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CLASSICAL
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JAMES P. SICKINGER

Public Records And Archives In Classical Athens

Shane Butler



Public Records And Archives In Classical Athens:

Public Records and Archives in Classical Athens James P. Sickinger, 1999 In this book James Sickinger explores the use and preservation of public records in the ancient Athenian democracy of the archaic and classical periods Athenian public records are most familiar from the survival of inscribed stelai slabs of marble on which were published decrees treaties financial accounts and other state documents Working largely from evidence supplied by such inscriptions Sickinger demonstrates that their texts actually represented only a small part of Athenian record keeping More numerous and more widely used he says were archival texts written on wooden tablets or papyri that were made and often kept for extended periods of time by Athenian officials Beginning with the legislation of Drakon in the seventh century B C Sickinger traces the growing use of written records by the Athenian state over the next three centuries concluding with an examination of the Metroon the state archive of Athens during the fourth century Challenging assumptions about ancient Athenian literacy democracy and society Sickinger argues that the practical use and preservation of laws decrees and other state documents were hallmarks of Athenian public life from the earliest times

Demosia Grammata James P. Sickinger, 1992 Archives Laura A. Millar, 2017-05-11 This new and extensively revised second edition offers an international perspective on archives management providing authoritative guidance relevant to collections based repositories and to organizations responsible for managing their own institutional archives Written in clear language with lively examples *Archives Principles and practices* introduces core archival concepts explains best practice approaches and discusses the central activities that archivists need to know to ensure the documentary materials in their charge are cared for as effectively as possible Topics addressed include core archival principles and concepts archival history and the evolution of archival theories the nature and diversity of archival materials and institutions the responsibilities and duties of the archivist issues in the management of archival institutions the challenges of balancing access and privacy in archival service best practice principles and strategic approaches to central archival tasks such as acquisition preservation reference and access detailed comparison of custodial fonds oriented approaches and post custodial functional approaches to arrangement and description Discussion of digital archives is woven throughout the book including consideration of the changing role of the archivist in the digital age In recasting her book to address the impact of digital technologies on records and archives Millar offers us an archival manual for the twenty first century This book will be essential reading for archival practitioners archival studies students and professors librarians museum curators local authorities small governments public libraries community museums corporations associations and other agencies with archival responsibility

Archival Historiography in Jewish Antiquity Laura Carlson Hasler, 2020 *Archival Historiography in Jewish Antiquity* argues that the

later often overlooked texts of Ezra and Nehemiah help reveal how the Bible received its unusual form Laura Carlson Hasler suggests that the concept of archival historiography a form of writing not generally attributed to the biblical writers makes sense of Ezra and Nehemiah's unusual format and place in the Bible *Libraries, Archives, and Museums* Suzanne M. Stauffer, 2021-08-17 This is the first book to consider the development of all three cultural heritage institutions libraries archives and museums and their interactions with society and culture from ancient history to the present day in Western Europe the United Kingdom and the United States The text explores the social and cultural role of these institutions in the societies that created them as well as the political economic and social influences on their mission philosophy and services and how those changed throughout time The work provides a thorough background in the topic for graduate students and professionals in the fields of library and information science archival studies and museum resource management preservation and administration Arranged chronologically the story begins with the temple libraries of ancient Sumer followed the growth and development of governmental and private libraries in ancient Greece and Rome the influence of Asia and Islam on Western library development the role of Christianity in the preservation of ancient literature as well as the skills of reading and writing during the Middle Ages and the coming of the Renaissance and the rise of the university library It continues by tracing the gradual division between archives and libraries and the growth of governmental and private libraries as independent institutions during and after the Renaissance and through the Enlightenment and the development of public and private museums from the cabinets of curiosities of private collectors beginning in the 17th century Individual chapters explore the further growth and development of libraries archives and museums in the 19th and 20th centuries exploring the public library and public museum movements of those centuries as well as the rise of the governmental and institutional archive The final chapter discusses the growing collaboration between and even convergence of these institutions in the 21st century and the impact of modern information technology and makes predictions about the future of all three institutions

Law's Cosmos Victoria Wohl, 2010-01-07 Recent literary critical work in legal studies reads law as a genre of literature noting that Western law originated as a branch of rhetoric in classical Greece and lamenting the fact that the law has lost its connection to poetic language narrative and imagination But modern legal scholarship has paid little attention to the actual juridical discourse of ancient Greece This book rectifies that neglect through an analysis of the courtroom speeches from classical Athens texts situated precisely at the intersection between law and literature Reading these texts for their subtle literary qualities and their sophisticated legal philosophy it proposes that in Athens juridical discourse literary form and legal matter are inseparable Through its distinctive focus on the literary form of Athenian forensic oratory Law's Cosmos aims to shed new light on its juridical thought and thus to change the way classicists read forensic oratory and legal historians view Athenian law *Classical Greek Oligarchy* Matthew Simonton, 2019-03-26 Classical Greek Oligarchy thoroughly reassesses an important but neglected form of ancient Greek government the rule of the few Matthew Simonton challenges scholarly

orthodoxy by showing that oligarchy was not the default mode of politics from time immemorial but instead emerged alongside and in reaction to democracy He establishes for the first time how oligarchies maintained power in the face of potential citizen resistance The book argues that oligarchs designed distinctive political institutions such as intra oligarchic power sharing targeted repression and rewards for informants to prevent collective action among the majority population while sustaining cooperation within their own ranks To clarify the workings of oligarchic institutions Simonton draws on recent social science research on authoritarianism Like modern authoritarian regimes ancient Greek oligarchies had to balance coercion with co optation in order to keep their subjects disorganized and powerless The book investigates topics such as control of public space the manipulation of information and the establishment of patron client relations frequently citing parallels with contemporary nondemocratic regimes Simonton also traces changes over time in antiquity revealing the processes through which oligarchy lost the ideological battle with democracy for legitimacy Classical Greek Oligarchy represents a major new development in the study of ancient politics It fills a longstanding gap in our knowledge of nondemocratic government while greatly improving our understanding of forms of power that continue to affect us today

Law and Drama in Ancient Greece ,2013-10-16 The relationship between law and literature is rich and complex In the past three and half decades the topic has received much attention from literary critics and legal scholars studying modern literature Despite the prominence of law and justice in Ancient Greek literature there has been little interest among Classical scholars in the connections between law and drama This is the first collection of essays to approach Greek tragedy and comedy from a legal perspective The volume does not claim to provide an exhaustive treatment of law and literature in ancient Greece Rather it provides a sample of different approaches to the topic Some essays show how knowledge of Athenian law enhances our understanding of individual passages in Attic drama and the mimes of Herodas and enriches our appreciation of dramatic techniques Other essays examine the information provided about legal procedure found in Aristophanes comedies or the views about the role of law in society expressed in Attic drama The collection reveals reveal how the study of law and legal procedure can enhance our understanding of ancient drama and bring new insights to the interpretation of individual plays The Spartan Scytale and Developments in Ancient and Modern Cryptography Martine

Diepenbroek,2023-11-16 This book offers a comprehensive review and reassessment of the classical sources describing the cryptographic Spartan device known as the scytale Challenging the view promoted by modern historians of cryptography which look at the scytale as a simple and impractical stick Diepenbroek argues for the scytale s deserved status as a vehicle for secret communication in the ancient world By way of comparison Diepenbroek demonstrates that the cryptographic principles employed in the Spartan scytale show an encryption and coding system that is no less complex than some 20th century transposition ciphers The result is that contrary to the accepted point of view scytale encryption is as complex and secure as other known ancient ciphers Drawing on salient comparisons with a selection of modern transposition ciphers and

their historical predecessors the reader is provided with a detailed overview and analysis of the surviving classical sources that similarly reveal the potential of the scytale as an actual cryptographic and steganographic tool in ancient Sparta in order to illustrate the relative sophistication of the Spartan scytale as a practical device for secret communication This helps to establish the conceptual basis that the scytale would in theory have offered its ancient users a secure method for secret communication over long distances

Routledge Handbook of the Rule of Law Michael Sevel, 2024-10-24 This Handbook provides a state of the art survey of the study of the rule of law across law the humanities and social sciences as well as insights into the practice of building the rule of law within and among states Its 28 chapters are by many of the world's leading scholars of the rule of law as well as distinguished junior scholars from a dozen countries and representing a number of academic disciplines The chapters are ordered to progress first from theory to the practice of the rule of law and second from the rule of law within to beyond the state They divide into three parts The first part examines the concept history and value of the rule of law This section considers the importance of political and intellectual history in shaping the concept over the centuries and takes novel philosophical approaches to the connection between the rule of law and other important ideals such as justice equality and civil disobedience The second part transitions from theoretical studies to accounts of practical exercises in building the rule of law The chapters consider the challenges of rule of law reform including the use of local intermediaries facilitating interactions between international legal aid organizations and state governments the challenges of legal translation across vastly different societies the pathways of knowledge among the powerless about the protective potential of the rule of law as well as the possible future for artificial intelligence systems in helping to reinforce rule of law principles The third part examines the rule of law from a number of perspectives within particular supranational and national states such as the European Union China Singapore and South Africa among others and concludes by considering the prospects of the rule of law beyond the state both within and among international institutions such as the United Nations as well as non territorial spaces like the world's oceans This Handbook is aimed at rule of law scholars across law the humanities and the social sciences law and development practitioners policymakers and advanced students and researchers who seek a state of the art overview of the history theory and practice of the rule of law

Inscribed Athenian Laws and Decrees in the Age of Demosthenes Stephen D. Lambert, 2017-11-06 This book collects twelve papers which make original contributions to the historical interpretation of inscribed Athenian laws and decrees with a core focus on significant historical shapes and patterns implicit in the corpus of the age of Demosthenes Following a synthetic Introduction two chapters analyse locations and selectivity of inscribing four explore the implications of the inscriptions for Athenian policy and for developing attitudes to the past three for aspects of Athenian democracy The volume concludes with two studies of specific inscriptions Some of the papers have appeared elsewhere in conference proceedings and *Festschriften* some are published here for the first time The volume complements the author's previous collection *Inscribed Athenian Laws and Decrees* 352 1

322 1 BC Epigraphical Essays *What's Wrong with Democracy?* Loren J. Samons, 2007-04-23 This is unlike any recent work I know of. It offers a challenging, often refreshing, and what will certainly be a controversial assessment of classical Athenian democracy and its significance to modern America. Samons is willing to tread where few other classicists are willing to go in print. He reminds readers that the Athenian democracy offers just as many negative lessons as positive ones, and topics like the popular vote, the dangers of state payments to individual citizens, the naturally acquisitive foreign policy of democratic governments, and the place of religion in democracy all come up for discussion and criticism. Samons has written an original and very provocative book. James Sickinger, author of *Public Records and Archives in Classical Athens*. Professor Samons' lively and challenging account of ancient Athens raises important questions about democracy, ancient and modern. It will surely arouse keen interest and debate. Donald Kagan, author of *The Peloponnesian War*. In this elegantly written, carefully researched, and perceptive book, Samons presents a penetrating analysis of ancient Athenian democracy's dark sides. His book is as much about the errors and weaknesses of our own political system as it is about those of ancient Athens. Whether or not we agree with his critique and conclusions, this book is not merely thought-provoking; it is annoyingly discomforting, forcing us to re-examine firm beliefs and to discard easy solutions. Kurt A. Raaflaub, author of *Discovery of Freedom in Ancient Greece*. In this marvelously unfashionable book, Samons debunks much of what passes in the current day academy as scholarship on classical Athens, demonstrating that it is an ideologically driven apology for a radically defective form of government. In the process, he casts light on the perspicacity of America's founding fathers and on the unthinking populism that threatens in our own day to ruin their legacy. Paul A. Rahe, author of *Republics Ancient and Modern*. Classical Republicanism and the American Revolution. We are in the greatest age of democracy since antiquity and in the most need of guidance about the wisdom of government by majority vote. Precisely for that reason, Professor Samons offers a bold and unbridled look at the nature and history of democracies, ancient and modern. He reminds us that we are capable of doing as much evil as good when constitutional protections and republican oversight are not there to moderate the instant desires of the majority. This is an engaging, provocative, and timely study of ancient Athens and modern America that should serve as a cautionary reminder to both romantic scholars and zealous diplomats. Victor Davis Hanson, author of *The Other Greeks*.

Ancient Literacies William A. Johnson, Holt N. Parker, 2009-02-05 Classicists have been slow to take advantage of the important advances in the way that literacy is viewed in other disciplines, including in particular cognitive psychology, sociolinguistics, and socioanthropology. On the other hand, historians of literacy continue to rely on outdated work by classicists, mostly from the 1960s and 1970s, and have little access to the current reexamination of the ancient evidence. This timely volume attempts to formulate new, interesting ways of talking about the entire concept of literacy in the ancient world, literacy not in the sense of whether 10% or 30% of people in the ancient world could read or write, but in the sense of text-oriented events embedded in a particular socio-cultural context. The volume is intended as a forum in which selected leading

scholars rethink from the ground up how students of classical antiquity might best approach the question of literacy in the past and how that investigation might materially intersect with changes in the way that literacy is now viewed in other disciplines The result will give readers new ways of thinking about specific elements of literacy in antiquity such as the nature of personal libraries or what it means to be a bookseller in antiquity new constructionist questions such as what constitutes reading communities and how they fashion themselves new takes on the public sphere such as how literacy intersects with commercialism or with the use of public spaces or with the construction of civic identity new essentialist questions such as what book and reading signify in antiquity why literate cultures develop or why literate cultures matter The book derives from a conference a Sempole Symposium held in Cincinnati in April 2006 and includes new work from the most outstanding scholars of literacy in antiquity e g Simon Goldhill Joseph Farrell Peter White and Rosalind Thomas

Political Religions in the Greco-Roman World Charlotte Dunn, Elias Koulakiotis, 2019-06-04 Until the 1980s historical treatments of ancient religion focused mainly on myth cult and ritual as a way to interpret the mental structures or primary emotions of ancient peoples but in the last few decades a political turn in the study of religion has taken hold This volume serves to diversify our understanding of the political conceptualizations and implementations of religious practice in the ancient Mediterranean region from the 7th Century BCE to the 4th Century CE in both Greek and Roman contexts The underlying question taken up here is in what situations was Greco Roman religious practice articulated communicated and perceived in political contexts both real and imagined Written by experts in the fields of archaeology linguistics art history historiography political science and religion the chapters of this volume engage the plurality and the diversity of the Greco Roman religious experience as it receives and negotiates power relations

The Hand of Cicero Shane Butler, 2005-06-29 Hundreds perished in Rome's Second Proscription but one victim is remembered above all others Cicero stands out however not only because of his fame but also because his murder included a unique addition to the customary decapitation For his corpse was deprived not only of its head but also of its right hand Plutarch tells us why Mark Antony wanted the hand that wrote the Philippics But how did it come to pass that Rome's greatest orator could be so hated for the speeches he had written Charting a course through Cicero's celebrated career Shane Butler examines two principal relationships between speech and writing in Roman oratory the use of documentary evidence by orators and the publication of both delivered and undelivered speeches He presents this fascinating theory that the success of Rome's greatest orator depended as much on writing as speaking he also argues against the conventional wisdom that Rome was an oral society in which writing was rare and served only practical secondary purposes

Epigraphy and the Greek Historian Phillip Harding, 2008-01-01

Epigraphy is a method of inferring and analyzing historical data by means of inscriptions found on ancient artifacts such as stones coins and statues It has proven indispensable for archaeologists and classicists and has considerable potential for the study of ancient history at the undergraduate and graduate levels Epigraphy and the Greek Historian is a collection of essays

that explore various ways in which inscriptions can help students reconstruct and understand Greek History In order to engage with the study of epigraphy this collection is divided into two parts Athens and Athens from the outside The contributors maintain the importance of epigraphy arguing that in some cases inscriptions are the only tools we have to recover the local history of places that stand outside the main focus of ancient literary sources which are often frustratingly Athenocentric Ideally the historian uses both inscriptions and literary sources to make plausible inferences and thereby weave together the disconnected threads of the past into a connected and persuasive narrative Epigraphy and the Greek Historian is a comprehensive examination of epigraphy and a timely resource for students and scholars involved in the study of ancient history Epigraphy and the Greek Historian Craig Cooper,2008-09-20 Epigraphy is a method of inferring and analyzing historical data by means of inscriptions found on ancient artifacts such as stones coins and statues It has proven indispensable for archaeologists and classicists and has considerable potential for the study of ancient history at the undergraduate and graduate levels Epigraphy and the Greek Historian is a collection of essays that explore various ways in which inscriptions can help students reconstruct and understand Greek History In order to engage with the study of epigraphy this collection is divided into two parts Athens and Athens from the outside The contributors maintain the importance of epigraphy arguing that in some cases inscriptions are the only tools we have to recover the local history of places that stand outside the main focus of ancient literary sources which are often frustratingly Athenocentric Ideally the historian uses both inscriptions and literary sources to make plausible inferences and thereby weave together the disconnected threads of the past into a connected and persuasive narrative Epigraphy and the Greek Historian is a comprehensive examination of epigraphy and a timely resource for students and scholars involved in the study of ancient history **Global History of Accounting, Financial Reporting and Public Policy** Gary J. Previts,Peter Walton,Peter Wolnizer,2012-07-17 The Global Accounting History four volume set aims to establish a benchmark reference source that covers the evolution of accounting financial reporting and related institutions for all major economies in the world in a comparable way *Brill's Companion to Thucydides* Antonis Tsakmakis,Antonios Rengakos,2006-09-30 This volume on Thucydides the most important historian of the ancient world comprises articles by thirty leading international scholars The contributions cover a wide range of issues including Thucydides life intellectual milieu and predecessors Thucydides and the act of writing his rhetoric historical method and narrative techniques narrative unity in the History the speeches Thucydides reliability as a historian and his legacy through the centuries Other topics dealt with include warfare religion individuals democracy and oligarchy the invention of political science Thucydides and Athens Sparta Macedonia Thrace Sicily South Italy Persia and the Argives The volume aims to provide a survey of current trends in Thucydidean studies which will be of interest to all students of ancient history Brill s Companion to Thucydides was awarded Choice Outstanding Academic Title 2007

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