

Pausanias

TRAVEL AND MEMORY
IN ROMAN GREECE



Edited by

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Pausanias Travel And Memory In Roman Greece

Daniel S. Richter, William Allen Johnson

Pausanias Travel And Memory In Roman Greece:

Pausanias Susan E. Alcock, John F. Cherry, Jaś Elsner, 2001 Annotation Pausanias the Greek historian and traveler lived and wrote around the second century AD during the period when Greece had fallen peacefully to the Roman Empire While fragments from this period abound Pausanias Periegesis description of Greece is the only fully preserved text of travel writing to have survived This collection uses Pausanias as a multifaceted lens yielding indispensable information about the cultural world of Roman Greece

Pausanias Susan E. Alcock, John F. Cherry, Jaś Elsner, 2023 Pausanias's Guide to Greece has long been the key source for archaeologists and art historians researching the monuments and landscape of ancient Greece These writings reveal its impact on modern ideas regarding ancient Greece

Memory in Jewish, Pagan and Christian Societies of the Graeco-Roman World Doron Mendels, 2004-06-14 The ten studies in this book explore the phenomenon of public memory in societies of the Graeco Roman period Mendels begins with a concise discussion of the historical canon that emerged in Late Antiquity and brought with it the distorted memory of ancient history in Western culture The following nine chapters each focus on a different source of collective memory in order to demonstrate the patchy and incomplete associations ancient societies had with their past including discussions of Plato's Politeia a site of memory of the early church and the dichotomy existing between the reality of the land of Israel in the Second Temple period and memories of it

Throughout the book Mendels shows that since the societies of Antiquity had associations with only bits and pieces of their past these associations could be slippery and problematic constantly changing multiplying and submerging Memories true and false oral and inscribed provide good evidence for this fluidity

Fiction on the Fringe Grammatiki A. Karla, 2009 This collection of essays offers a comprehensive examination of texts that traditionally have been excluded from the main corpus of the ancient Greek novel and confined to the margins of the genre such as the Life of Aesop the Life of Alexander the Great and the Acts of the Christian Martyrs Through comparison and contrast intertextual analysis and close examination the boundaries of the dichotomy between the fringe vs the canonical or erotic novel are explored and so the generic identity of the texts in each group is more clearly outlined The collective outcome brings the fringe from the periphery of scholarly research to the centre of critical attention and provides methodological tools for the exploration of other fringe texts

The Oxford Handbook of the Second Sophistic Daniel S. Richter, William Allen Johnson, 2017 Focusing on the period known as the Second Sophistic this Handbook offers guidance on the wide range of textual materials that survive many of which are useful or even core to inquiries of particularly current interest while also keeping a sharp focus on how we can best situate these texts within the broader socio cultural milieu

Memory in a Time of Prose Daniel D. Pioske, 2018-08-15 Memory in a Time of Prose investigates a deceptively straightforward question what did the biblical scribes know about times previous to their own Daniel D Pioske attempts to answer this question by studying the sources limits and conditions of knowing that would have shaped biblical stories told about a past that preceded the composition of these writings by a generation or more

This book is comprised of a series of case studies that compare biblical references to an early Iron Age world ca 1175-830 BCE with a wide range of archaeological and historical evidence from the era in which these stories are set. Pioske examines the relationship between the past disclosed through these historical traces and the past represented within the biblical narrative. He discovers that the knowledge available to the biblical scribes about this period derived predominantly from memory and word of mouth rather than from a corpus of older narrative documents. For those Hebrew scribes who first set down these stories in prose writing the means for knowing a past and the significance attached to it were in short wed foremost to the faculty of remembrance. Memory in a Time of Prose reveals how the past was preserved, transformed or forgotten in the ancient world of oral living speech that informed biblical storytelling.

Cultural Memory and Identity in Ancient Societies Martin Bommas, 2011-10-06 In recent years memory has become a central concept in historical studies following the definition of the term Cultural Memory by the Egyptologist Jan Assmann in 1994. Thinking about memory as both an individual and a social phenomenon has led to a new way of conceptualizing history and has drawn historians into debate with scholars in other disciplines such as literary studies, cultural theory and philosophy. The aim of this volume is to explore memory and identity in ancient societies. We are what we remember is the striking thesis of the Nobel laureate Eric R. Kandel and this holds equally true for ancient societies as modern ones. How did the societies of Mesopotamia, Egypt, Greece and Rome remember and commemorate the past? How were relationships to the past both individual and collective articulated? Exploring the balance between memory as survival and memory as reconstruction and between memory and historically recorded fact, this volume unearths the way ancient societies formed their cultural identity.

The Lidian Chronicle and the Greek Creation of Their Past Carolyn Higbie, 2003 Carolyn Higbie uses an inscription of the first century BC from Lindos to study the ancient Greeks and their past. The inscription contains two inventories. The first catalogues some forty objects given to Athena Lindia by figures from the mythological past including Heracles, Helen and Menelaus and the historical past including Alexander the Great and Hellenistic figures. The second catalogues three epiphanies of Athena Lindia to the townspeople when they were in need of her assistance. By drawing on anthropological approaches as well as archaeological and literary evidence, this book explores what was important to the Greeks about their past, how they reconstructed it and how they made use of it in their present.

Herodotus and Imperial Greek Literature N. Bryant Kirkland, 2022 This book traces the intellectual influence of Herodotus among ancient Greek writers living under the Roman Empire.

Tombs of the Ancient Poets Nora Goldschmidt, Barbara Graziosi, 2018-09-20 Tombs of the Ancient Poets explores the ways in which the tombs of the ancient poets, real or imagined, act as crucial sites for the reception of Greek and Latin poetry. Drawing together a range of examples, it makes a distinctive contribution to the study of literary reception by focusing on the materiality of the body and the tomb and the ways in which they mediate the relationship between classical poetry and its readers. From the tomb of the boy poet Quintus Sulpicius Maximus which preserves his prize-winning poetry

carved on the tombstone itself to the modern votive offerings left at the so called Tomb of Virgil from the doomed tomb hunting of long lost poets graves to the graveyard of the imagination constructed in Hellenistic poetry collections the essays collected here explore the position of ancient poets tombs in the cultural imagination and demonstrate the rich variety of ways in which they exemplify an essential mode of the reception of ancient poetry poised as they are between literary reception and material culture

The Johannine Prologue and its Resonances, 2024-06-24 The Prologue to John s Gospel has been an enigmatic object of inquiry in the history of biblical scholarship This volume reengages readers with thirteen essays from various perspectives on the Prologue These perspectives include source oriented approaches form oriented approaches functional approaches and alternative non traditional approaches This book attempts to pave new paths to understanding the Prologue and cause readers to think more deeply about the beginning of John s Gospel

Archaeologies of the Greek Past Susan E. Alcock, 2002-08-15 Social memory the shared remembrances of group experience creates shared identity and provides people with both an image of their past and a design for their future But how are we to conceive the memories of past peoples such as for example the ancient Greeks This 2002 book makes a strong case for the use of archaeology particularly the evidence of landscape and of monuments to trace patterns in commemoration and forgetfulness Three detailed case studies early Roman Greece Hellenistic and Roman Crete and Messenia in Archaic to Hellenistic times focus on societies undergoing different types of social transformation Material evidence allows us to observe how groups responded to these challenges and how they made different uses of the past in the past

The Oxford Handbook of Hellenic Studies George Boys-Stones, Barbara Graziosi, Phiroze Vasunia, 2009-08-20 The Oxford Handbook of Hellenic Studies is a unique collection of some seventy articles which together explore the ways in which ancient Greece has been is and might be studied It is intended to inform its readers but also importantly to inspire them and to enable them to pursue their own research by introducing the primary resources and exploring the latest agenda for their study The emphasis is on the breadth and potential of Hellenic Studies as a flourishing and exciting intellectual arena and also upon its relevance to the way we think about ourselves today

The Limits of Ancient Biography Brian McGing, Judith Mossman, 2007-12-31 The genre of biography in the ancient world is interestingly diverse and permeable and deserves intensive study bearing as it does on ideas of characterization and the individual This volume considers both the form and the content of biography across the ancient world and is particularly interested in the frontiers with other related genres such as history The papers range from the Old Testament to the Arab world from the New Testament to the Lives of Saints from the classic Greek and Roman biographers to less well known practitioners of the art

Handbook of Greek Sculpture Olga Palagia, 2019-07-22 The Handbook of Greek Sculpture aims to provide a detailed examination of current research and directions in the field Bringing together an international cast of contributors from Greece Italy France Great Britain Germany and the United States the volume incorporates new areas of research such as the sculptures of Messene and Macedonia sculpture in Roman Greece

and the contribution of Greek sculptors in Rome as well as important aspects of Greek sculpture like techniques and patronage The written sources literary and epigraphical are explored in dedicated chapters as are function and iconography and the reception of Greek sculpture in modern Europe Inspired by recent exhibitions on Lysippos and Praxiteles the book also revisits the style and the personal contributions of the great masters

The Early Christian World Philip Esler, 2017-07-20 Since its publication in 2000 The Early Christian World has come to be regarded by scholars students and the general reader as one of the most informative and accessible works in English on the origins development character and major figures of early Christianity In this new edition the strengths of the first edition are retained These include the book's attractive architecture that initially takes a reader through the context and historical development of early Christianity the essays in critical areas such as community formation everyday experience the intellectual and artistic heritage and external and internal challenges and the profiles on the most influential early Christian figures The book also preserves its strong stress on the social reality of early Christianity and continues its distinctive use of hundreds of illustrations and maps to bring that world to life Yet the years that have passed since the first edition was published have seen great advances made in our understanding of early Christianity in its world This new edition fully reflects these developments and provides the reader with authoritative lively and up to date access to the early Christian world A quarter of the text is entirely new and the remaining essays have all been carefully revised and updated by their authors Some of the new material relates to Christian culture including book culture canonical and non canonical scriptures saints and hagiography and translation across cultures But there are also new essays on Jewish and Christian interaction in the early centuries ritual the New Testament in Roman Britain Manichaeism Pachomius the Great and Gregory of Nyssa This new edition will serve its readers for many years to come

Space in Ancient Greek Literature I.J.F. de Jong, 2012-03-20 The third volume of the Studies in Ancient Greek narrative deals with the narratological category of space how is space including objects which function as props presented in narrative texts and what are its functions thematic symbolic psychologising or characterising

Abiding Words Alicia D. Myers, Bruce G. Schuchard, 2015-04-01 A collection of essays by experts from around the world Like the other New Testament Gospels the Gospel of John repeatedly appeals to Scripture Old Testament Preferring allusions and echoes alongside more explicit quotations however the Gospel of John weaves Scripture as an authoritative source concerning its story of Jesus Yet this is the same Gospel that is often regarded as antagonistic toward the Jews especially the Jewish religious leaders depicted within it Features Introduces and updates readers on the question of John's employment of Scripture Showcases useful approaches to more general studies on the New Testament's use of Scripture sociological and rhetorical analyses and memory theory Explores the possible implications surrounding Scripture usage for the Gospel audiences both ancient and contemporary

A Quest for Remembrance Madeleine Scherer, Rachel Falconer, 2019-11-20 A Quest for Remembrance The Underworld in Classical and Modern literature brings together a range of arguments exploring

connections between the descent into the underworld also known as katabasis and various forms of memory. Its chapters investigate the uses of the descent topos both in antiquity and in the reception of classical literature in the nineteenth to twenty-first centuries. In the process, the volume explores how the hero's quest into the underworld engages with the theme of recovering memories from the past. At the same time, we aim to foreground how the narrative format itself is concerned with forms of commemoration ranging from trans-cultural memory, remembering the literary and intellectual canon, to commemorating important historical events that might otherwise be forgotten. Through highlighting this duality, this collection aims to introduce the descent narrative as its own literary genre, a memorious genre related to but distinct from the quest narrative.

Characterization in Ancient Greek Literature Koen De Temmerman, Evert van Emde Boas, 2017-11-01

Characterization in Ancient Greek Literature is the fourth volume in the series *Studies in Ancient Greek Narrative*. The book deals with the narratological concepts of character and characterization and explores the textual devices used for purposes of characterization by ancient Greek authors spanning a large historical period from Homer to Heliodorus and a variety of literary genres: epic, elegy, historiography, choral lyric, drama, oratory, philosophy, biography, and novel. The book's aim is not only to describe these devices but also to investigate their effects and the implications of their use for our interpretation of the texts.

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