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Edited by **Maurice Berger**

postmodernism A Virtual Discussion

Postmodernism A Virtual Discubion

Ben Agger



Postmodernism A Virtual Discubion:

Postmodernism Maxwell Lincoln Anderson, 2003 Transcript of an online symposium on the Georgia O Keeffe Museum website Oct 1 14 2001 The Modern Postmodern Dialectic American Art and Culture 1965 2000 Intended to be a follow up to the symposium Defining American Modernism 1890 present held in Santa Fe at the opening of the Georgia O Keeffe Museum Research Center July 12 14 2001 Postmodernism Maurice Berger, 2003 **Beginning Postmodernism** Tim Woods, 2009 Postmodernism became the buzzword of contemporary society in the 1990s Yet even now it still remains confusing and baffling in its variety of definitions contexts and associations Beginning Postmodernism aims to offer clear accessible and step by step introductions to postmodernism across a wide range of subjects It encourages readers to explore how the debates about postmodernism have emerged from basic philosophical and cultural ideas and to develop comparative connections and ideas from one area to another With its emphasis firmly on postmodernism in practice the book contains questions designed to help readers understand and reflect upon a variety of positions within the following areas of contemporary culture philosophy and cultural theory architecture and concepts of space visual art sculpture and material culture popular culture and music film video and television and the social sciences **Revolution of the Eye** Maurice Berger, Museum of Art (Fort Lauderdale, Fla.), Addison Gallery of American Art, 2014-01-01 An engaging exploration of the relationship between avant garde art and American network television from the 1940s through the 1970s The aesthetics and concepts of modern art have influenced American television ever since its inception in the 1930s In return early television introduced the public to the latest trends in art and design This engaging catalogue comprehensively examines the way avant garde art shaped the look and content of network television in its formative years from the 1940s through the mid 1970s It also addresses the larger cultural and social context of television Artists fascinated with the new medium and its technological possibilities contributed to network programs and design campaigns appeared on television to promote modern art and explored critiqued or absorbed the new medium in their work More than 150 illustrations reveal both sides of the dialogue between high art and television through a selection of graphic designs ephemera and stills from important television programs from The Twilight Zone to Batman to Rowan Martin s Laugh In and more as well as works by artists including Salvador Dal Lee Friedlander Agnes Martin Man Ray Andy Warhol and many others Revolution of the Eye uncovers the cultural history of a medium whose powerful influence on our lives remains pervasive **The Virtual Self** Ben Agger, 2008-04-15 The Virtual Self is an engaging and exciting text that addresses issues relating to our rapidly changing society social structure and communication needs In doing so it addresses major issues in sociology that inform virtually all of a student s course work Introduces students to concepts of the self and society in an age of rapid technology and high speed communication Examines the relationship between everyday life and social structure in key domains of communication personality work family leisure and entertainment and economics Written in a lively engaging style for readers without a

sociological background Encyclopedia of Postmodernism Victor E. Taylor, Charles E. Winquist, 2003 Provides comprehensive and authoritative coverage of academic disciplines critical terms and central figures relating to the vast field of postmodern studies Publisher's description *Ethics and Desire in the Wake of Postmodernism* Graham Matthews, 2012-04-26 What is the significance of writing in the wake of postmodernism The previous decade has seen a growing interest in criticism of postmodern ethics and aesthetics from theorists and writers This book begins to answer what art form or critical methodology might take its place Exploring the work of six contemporary novelists Bret Easton Ellis J G Ballard Will Self Michel Houellebecq Tama Janowitz and Chuck Palahniuk *Ethics and Desire in the Wake of Postmodernism* delivers a series of interventions into six key areas of contemporary debate fear nihilism revolution ethics enjoyment and feminism The book goes on to develop an innovative critical methodology which reinvigorates the ability of art and literature to engage in ideological critique Rather than valorising separatism plurality or indeterminacy this approach delivers a critical framework which enacts a radical de centering of the fundamental coordinates of contemporary society **Postmodernism and History** Willie Thompson, 2017-03-14 In this clear jargon free guide Willie Thompson provides a concise introduction to postmodernist theory and its significant impact on the study of history Although this is a hotly debated topic with much of the current literature being both polemical and inaccessible to the beginner Thompson offers straightforward explanations of complex concepts and shows how the debates are relevant to students own work *Postmodernism and History* Considers the origins of postmodernism in both the ideas of poststructuralist thinkers particularly Michel Foucault and the political and cultural developments of the late 20th century Explores themes such as the treatment of historical evidence problems of historical representation feminist history ethical judgements on past events and the validity of metanarrative or long term historical explanation Discusses critically the work of a number of current and recent practicing historians including Joan Scott Roy Porter Patrick Joyce and James Vernon who have used postmodernist ideas in their writing Enquires how far postmodern thought has been absorbed into mainstream historiography **The Cambridge Introduction to Postmodern Fiction** Bran Nicol, 2009-10-08 A lucid exploration of the key features of postmodernism and the most important authors from Beckett to DeLillo Romanticism and Postmodernism Edward Larrissy, 1999-08-28 The persistence of Romantic thought and literary practice into the late twentieth century is evident in many contexts from the philosophical and ideological abstractions of literary theory to the thematic and formal preoccupations of contemporary fiction and poetry Though the precise meaning of the Romantic legacy is contested it remains stubbornly difficult to move beyond This collection of essays by prominent critics and literary theorists was first published in 1999 and explores the continuing impact of Romanticism on a variety of authors and genres including John Barth William Gibson and John Ashbery while writers from the Romantic and Victorian period include Wordsworth Byron and Emily Bront Many critics have assumed that the forms and modes of feeling associated with the Romantic period continued to influence the cultural history of the the first half of the

twentieth century This was the first book to consider the mutual impact of postmodernism and Romanticism

Communication in Postmodern Urban Fiction Lisann Anders, 2020-05-20 We cannot imagine our world without its digital mirror anymore We communicate to others in mediated ways and even create ourselves through our technological devices presenting an imagined version of us to the outside world This book is concerned with precisely this imagination of the self in an increasing digitalized society going back to the beginning of our digital age to the peak of postmodernism at the end of the 20th century Looking at urban fiction from the 1980s to the early 2000s the journey of fictional protagonists through the streets of mostly New York City reveals an anxiety about the loss of self in the virtual culminating in violence and destruction From Auster and Ellis to Palahniuk and DeLillo this book highlights how an increasingly distanced communication triggers the imagination of violence making it an insightful read for scholars and aficionados of city literature postmodernism and communication alike

Reconsidering the Postmodern Thomas Vaessens, Yra Dijk, 2025-10-01 From Michel Houellebecq to Zadie Smith from Javier Marías to Arnon Grunberg this timely study takes its reader on a tour of European literature and the critical discussion around it Despite recent declarations of postmodernism's demise contemporary literature turns out to be entangled in a discussion with postmodernism It is time to critically evaluate this legacy Twelve specialists in the national literatures sketch the outlines of the debate Turning to literature itself they find it to be searching for new values after the relativizing force of postmodernism

Reconstructing Postmodernism Jason L. Powell, Tim Owen, 2007 There has been an array of literature on the notion of postmodernism in social science literature in recent years This exciting book focuses on three broad continuities one debunking the central theoretical tenets of postmodernism with reference to identity methodology governance and modernist theory two the book engages with current social issues and events in popular culture for example film professional power masculinity and terrorism three the book also rethinks postmodernism in light of under researched variables of analysis of time and ageing the body biology and choice

Family Therapy Beyond

Postmodernism Carmel Flaskas, 2003-09-02 Postmodernist ideas are widely used in family therapy However it is argued that these ideas have their limits in meeting the richness and complexity of human experience and therapy practice Family Therapy Beyond Postmodernism examines postmodernism and its expressions in family therapy raising questions about reality and realness the subjective process of truth the experience of self Alongside identifying the difficulties in any sole reliance on narrative and constructionist ideas this book advocates the value of selected psychoanalytic ideas for family therapy practice in particular attachment and the unconscious transference projective identification and understandings of time psychoanalytic ideas about thinking and containment in the therapeutic relationship Family Therapy Beyond Postmodernism offers a sustained critical discussion of the possibilities and limits of contemporary family therapy knowledge and develops a place for psychoanalytic ideas in systemic thinking and practice It will be of great interest to family therapists psychotherapists and other mental health professionals

Virtual Geographies Sabine Heuser, 2016-08-09 Virtual

Geographies is the first detailed study to offer a working definition of cyberpunk within the postmodern force field. Cyberpunk emerges as a new generic cluster within science fiction one that has spawned many offspring in such domains as film, music and feminism. Its central features are its adherence to a version of virtual space and a deconstructivist punk attitude towards high culture, modernity, the human body and technology from computers to prosthetics. The main proponents of cyberpunk are analyzed in depth along with the virtual landscapes they have created: William Gibson's *Cyberspace*, Pat Cadigan's *Mindscreens* and Neal Stephenson's *Metaverse*. Virtual reality is examined closely in all its aspects from the characteristic narrative constructions employed to the esthetic implications of the virtual sublime and its postmodern potential as a discursive mode. With its interdisciplinary approach, *Virtual Geographies* opens up fresh perspectives for scholars interested in the interaction between popular culture and mainstream literature. At the same time, the science fiction fan will be taken beyond the conventional boundaries of the genre into such revitalizing domains as postmodern architecture and literature and into cutting edge aspects of science and social thought.

Beyond Postmodernism Klaus Stierstorfer, 2012-05-02 After the veritable hype concerning postmodernism in the 1980s and early 1990s when questions about when it began, what it means and which texts it comprises were apt to trigger heated discussions, the excitement has notably cooled down at the turn of the century. Voices are now beginning to be heard which seem to suggest a new episteme in the making which points beyond postmodernism while it remains at the same time very uncertain whether what appears as newness is not rather a return to traditional concepts, theoretical premises and authorial practices. Contributors to this volume propose to explore new openings and recent developments in anglophone literatures and cultural theories which engage with issues seen to be central in the construction of a postmodern paradigm but deal with them in ways that promise new openings or a new *Zeitgeist*.

EU Citizenship: Towards a Postmodern Conception of Citizenship? Sanja Ivić, 2019-03-15 The modern liberal idea of citizenship is constructed by a fixed notion of identity which gains meaning through a number of binary oppositions such as we/they, citizen/foreigner, self/other and so forth. Defined by these binaries where the first term is perceived as dominant because it is considered to be derived from reason, the fixed notion of identity inevitably produces exclusion and marginalization. Importantly, the postmodern concept of citizenship stems from a critique of these essentialist and universalist conceptions of identity. Exploring European identity and European citizenship from a philosophical perspective, this book reveals the discursive construction of these two concepts whilst at the same time attempting to define them as either modernist or postmodernist categories. Dr Ivić takes a hermeneutic approach in her interpretation of European citizenship and identity through a close reading of European treaties and other official documents. Through her detailed analysis, Dr Ivić is able to present the reader with well-informed and concrete examples of modern and postmodern concepts of identity within Europe. Moreover, this book explores the impact that contemporary issues such as Brexit, the migration crisis in Europe and the proliferation of nationalist discourses have on European citizenship and identity.

Where existing research literature has failed this book offers a dynamic and textual analysis of citizenship that takes into account the complex philosophical legal political and theoretical background of Europe Dealing with issues that have not yet been sufficiently explored EU Citizenship is an important contribution to the field of philosophical analysis Aimed at university students this book will also provide a baseline and set of reference points for researchers and practitioners of European studies that are working with projects that look at European citizenship

New Wine Tastings Paul Louis Metzger, 2011-01-01 This collection of essays provides samplings of a theological engagement of culture that Paul Louis Metzger has been developing over the years in his work as founder and director of The Institute for the Theology of Culture New Wine New Wineskins at Multnomah Biblical Seminary of Multnomah University Metzger espouses an incarnational over against a predominantly worldview oriented or market driven theological approach to engaging culture and situates his work in Trinitarian communal and co missional thought forms This volume of biblically and theologically framed and compassion driven essays addresses such themes as postmodernity structural evil cultural genocide sexuality HIV AIDS the prison system the global slave trade and the arts It will be welcomed by those analyzing and developing theological cultural paradigms and engaging key issues in the contemporary setting

The Postmodern Presence Arthur Asa Berger, 1998 Instead of summing up the various perspectives of scholars and the variety of ideas to which the term postmodernism has been assigned this text lets this diversity speak for itself By bringing together articles and essays on the impact of the postmodern temper on an eclectic range of subjects Berger presents a few of the many ways different theorists have come to terms with postmodernism while examining manifestations of postmodernism in the culture of everyday life

The Multiverse as Theory in Postmodern Speculative Fictional Narratives Angélica Cabrera Torrecilla, Francisco Sáez de Adana, 2024-11-15 The Multiverse as Theory in Postmodern Speculative Fictional Narratives considers the concept of the multiverse beyond the immediacy of being merely an excuse or scenario for the development of stories instead positioning the multiverse as a theoretical method in which speculative fiction narratives can explore diverse issues to bridge ideas across cultural social and philosophical analysis Taking a cross cultural approach the book centres around the critical engagements that literary and media texts have with the representations of the multiverse beyond considering this subject as a mere rhetorical flourish or a passing fad A diverse and international team of authors engage with the multiverse from the point of view of other worlds understanding it not as the appearance of another independent world but as the collision of two or more different worlds into one of them From this key finding the multiverse encourages us to pay attention to the influence that fiction exerts on narratives and world building providing possible frameworks to rethink critical aspects of temporality space self society and culture in contemporary times This pioneering work will interest students and scholars working in the areas of media and cultural studies comparative literature popular culture studies speculative fiction and transmedia studies

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