, 1999-10-30 Public broadcasting has changed dramatically since its founding in 1967 The growing equation of marketplace efficiency with the public interest has in Tom McCourt's analysis undermined the value of public goods and services In addition political and cultural discourse is increasingly beset by fragmentation Public radio provides an exemplary site to examine the prospects and problems of contemporary public life Beginning with a description of the events that led to

the creation of National Public Radio McCourt discusses the relationship between NPR and its affiliate stations and the ways in which struggles over funding and programming have affected public radio's agenda. He also examines how public radio incorporates the roles of public representatives into its operations and how its methods to determine the needs and interests of the public have changed across the system's history. The social, political, and economic pressures that have impacted the mission and practices of National Public Radio, McCourt asserts, are manifest in all areas of American life. Through extensive historical research, he examines whether American public broadcasters, as represented by NPR, have succeeded or failed to engender an enlightened participatory democracy.

Encyclopedia of Television Horace Newcomb, 2014-02-03 The Encyclopedia of Television, second edition, is the first major reference work to provide description, history, analysis, and information on more than 1100 subjects related to television in its international context. For a full list of entries, contributors, and more, visit the Encyclopedia of Television 2nd edition website.

The Daily Planet Patricia Aufderheide, 2000-01-01 The Daily Planet is a long-awaited selection of Patricia Aufderheide's most important critical essays, updated and organized thematically to demonstrate the breadth of her thinking on media and film, public telecommunications policy, and contemporary society. The result is a pithy and provocative exploration of the culture of daily life under capitalism. Here, Aufderheide demonstrates criticism that is both activist and analytical. She probes the processes that shape our culture by examining diverse subjects, including the struggle to create quality children's television programming, the meaning of Paul Harvey, the evolution of the war film over the past thirty years, and the ways journalism is changed by the Internet and other new technologies. Throughout, Aufderheide foregrounds democratic values, displaying the penetrating insights that have made her a leading public intellectual and commentator on contemporary culture.

Democracy without Journalism? Victor Pickard, 2019-11-01 As local media institutions collapse and news deserts sprout up across the country, the US is facing a profound journalism crisis. Meanwhile, continuous revelations about the role that major media outlets, from Facebook to Fox News, play in the spread of misinformation have exposed deep pathologies in American communication systems. Despite these threats to democracy, policy responses have been woefully inadequate. In *Democracy Without Journalism*, Victor Pickard argues that we're overlooking the core roots of the crisis. By uncovering degradations caused by run-amok commercialism, he brings into focus the historical antecedents, market failures, and policy inaction that led to the implosion of commercial journalism and the proliferation of misinformation through both social media and mainstream news. The problem isn't just the loss of journalism or irresponsibility of Facebook, but the very structure upon which our profit-driven media system is built. The rise of a misinformation society is symptomatic of historical and endemic weaknesses in the American media system, tracing back to the early commercialization of the press in the 1800s. While professionalization was meant to resolve tensions between journalism's public service and profit imperatives, Pickard argues that it merely camouflaged deeper structural maladies. Journalism has always been in crisis. The market never supported the levels of journalism, especially local

international policy and investigative reporting that a healthy democracy requires Today these long term defects have metastasized In this book Pickard presents a counter narrative that shows how the modern journalism crisis stems from media s historical over reliance on advertising revenue the ascendance of media monopolies and a lack of public oversight He draws attention to the perils of monopoly control over digital infrastructures and the rise of platform monopolies especially the Facebook problem He looks to experiments from the Progressive and New Deal Eras as well as public media models around the world to imagine a more reliable and democratic information system The book envisions what a new kind of journalism might look like emphasizing the need for a publicly owned and democratically governed media system Amid growing scrutiny of unaccountable monopoly control over media institutions and concerns about the consequences to democracy now is an opportune moment to address fundamental flaws in US news and information systems and push for alternatives Ultimately the goal is to reinvent journalism

The Vanishing Vision James Day, 2023-04-28 This spirited history of public television offers an insider s account of its topsy turvy forty year odyssey James Day a founder of San Francisco s KQED and a past president of New York s WNET provides a vivid and often amusing behind the screens history Day tells how a program producer desperate to locate a family willing to live with television cameras for seven months borrowed a dime and a suggestion from a blind date and telephoned the Lounds of Santa Barbara The result was the mesmerizing twelve hour documentary An American Family Day relates how Big Bird and his friends were created to spice up Sesame Street when test runs showed a flagging interest in the program s live action segments And he describes how Frieda Hennock the first woman appointed to the FCC overpowered the resistance of her male colleagues to lay the foundation for public television Day identifies the particular forces that have shaped public television and produced a Byzantine bureaucracy kept on a leash by an untrusting Congress with a fragmented leadership that lacks a clearly defined mission in today s multimedia environment Day calls for a bold rethinking of public television s mission advocating a system that is adequately funded independent of government and capable of countering commercial television s lowest common denominator approach with a full range of substantive programs comedy as well as culture entertainment as well as information This title is part of UC Press s Voices Revived program which commemorates University of California Press s mission to seek out and cultivate the brightest minds and give them voice reach and impact Drawing on a backlist dating to 1893 Voices Revived makes high quality peer reviewed scholarship accessible once again using print on demand technology This title was originally published in 1995

The Oxford Encyclopedia of American Political and Legal History Donald T. Critchlow, Philip R. VanderMeer, 2012-06-07 The Oxford Encyclopedia of American Political and Legal History brings together an unparalleled wealth of information about the laws institutions and actors that have governed America throughout its history Entries key political figures important legislation and governmental institutions broad political trends relating to elections voting behavior and party development as well as key court cases legal theories constitutional interpretations

Supreme Court justices and other major legal figures Emphasizing the interconnectedness of politics and law the more than 430 expertly written entries in the Encyclopedia provide an invaluable and in depth overview of the development of America s political and legal frameworks

Brown V. Board and the Transformation of American Culture Ben

Keppel,2016-01-11 Brown v Board of Education which ended legally sanctioned segregation in American public schools brought issues of racial equality to the forefront of the nation s attention Beyond its repercussions for the educational system the decision also heralded broad changes to concepts of justice and national identity Brown v Board and the Transformation of American Culture examines the prominent cultural figures who taught the country how to embrace new values and ideas of citizenship in the aftermath of this groundbreaking decision Through the lens of three cultural first responders Ben Keppel tracks the creation of an American culture in which race class and ethnicity could cease to imply an inferior form of citizenship Psychiatrist and social critic Robert Coles in his Pulitzer Prize winning studies of children and schools in desegregating regions of the country helped citizens understand the value of the project of racial equality in the lives of regular families both white and black Comedian Bill Cosby leveraged his success with gentle family centric humor to create televised spaces that challenged the idea of whiteness as the cultural default Public television producer Joan Ganz Cooney designed programs like Sesame Street that extended educational opportunities to impoverished children while offering a new vision of urban life in which diverse populations coexisted in an atmosphere of harmony and mutual support Together the work of these pioneering figures provided new codes of conduct and guided America through the growing pains of becoming a truly pluralistic nation In this cultural history of the impact of Brown v Board Keppel paints a vivid picture of a society at once eager for and resistant to the changes ushered in by this pivotal decision

Mass Communications Research

Resources Christopher H. Sterling,James K. Bracken,Susan B. Hill,2016-05-06 This reference book is designed as a road map for researchers who need to find specific information about American mass communication as expeditiously as possible Taking a topical approach it integrates publications and organizations into subject focused chapters for easy user reference The editors define mass communication to include print journalism and electronic media and the processes by which they communicate messages to their audiences Included are newspaper magazine radio television cable and newer electronic media industries Within that definition this volume offers an indexed inventory of more than 1 400 resources on most aspects of American mass communication history technology economics content audience research policy and regulation The material featured represents the carefully considered judgment of three experts two of them librarians plus four contributors from different industry venues The primary focus is on the domestic American print and electronic media industries Although there is no claim to a complete census of all materials on print journalism and electronic media what is available is now too vast for any single guide the most important and useful items are here The emphasis is on material published since 1980 though useful older resources are included as well Each chapter is designed to stand alone providing the most important and

useful resources of a primary nature organizations and documents as well as secondary books and reports In addition online resources and internet citations are included where possible No News is Bad News Michael Bromley, Hugh Stephenson, 2014-09-11 This volume of collected essays provides a wide ranging survey of the state of radio and television especially the idea of public service broadcasting and of news current affairs and documentary programming in America Australia the UK and the rest of western Europe Among the key issues it addresses are the dumbing down of TV news the infotainment factor in current affairs shows and the disappearance of the documentary Using contemporary cases and examples from the row over the scheduling of News at Ten in the UK to the creation of ABC News Online in Australia the essays link the performance of radio and television at the turn of the millennium with the processes of deregulation liberalisation and digitalisation which have been evident since the 1980s Working from a much needed and original comparative approach which encompasses complex and well established public broadcasting in the USA as well as emerging and vulnerable participatory radio stations in El Salvador the book sets a variety of experiences of factual radio and television programming within wider political and cultural contexts It offers analyses of not only the problems associated with news current affairs and documentary broadcasting in an era of a declining public service ethos and the apparent triumph of the market however The essays also explore the potential of alternative radio and television new forms of communication such as the internet and changing practices among journalists and programme makers as well as the resilience of public broadcasting and the powers of the public to ensure that the media remain relevant and accountable A companion text to the bestselling Sex Lies and Democracy The Press and the Public this volume presents a multi faceted approach to the tumultuous present and the uncertain future of news current affairs and documentary in radio and television **Made Possible By...** James Ledbetter, 1998-11-17 A critique of American public broadcasting explores how its mission has been eroded from public supported educational and cultural programming to corporate sponsorship of mainstream entertainment

Political Controversy Robert D. Spector, 1992-02-28 This work provides the first full scale examination of the eighteenth century periodical Political Controversy and of the essay sheets reprinted therein Briton Auditor North Briton and Monitor These essay sheets were published in England at the end of the Seven Years War with France in support of and in opposition to Lord Bute s proposed terms in the treaty negotiations Political Controversy reprinted the essay sheets weekly along with the editor s annotations material from other publications and original contributions from readers The journal provides modern readers with a good example of eighteenth century propaganda techniques and is a guide to the issues revolving around the war the struggle for governmental control the British Empire and the liberty of the press This book provides a clear analysis of the methods used in the political propaganda of the journal and the essay sheets including the writings of three significant authors Tobias Smollett Arthur Murphy and John Wilkes The work opens with a discussion of the essay sheets and their relationship to one another and follows with two chapters devoted to Political Controversy The final chapter

covers the most significant case for freedom of the press in England up to that time North Briton No 45 This book will be of interest to scholars and students concerned with journalism history political science and literature *Air Wars* Jerold M. Starr,2001 Offering a narrative of the price of politics money and ambition and an account of how ordinary people can prevail over powerful interests this title tells how a grassroots movement of concerned citizens at WQED in Pittsburgh was able to overcome enormous institutional influence in their quest for public accountability **Eternal Colonialism** Russell Benjamin,Gregory O. Hall,2010-02-03 This book examines eternal colonialism which describes policies designed by the Western world and United States to keep most of the world in a permanently subordinate political economic social and military state The authors argue that colonialism beginning in the fiftee **Switching Channels** Richard E CAVES,Richard E Caves,Karen Guo,2009-06-30 Media critics invariably disparage the quality of programming produced by the U S television industry But why the industry produces what it does is a question largely unasked It is this question at the crux of American popular culture that Switching Channels explores

The Top Books of the Year Public Television Panacea Pork Barrel Or Public Trust The year 2023 has witnessed a remarkable surge in literary brilliance, with numerous engrossing novels captivating the hearts of readers worldwide. Lets delve into the realm of popular books, exploring the engaging narratives that have charmed audiences this year. The Must-Read : Colleen Hoover's "It Ends with Us" This heartfelt tale of love, loss, and resilience has captivated readers with its raw and emotional exploration of domestic abuse. Hoover expertly weaves a story of hope and healing, reminding us that even in the darkest of times, the human spirit can prevail. Uncover the Best : Taylor Jenkins Reids "The Seven Husbands of Evelyn Hugo" This captivating historical fiction novel unravels the life of Evelyn Hugo, a Hollywood icon who defies expectations and societal norms to pursue her dreams. Reids captivating storytelling and compelling characters transport readers to a bygone era, immersing them in a world of glamour, ambition, and self-discovery. Discover the Magic : Delia Owens "Where the Crawdads Sing" This mesmerizing coming-of-age story follows Kya Clark, a young woman who grows up alone in the marshes of North Carolina. Owens weaves a tale of resilience, survival, and the transformative power of nature, captivating readers with its evocative prose and mesmerizing setting. These top-selling novels represent just a fraction of the literary treasures that have emerged in 2023. Whether you seek tales of romance, adventure, or personal growth, the world of literature offers an abundance of captivating stories waiting to be discovered. The novel begins with Richard Papen, a bright but troubled young man, arriving at Hampden College. Richard is immediately drawn to the group of students who call themselves the Classics Club. The club is led by Henry Winter, a brilliant and charismatic young man. Henry is obsessed with Greek mythology and philosophy, and he quickly draws Richard into his world. The other members of the Classics Club are equally as fascinating. Bunny Corcoran is a wealthy and spoiled young man who is always looking for a good time. Charles Tavis is a quiet and reserved young man who is deeply in love with Henry. Camilla Macaulay is a beautiful and intelligent young woman who is drawn to the power and danger of the Classics Club. The students are all deeply in love with Morrow, and they are willing to do anything to please him. Morrow is a complex and mysterious figure, and he seems to be manipulating the students for his own purposes. As the students become more involved with Morrow, they begin to commit increasingly dangerous acts. The Secret History is a brilliant and gripping novel that will keep you speculating until the very end. The novel is a warning tale about the dangers of obsession and the power of evil.

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