

# Paul-Émile Borduas



ÉCRITS II  
Tome 1 : 1923-1953

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# Paulemile Borduas Ecrits li Tome 1 19231953

**Sanja Bahun-Radunovic,V.G. Julie  
Rajan**



## **Paulemile Borduas Ecrits li Tome 1 1923-1953:**

*Canadian Painters in a Modern World, 1925-1955* Lora Senechal Carney, 2017-09-27 From the Roaring Twenties and the Group of Seven to the Automatistes and the early Cold War Canadian artists lived through and embodied an era of global tumult and change With an interweaving of historical narrative lavish illustrations and writings by many of Canada's most revered cultural figures Lora Senechal Carney illuminates the lives perspectives and works of the era's painters and provides glimpses of the sculptors poets dancers critics and filmmakers with whom they associated *Canadian Painters in a Modern World* gives readers direct access to a carefully curated selection of writings artworks photos and other documents that help to reconstruct the public spheres in which artists including Paul mile Borduas Emily Carr Alex Colville Lawren Harris David Milne and Pegi Nicol MacLeod circulated Each of the book's eight chapters consists of a narrative about a key issue or debate focusing on the relationship of art to politics and society and on how these are negotiated in an individual's life Relating artistic engagement with and responses to the Spanish Civil War the Second World War and the Cold War Senechal Carney discovers a common desire for new connections between art and life Revealing continuities ruptures and watershed moments *Canadian Painters in a Modern World* showcases artistic production within specific socio-political contexts to shed new light on Canadian art during three decades of conflict and crisis *The Avant-Garde and the Margin* Sanja

Bahun-Radunovic, V.G. Julie Rajan, 2009-03-26 The collection of essays *The Avant garde and the Margin* New Territories of the Modernist Avant garde refigures the critical and historical picture of the modernist avant garde by introducing a variety of less commonly discussed geo-artistic sites and dynamics The contributors explore the multifaceted relations established between the avant garde centers France Germany England and others and their counterparts in the cultural periphery Greece India Japan Poland Quebec Romania and the former Yugoslavia as well as the unique artistic and literary dialogues which these encounters engendered The primary concern of the anthology is the set of relations established between the center and the margin the redefinition of which was pivotal for the formulation of the modernist avant garde aesthetic project itself While enriching the kaleidoscopic picture of modernism the essays in this collection also offer new methodological approaches to this polychrome cultural image In this way the collection avoids the pitfalls of both the traditional diffusionist Eurocentric model of the world and the more recent over-relativization of the positions of the margin and the center In their stead the anthology proposes a hermeneutics of encounter that is simultaneously spatial and historical aware of its limits but convinced of its own necessity Écrits: pt.1. Journal; Correspondance (1923-1953) Paul-Émile Borduas, 1987

**L'annuaire du Québec...**, 2007

Voix et images, 1998

Livres hebdo, 1997

**L'Action nationale**, 1998

**Culture québécoise et valeurs universelles** Jonathan Livernois, 2010 C'est avec l'internationalisation des causes et des effets de la Crise des années 1930 que s'impose au Québec la réflexion sur la spécificité de l'expérience québécoise sur son insertion dans un contexte international et sur ses apports particuliers la culture universelle Cette marche en faveur et en

direction de l'universel a été nommée par des essayistes d'André Laurendeau Fernand Dumont par des peintres Alfred Pellan Jean Paul Riopelle par des romanciers Anne Hébert Gabrielle Roy et des dramaturges Michel Tremblay Robert Lepage reconnus l'étranger par la traduction ou autrement Le partage d'humanité de la société québécoise se traduit aujourd'hui par des expériences innovantes en matière de politique d'immigration de politique linguistique ou de fédéralisme par exemple Offrir après avoir beaucoup et longtemps demandé tel est le leitmotiv de la présente exploration du caractère universel et universalisant de la culture québécoise par des chercheurs venant de divers horizons

**Nuit blanche**, 1998      **Lettres québécoises**, 1999      **Écrits** Paul-Émile Borduas, 1987      *Littérature*, 1999      *Les Lettres québécoises*, 1999      *Écrits II: Journal, Correspondance (1923-1953), T. 1*, 1997 Le premier volume des écrits de Borduas rassemble les textes publics le second en deux tomes se compose des écrits intimes journal et correspondance Si le journal rédigé pendant les études en France 1928-1930 est dénué de toute introspection les lettres tome 1 1923-1953 tome 2 1954-1960 vont bien au-delà du documentaire elles jalonnent le destin personnel du peintre travers ces écrits souvent dictés par les circonstances où la nécessité s'accomplit une image de soi de plus en plus complexe et nuancée on se dessine la voix singulière de Borduas

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