

POSTMODERNISM

Edited by
Victor E. Taylor and Charles E. Vannquist

CRITICAL CONCEPTS IN PHILOSOPHY



Postmodernism Critical Concepts

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Postmodernism Critical Concepts:

Postmodernism: Foundational essays Victor E. Taylor, Charles E. Winiquist, 1998 *Postmodernism: Legal studies, psychoanalytic studies, visual arts and architecture* Victor E. Taylor, Charles E. Winiquist, 1998 Dramatic Events shows you how to stimulate workshop participants through a series of exercises and examples to release their energy to free their bodies and their voices to listen to think to be creative to engage in focussed exchanges with other people to take risks and to watch others and learn **Postmodernism: Critical texts** Victor E. Taylor, Charles E. Winiquist, 1998 V 1 Foundational essays V 2 Critical Texts V 3 Disciplinary texts Humanities and social sciences V 4 Legal studies psychoanalytic studies visual arts and architecture **Postmodernism** Charles E. Winiquist, Victor E. Taylor, 1998 Postmodernism has emerged as a significant cultural political and intellectual concept which has fundamentally altered our understanding of architecture selfhood knowledge formation ethics history economics and politics Until now the primary and most historically significant accounts of postmodernism have remained uncollected This set provides scholars with a much needed interdisciplinary and comprehensive collection of essays that map out the ways in which postmodernism is conceptualized and demonstrate how it has caused a wide range of traditions and disciplines to redefine their objects of study and modes of inquiry The volumes include foundational essays critical texts disciplinary texts covering the visual arts and architecture the humanities and the social sciences **Encyclopedia of Postmodernism** Victor E. Taylor, Charles E. Winiquist, 2003 Provides comprehensive and authoritative coverage of academic disciplines critical terms and central figures relating to the vast field of postmodern studies Publisher's description **Critical Concepts in Management and Organization Studies** Peter Stokes, 2011-05-24 Critical Concepts in Management and Organization Studies provides an accessible introduction to the key themes of critical management studies An ideal companion for students studying critical management and organizations it breaks down the complex language concepts and philosophical underpinnings defining critical management studies **Key Concepts in Critical Management Studies** Mark Tadajewski, 2011-03-04 Ideal as an introduction and as a quick reference Key Concepts in Critical Management Studies explores the essential concepts used within the field today Specially edited and written by a range of international experts key ideas are succinctly explained and illustrated beyond a simple definition Further reading suggestions and cross referencing provide the reader with means to develop their knowledge further With over 50 entries from Actor Network Theory to Utopianism readers have instant access and explanation of the most influential concepts in CMS literature **Critical Concepts** M. Janine Brodie, 2001-07 **Critical Theory: The Key Concepts** Dino Felluga, 2015-04-17 Critical Theory The Key Concepts introduces over 300 widely used terms categories and ideas drawing upon well established approaches like new historicism postmodernism psychoanalysis Marxism and narratology as well as many new critical theories of the last twenty years such as Actor Network Theory Global Studies Critical Race Theory and Speculative Realism This book explains the key concepts at the heart of a wide range of influential theorists from Agamben to

i ek Entries range from concise definitions to longer more explanatory essays and include terms such as Aesthetics Desire Dissensus Dromocracy Hegemony Ideology Intersectionality Late Capitalism Performativity Race Suture Featuring cross referencing throughout a substantial bibliography and index Critical Theory The Key Concepts is an accessible and easy to use guide This book is an invaluable introduction covering a wide range of subjects for anyone who is studying or has an interest in critical theory past and present CRITICAL ESSAYS ON POSTMODERNISM Godfrey O. Ozumba, Patrick J. Mendie, Michael Ukah & Christopher A. Udofia (Edited),2017 The aim of this book is to tell a fuller story of postmodernism as applied to philosophy and a few other related disciplines The book considers postmodernism from different angles Apart from examining the nexus between postmodernism and different branches of philosophy The ideas of leading postmodern thinkers we critically discussed In an age where students find it very difficult to buy relevant books this book is a handy reference material because it covers the very essential areas of postmodernism I must commend the Editors of the book for their editorial astuteness and all the contributors for exhibiting a wonderful and overwhelming enlightenment for philosophy students and students of related disciplines I strongly recommend the book for these and enlightened readers who seek a deeper knowledge of the subject *The Routledge Companion to Postmodernism* Stuart Sim,2012-05-23 This fully revised third edition of *The Routledge Companion to Postmodernism* provides the ideal introduction to postmodernist thought Featuring contributions from a cast of international scholars the Companion contains 19 detailed essays on major themes and topics along with an A Z of key terms and concepts As well as revised essays on philosophy politics literature and more the first section now contains brand new essays on critical theory business gender and the performing arts The concepts section too has been enhanced with new topics ranging from hypermedia to global warming Students interested in any aspect of postmodernism will continue to find this an indispensable resource **Gothic-postmodernism** Maria Beville,2009 Preliminary Material Introduction Defining Gothic postmodernism On Gothic Terror Generic Investigations What is Gothic Postmodernism The Gothic and Postmodernism At the Interface Gothic Literary Transformations The Fin de Siecle and Modernism Introduction to Part II The Gothic postmodernist Novel Three Models Gothic Metafiction The Satanic Verses Bulgakov s The Master and Margarita Textual Terrors of the Self Haunting and Hyperreality in Lunar Park Conclusion Bibliography Index **Modernity: Modernization** Malcolm Waters,1999 V 1 Modernization V 2 Cultural modernity V 3 Modern system V 4 After modernity Para/Inquiry Victor E. Taylor,2008-02-20 Para Inquiry represents the next generation of postmodern studies Focusing on cultural studies religion and literature Victor E Taylor provides us with a fresh look at the history and main themes of postmodernism both in style and content Central to the book is the status of the sacred in postmodern times Taylor explores the sacred images in art culture and literature We see that the concept of the sacred is uniquely singular and resistant to an easy assimilation into artistic cultural or narrative forms Anyone wishing to gain a new and exciting understanding of postmodernism will read this book with great pleasure **Handbook for the Study of the**

Historical Jesus (4 Vols) Tom Holmén, Stanley E. Porter, 2011 V 1 How to study the historical Jesus v 2 The study of Jesus v 3 The historical Jesus v 4 Individual studies **The World According to Philip K. Dick** A. Dunst, S. Schlensag, 2015-04-05

As the first essay collection dedicated to Philip K Dick in two decades this volume breaks new ground in science fiction scholarship and brings innovative critical perspectives to the study of one of the twentieth century's most influential authors

Dissident Postmodernists Paul Maltby, 2016-11-11 Critics who hold that postmodernist art is essentially adversarial and apolitical have ignored the historical context of the postmodern focus on the problems of language Paul Maltby examines a major current of postmodernist fiction that can be read as a dissident response to developments of late capitalism that have transformed the field of language and communication **Postmodernism. What moment?** Pelagia Goulimari, 2024-06-04

This collection assembles many of the major theorists of postmodernism across the humanities and the social sciences to reconsider the nature and significance of the postmodern moment as historical phase and as theoretical field The authors look back on their own contributions to the postmodernism debate of the 1980s and 1990s and address the ways in which the contemporary world and their own concerns have developed and the continuing validity or otherwise of postmodern as a master designator of the contemporary Following a substantial introductory survey the 15 compact articles include contributions from Linda Hutcheon Robert Venturi Zygmunt Bauman Douglas Kellner Arthur and Marilouise Kroker Lawrence Grossberg Gianni Vattimo and Ernesto Laclau The collection provides an important testimonial source for researchers interested in contemporary theoretical developments whether in the arts and humanities or the social sciences It will be a useful text for teachers leading classes with a focus on postwar intellectual history and cultural theory **Rebetiko**

Worlds Dafni Tragaki, 2009-01-14 Rebetiko Worlds invites the reader to share the experience of rebetiko music making in the city of Thessaloniki today It aims at representing an ethnographic world made of diverse realities united by the melancholic sounds of rebetiko songs Rather than a musicological account on rebetiko music this ethnography is about the human encounters happening in certain rebetiko venues of the Ano Poli area in Thessaloniki How do people perceive practice feel and imagine rebetiko song a music tradition coming from the beginning of the 20th century today What are the worldviews embodied and inspired in the context of the ongoing rebetiko performances And how may the exploration of rebetiko revivalist culture convey understandings of broader music cultural orientations defining contemporary Greek society This ethnography is primarily interested in knowing contemporary rebetiko culture as a lived experience It captures instances of the life worlds of the people involved in the rebetiko revival which unravel the ways local traditions are re defined in the context of the nostalgic re invention of ethnic music in postcolonial times On this level the representation of the discourses and aesthetics associated with rebetiko performances today instigate further interpretations of local cultural trends the visions of our future triggered by the mythicized representations of our past Beyond a window to the rebetiko worlds of today this book recounts the story of an ethnographer engaged in fieldwork at home It aims at communicating the dynamics of

reflexivity shaping the ethnographic self by proposing an understanding of the fieldwork experience as a special ontology In this way it reveals the various dilemmas moments of enthusiasm and moments of despair lived in the process of research in an attempt to illuminate the poetics of the subjective cultural knowledge Rebetiko Worlds incites the reader to share the poetics of ethnographic fiction and interpretation and through this the gradual making of the ethnomusicologist in the field

Postmodern Fiction in Europe and the Americas ,2024-09-02

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