

PHILOSOPHY,
Revision,
CRITIQUE

Rereading Practices
in **H**eidegger, **N**ietzsche,
and **E**merson

DAVID WITTENBERG

Philosophy Revision Critique Rereading Practices In Heidegger Nietzsche And Emerson

James Leslie Woodress



Philosophy Revision Critique Rereading Practices In Heidegger Nietzsche And Emerson:

Philosophy, Revision, Critique David Wittenberg, 2002-03-01 Philosophers have almost always relegated the topic of revision to the sidelines of their discipline if they have thought about it at all This book contends that acts of revision are central and indispensable to the project of philosophizing and that philosophy should be construed essentially as a practice of rereading and rewriting The book focuses chiefly on Heidegger s highly influential interpretation of Nietzsche conducted in lectures during the 1930s and 1940s and published in 1961 The author closely analyzes the rhetorical means by which Heidegger repositions Nietzsche s thinking within a broad history of metaphysics even as Heidegger positions his own reinterpretation as that history s more proper reading The author argues that Heidegger s revisionist project recasts the philosophical text as paralipsis a special kind of ironic statement that when properly received by the philosophical rereader expresses what the text did not and could not say The study of such paraliptical revisionism within the philosophical canon offers a new way of understanding the basic historicity of the philosophical text a text that is critically indistinguishable from its own future history of interpretations Philosophy itself is revision a deeply historicist rereading practice a continuous reappropriation of its own improper textual past In addition to being the first book length published study of Heidegger s interpretation of Nietzsche the book also examines the work of Hans Robert Jauss Harold Bloom and other critics of revision In particular Ralph Waldo Emerson s early essays on history read both with and against Heidegger s analysis of metaphysics demonstrate why the historical intervention achieved by revisionist reading is not only a formal and thematic alteration of the past but also a rhetorical coercion of future interpretive tendencies No philosophical reader is simply a user or victim of revisionist methods in rereading philosophical texts the reader is the very mechanism by which such interpretive tendencies are first formed into problems or thoughts within the philosophical canon

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Historical Dictionary of Heidegger's Philosophy Frank Schalow, 2019-11-29 Martin Heidegger s thinking is a complex and his terminology is as nuanced as any thinker in the history of philosophy As the historian of philosophy par excellence he also exhibits both a greater appreciation and mastery of previous thinkers than any almost any other philosopher before or since The Historical Dictionary of Heidegger s Philosophy Third Edition addresses this dual challenge of reading understanding and interpreting Heidegger s vast writings The book provides a comprehensive and detailed account of the key terms shaping Heidegger s philosophy as well as outlining the development of his thought spanning the entirety of his career spanning almost sixty years The Dictionary also includes a discussion of Heidegger s seminal writings the spanning his entire Gesamtausgabe Complete Edition up through volume 99 of the projected 102 volumes This third edition of Historical Dictionary of Heidegger s Philosophy Third Edition contains a chronology an introduction appendixes and an extensive bibliography The dictionary section has over 800 cross referenced entries that provides a clear and comprehensive exposition of the key developments in his life and his thought This book is an excellent resource for students researchers and anyone wanting to know more about Martin Heidegger

Interpreting Cultures J. Hart, 2016-09-23 This book focuses on how we perceive know and interpret culture across disciplinary boundaries The study combines theoretical and critical contexts for close readings in culture through discussions of literature philosophy history psychology and visual arts by and about men and women in Europe the Americas and beyond

Nietzsche's Lenzer Heide Notes on European Nihilism Daniel Fidel Ferrer, Friedrich Nietzsche, 2020-08-25 Nietzsche s Lenzer Heide Notes on European Nihilism By Daniel Fidel Ferrer 2020 Daniel Fidel Ferrer All rights reserved Book formatted 177 pages Publisher Kuhn von Verden Verlag Language English ISBN 13 978 1979968591 Includes many bibliographical references I have translated the entire group of Nietzsche s notes that start with a note giving Nietzsche s location Lenzer Heide Graubünden Switzerland dated June 10 1887 Lenzer Heide den 10 Juni 1887 From the first note eKGWB NF 1886 5 71 and then subsection ending at the final note eKGWB NF 1886 5 110 Volume information KSA 12 Nachgelassene Fragmente 1885 1887 1967 Section for this notebook is five 5 NV 3 Sommer 1886 Herbst 1887 Pages for this subsection are p 211 229 KSA 12 Over 190 Nietzsche s notes are also translated in this book Additional materials from his published writing are included in the topics discussed Principle conclusion all of Nietzsche s philosophical thought can be seen as his response to the urgent crisis

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Heidegger's Nietzsche José Daniel Parra,2019-04-29 Heidegger s Nietzsche European Modernity
and the Philosophy of the Future offers a study of two key figures in the history of philosophy By way of a textual
interpretation of Martin Heidegger s reading of Friedrich Nietzsche it draws renewed attention to the question of ontology in
the history of Western thought The discussion unfolds in the context of an epochal period of transition in European culture
that in Heidegger s interpretation of Nietzsche is in the process of fulfillment The book examines the sources of this
transformative event with special emphasis on the contrast between the modern predominance of Cartesian inter subjectivity
and a manner of thought that dwells in the philosophical anthropology of classical Greek culture It partakes in the Platonic
Aristotelian tradition of studying the life of the mind from architectonic perspectives highlighting the key comparative
importance of philosophical vision in tandem with the voice of conscience In that spirit the book explores an encounter
between Heidegger and Nietzsche at the interstice between hermeneutics and a therapeutic consideration of philosophy

Tintoretto's Difference Kamini Vellodi,2019-02-27 A provocative account of the philosophical problem of difference in art
history Tintoretto s Difference offers a new reading of this pioneering 16th century painter drawing upon the work of the
20th century philosopher Gilles Deleuze Bringing together philosophical art historical art theoretical and art
historiographical analysis it is the first book length study in English of Tintoretto for nearly two decades and the first in depth
exploration of the implications of Gilles Deleuze s philosophy for the understanding of early modern art and for the discipline
of art history With a focus on Deleuze s important concept of the diagram Tintoretto s Difference positions the artist s work
within a critical study of both art history s methods concepts and modes of thought and some of the fundamental dimensions
of its scholarly practice context tradition influence and fact Indicating potentials of the diagrammatic for art historical
thinking across the registers of semiotics aesthetics and time Tintoretto s Difference offers at once an innovative study of this
seminal artist an elaboration of Deleuze s philosophy of the diagram and a new avenue for a philosophical art history A
study guide for American Literature to 1900 M^a Teresa Gibert Maceda,2009-01-27 Esta gu a esta pensada para utilizarse
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siguientes recursos adicionales como un extenso material complementario que ayuda y guía al alumno a lo largo de las 24 unidades una colección de veinte ejemplos de ejemplos y un glosario con una lista de los términos más importantes de la literatura en general y de la literatura americana en particular

Unearthed Stephen Talasnik, 2018-12-18 Stephen Talasnik's intricate and mesmerizing work bridges the disciplines of art and architecture in this debut monograph. A polymath whose work encompasses sculpture, drawing, and architectural land art, Stephen Talasnik manifests an elaborate and evocative aesthetic vision. Inspired by visionary artists and architects such as Leonardo da Vinci, Giovanni Piranesi, Gustav Eiffel, Antoni Gaudí, and Buckminster Fuller, Talasnik presents a fantastical world that looks as archaeological as it does futuristic. *Unearthed* presents a broad spectrum of Talasnik's work spanning the last decade, starting with floating sculptures commissioned by the Denver Botanic Garden, continuing on through projects at Storm King Art Center and Russel Wright Design Center, and culminating with a 30-foot high timber sculpture at the new, highly lauded Tippet Rise Art Center in Montana. The publication of *Unearthed* coincides with the first exhibition at Tippet Rise devoted to a single artist. Numerous examples of Talasnik's drawings are also included, as well as smaller-scale indoor and outdoor sculptures in diverse materials. Several key contributors help interpret diverse angles of Talasnik's practice, including renowned art critic Phyllis Tuchman, architect and critic Michael Sorkin, theorist David Wittenberg, and the late architect Lebbeus Woods, a close friend to Talasnik. Through these essays and hundreds of reproductions of Talasnik's spellbinding work, *Unearthed* presents the extraordinary visions of an artist on the cusp of broad recognition.

Scale in Literature and Culture Michael Tavel Clarke, David Wittenberg, 2017-12-04 This collection emphasizes a cross-disciplinary approach to the problem of scale with essays ranging in subject matter from literature to film, architecture, the plastic arts, philosophy, and scientific and political writing. Its contributors consider a variety of issues provoked by the sudden and pressing shifts in scale brought on by globalization and the era of the Anthropocene, including the difficulties of defining the concept of scale, the challenges that shifts in scale pose to knowledge formation, the role of scale in mediating individual subjectivity and agency, the barriers to understanding objects existing in scalar realms different from our own, the role of scale in mediating the relationship between humans and the environment, and the nature of power, authority, and democracy at different social scales.

Tolerance Lars Tønder, 2013-09-05 In *Tolerance*, Lars Tønder offers a thought-provoking theory on what tolerance means in pluralistic societies. Tønder begins by showing the limitations of the way democratic theory currently understands tolerance, either as a form of restraint or as benevolence, but always divorced from what it is that the tolerant person really senses. According to Tønder, what is missing from current theories of tolerance is the idea of pain or the lived experience of what it means to become tolerant. Introducing what he calls a sensorial orientation to politics and a theory of active tolerance, he argues that the act of becoming tolerant and the reasoning it entails depends on sensing the world in an expansive manner attentive to the new and unforeseen. In order to illustrate, he engages with a number of theorists from Seneca, Spinoza, Nietzsche, Merleau-Ponty, and

Marcuse to Locke Kant and Mill and he draws upon a wide range of examples including the 2005 controversy over the Danish cartoons of Muhammad Sacher Masoch's *Venus in Furs* Dave Chappelle's comedy and methods of torture used in the war on terror *Tolerance* is at once a sweeping account of the history of political thought and an invitation to rethink the meaning of tolerance within the sensorial conditions that define twenty first century democratic politics **The Cambridge**

Companion to Narrative Theory Matthew Garrett, 2018-11-01 Narrative theory is essential to everything from history to lyric poetry from novels to the latest Hollywood blockbuster Narrative theory explores how stories work and how we make them work This Companion is both an introduction and a contribution to the field It presents narrative theory as an approach to understanding all kinds of cultural production from literary texts to historiography from film and videogames to philosophical discourse It takes the long historical view outlines essential concepts and reflects on the way narrative forms connect with and rework social forms The volume analyzes central premises identifies narrative theory's feminist foundations and elaborates its significance to queer theory and issues of race The specially commissioned essays are exciting to read uniting accessibility and rigor traditional concerns with a renovated sense of the field as a whole and analytical clarity with stylistic dash Topical and substantial The Cambridge Companion to Narrative Theory is an engaging resource on a key contemporary concept **Cabinet Des Fees 2** Helen Pilinovsky, Erzebet Yellowboy, 2007-11-01 This second double sized issue of Cabinet des Fees brings you more new explorations of the fairy tale in fiction and fact Here you'll cross paths with ghosts and giants imps and unicorns discover new twists on sleeping beauties and ugly stepsisters and explore how such geniuses as Angela Carter brought their own unique visions to bear in retelling these dark and timeless delights Into the woods we go

American Literary Scholarship James Leslie Woodress, 1965 **GNR**, 1992 **Social Theory and Practice**, 2001 **Proceedings and Addresses of the American Philosophical Association** American Philosophical Association, 2001 List of members in v 1 *International Philosophical Quarterly*, 1961 **Current contents Arts and Humanities**, 2002 **Qui Parle**, 2000

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