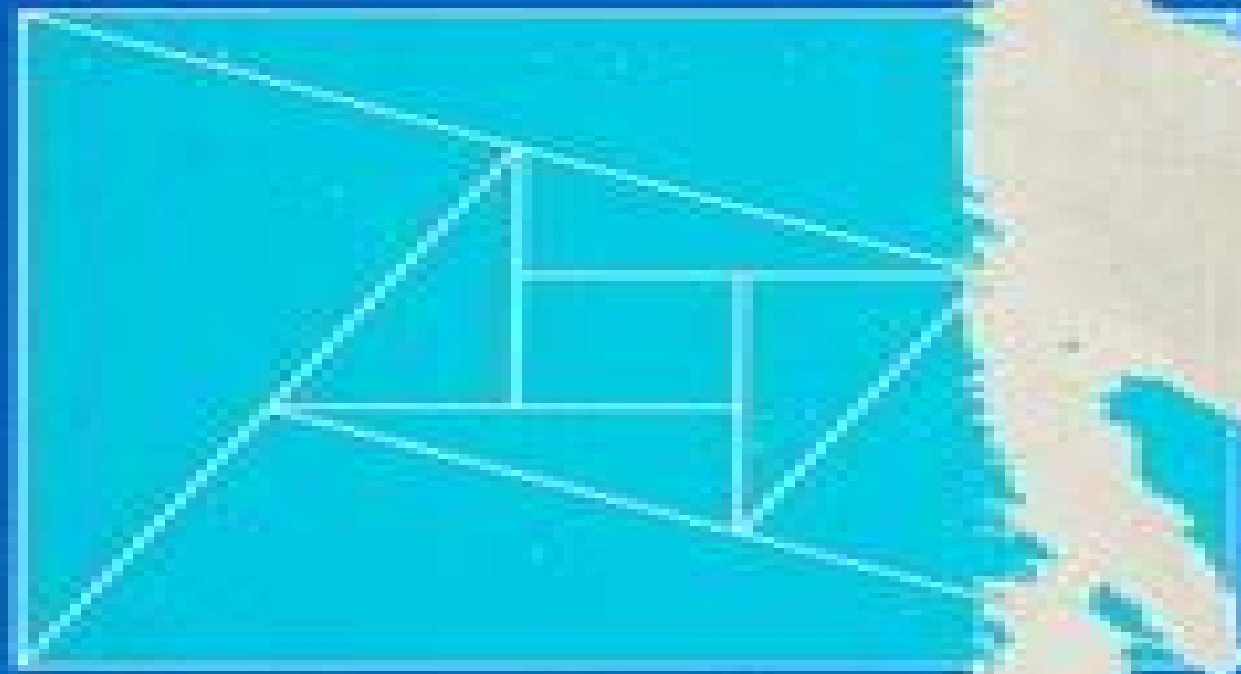


John E. Villson and Carol C. Argold



PUBLIC SPEAKING AS A LIBERAL ART

Fourth Edition

Public Speaking As A Liberal Art

**State University of Iowa. College of
Liberal Arts**



Public Speaking As A Liberal Art:

Public Speaking as a Liberal Art John Fletcher Wilson, J. Lee Wiederholt, Donald D. Hammill, Carroll C. Arnold, Virginia Brown, 1983-01-01 *Public Speaking as a Liberal Art* John Fletcher Wilson, Carroll C. Arnold, 1968 **Public Speaking as a Liberal Art** John F. Wilson, Carroll C. Arnold, 1965 *Public Speaking as a Liberal Art* John Fletcher Wilson, Carroll C. Arnold, Molly Meijer Wertheimer, 1990 *The Routledge Handbook of Public Speaking Research and Theory* Stevie M. Munz, Tim McKenna-Buchanan, Anna M. Wright, 2024-04-18 Providing a comprehensive survey of the empirical research theory and history of public speaking this handbook fills a crucial gap in public speaking pedagogy resources and provides a foundation for future research and pedagogical development Bringing together contributions from both up and coming and senior scholars in the field this book offers a thorough examination of public speaking guided by research across six key themes the history of public speaking the foundations of public speaking issues of diversity equity and inclusion considerations of public speaking across contexts assessment of public speaking and the future of public speaking in the twenty first century The evidence based chapters engage with a broad discussion of public speaking through a variety of viewpoints to demonstrate how subtopics are connected and fraught with complexity Contributors explore public speaking in education business and professional settings and political contexts and outline how skills learned through public speaking are applicable to interpersonal small group and business interactions Reinforcing the relevance importance and significance of public speaking in individual interpersonal social and cultural communication contexts this accessibly written handbook will be an indispensable resource for public speaking instructors and program administrators It will also be valuable reading for Communication Pedagogy and Introduction to Graduate Studies courses **Public Speaking Handbook** Harry C. Hazel, John S. Caputo, Caputo, Philip Philip Robert, 1998-03 Persuasive Public Speaking John Hilbert, Joyce Gail Webb, Cindy Buell, 1993-11-01 Butchtel College of Liberal Arts and Curtis School of Home Economics University of Akron, 1929 *Persuasive Public Speaking* John Emerson Hilbert, 1989-12 Instructor's Manual to Accompany Public Speaking as a Liberal Art Gerard A. Hauser, Carroll C. Arnold, 1983 *Public Speaking Handbook* Harry Hazel, John S. Caputo, 1994-07-01 The State University of Iowa Announcement of the College of Liberal Arts State University of Iowa. College of Liberal Arts, 1902 **Instructor's Manual to Accompany Public Speaking as a Liberal Art** Gerard A. Hauser, 1978 **Register of the University of California** University of California (1868-1952), 1951 The Handbook of Rhetoric and Public Address Shawn J. Parry-Giles, J. Michael Hogan, 2010-03-25 The Handbook of Rhetoric and Public Address is a state of the art companion to the field that showcases both the historical traditions and the future possibilities for public address scholarship in the twenty first century Focuses on public address as both a subject matter and a critical perspective Mindful of the connections between the study of public address and the history of ideas Provides an historical overview of public address research and pedagogy as well as a reassessment of contemporary public address scholarship by

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Nathans,Mimi Godfrey,2011-02-07 Shakespearean Educations expands the notion of education beyond the classroom to
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