

The Paul Virilio Reader



Edited by
STEVE REDHEAD

Paul Virilio Reader

**John Hughson, Kevin Moore, Ramón
Spaaij, Joseph Maguire**



Paul Virilio Reader:

The Paul Virilio Reader Paul Virilio, 2004 If nothing else the war in Iraq and the 1991 Gulf War have taught us much about media and technology as key players in how war is waged packaged for public consumption and exported in real time to the rest of the globe A critic of the art of technology Paul Virilio has keenly observed that media images quite often constitute a strategy of war and that accident is becoming indistinguishable from attack For more than fifty years Virilio has offered incisive and provocative criticism on technology and its moral political and cultural implications Yet until now much of his work originally published in French remains elusive in full English translation The Paul Virilio Reader collects for the first time English extracts reflecting the entire range of Virilio's diverse career The book's introduction demonstrates that Virilio has produced an important if controversial theory at the speed of light that uncannily illuminates the impact of new information and communications technologies in a world that collapses time and distance as never before The inventor of dromology which views speed as a defining concept for contemporary civilization Virilio is noted for his proclamation that the logic of ever increasing acceleration lies at the heart of the organization and transformation of the contemporary world Arranged chronologically the Reader illustrates the development and interconnectedness of Virilio's work Each extract is prefaced by bibliographical and contextual commentary and the book includes an innovative guide to reading Virilio

The Virilio Reader James Der Derian, 1998-10-15 First English language collection of the writing of French social critic Paul Virilio This volume represents his most important work including five new translations and an exclusive interview with Virilio conducted by the editor reflecting the diverse career of this great social commentator on life in the late twentieth century

The Jean Baudrillard Reader Steve Redhead, 2008 Jean Baudrillard 1929-2007 was a controversial social and cultural theorist known for his trenchant analyses of media and technological communication Belonging to the generation of French thinkers that included Gilles Deleuze Jean-François Lyotard Michel Foucault and Jacques Lacan Baudrillard has at times been vilified by his detractors but the influence of his work on critical thought and pop culture is impossible to deny many might recognize his name from The Matrix movies which claimed to be based on the French theorist's ideas Steve Redhead takes a fresh look at Baudrillard in relation to the intellectual and political climates in which he wrote Baudrillard sought to produce a theory of modernity but the modern world of the 1950s was radically different from the reality of the early twenty-first century Beginning with Baudrillard's initial publications in the 1960s and concluding with his writings on 9/11 and Abu Ghraib Redhead guides the reader through Baudrillard's difficult texts and unorthodox views on current issues He also proposes an original theory of Baudrillard's relation to postmodernism presenting the theorist's work as non postmodernist after Bruno Latour's concept of non modernity Each section of the Reader includes an extract from one of Baudrillard's writings prefaced by a short bibliographical introduction that places the piece in context and puts the debate surrounding the theorist into sharp perspective The conflict over Baudrillard's legacy stems largely from the fact that a comprehensive

selection of his writings has yet to be translated and collected into one volume The Jean Baudrillard Reader provides an expansive and much needed portrait of the critic's resonant work **Paul Virilio** Steve Redhead, 2004 The first authoritative study of the life and work of French urban and cultural theorist Paul Virilio this book sets out to explain and analyse what Virilio has actually said over the years and exactly when he said it correcting many mistaken interpretations along the way Paul Virilio recently retired from his Chair at the Ecole Speciale d'Architecture in Paris but remains an active political and cultural thinker and commentator with a major back catalogue of work stretching back to the 1950s The book reviews the whole of his intellectual career from his days hanging out in an architect's office in the 1960s to the creator of a major art foundation exhibition on the accident in the wake of September 11 Virilio has become known as the high priest of speed and certainly his discourses on speed military technology and modernity are central to an assessment of his writing but he has contributed his logic bombs to many other fields too media theory international relations art history cultural politics architecture and peace studies to name but a few This book is a rigorous but accessible introduction to Virilio and places him in the pantheon of critical thinkers in today's accelerated culture Features The first comprehensive study of the work of Paul Virilio Accessibly written for a wide ranging audience Includes a bibliographical guide to reading Virilio **Virilio**

Dictionary John Armitage, 2013-05-31 The first dictionary dedicated to the work of Paul Virilio offering you clear and contemporary direction through the work of Virilio the French critic of art and technology *Political Perversion* Joshua Gunn, 2020-10-10 When Trump became president much of the country was repelled by what they saw as the vulgar spectacle of his ascent a perversion of the highest office in the land In his bold innovative book Political Perversion rhetorician Joshua Gunn argues that this mean spirited turn in American politics of which Trump is the paragon is best understood as a structural perversion in our common culture on a continuum with infantile and gotcha forms of entertainment meant to engender provocation and sadistic enjoyment Drawing on insights from critical theory media ecology and psychoanalysis Gunn argues that perverse rhetorics dominate not only the political sphere but also our daily interactions with others in person and online From sexting to campaign rhetoric Gunn advances a new way to interpret our contemporary political context that explains why so many of us have difficulty deciphering the appeal of aberrant public figures In this book Trump is only the tip of a sinister rapidly growing iceberg one to which we ourselves unwittingly contribute on a daily basis

Routledge Handbook of Leisure Studies Tony Blackshaw, 2020-07-26 This landmark publication brings together some of the most perceptive commentators of the present moment to explore core ideas and cutting edge developments in the field of Leisure Studies It offers important new insights into the dynamics of the transformation of leisure in contemporary societies tracing the emergent issues at stake in the discipline and examining Leisure Studies fundamental connections with cognate disciplines such as Sociology Cultural Studies History Sport Studies and Tourism This book contains original work from key scholars across the globe including those working outside the Leisure Studies mainstream It showcases the state of

the art of contemporary Leisure Studies covering key topics and key thinkers from the psychology of leisure to leisure policy from Bourdieu to Baudrillard and suggests that leisure in the 21st century should be understood as centring on a new Big Seven holidays drink drugs sex gambling TV and shopping No other book has gone as far in redefining the identity of the discipline of Leisure Studies or in suggesting how the substantive ideas of Leisure Studies need to be rethought The Routledge Handbook of Leisure Studies should therefore be the intellectual guide of first choice for all scholars academics researchers and students working in this subject area

Cyber Security and the Politics of Time Tim Stevens, 2016 Explores how security communities think about time and how this shapes the politics of security in the information age

Football and Accelerated Culture Steve Redhead, 2015-06-26 In Football and Accelerated Culture Steve Redhead offers a new and challenging theorisation of global football culture exploring the relationship between sport and culture in a rapidly shifting world Incorporating cutting edge concepts from accelerated culture and claustropolitanism to non postmodernity he reflects on the demise of working class football cultures and the rapid media globalisation of the people's game Drawing on international empirical research and a unique and ground breaking study of football hooligan memoirs the book delves into a wide array of disciplines examining fascinating topics such as the relationship between music and football hooligans and ultras the rise of social media and anti modern football movements and ultra realist criminology Football and Accelerated Culture offers a new way of thinking about sporting cultures that expands the boundaries of physical cultural studies As such it is important reading for anybody with an interest in the culture of sport and leisure social theory communication studies criminology or socio legal studies

Affect, Architecture, and Practice Akari Nakai Kidd, 2021-05-17 Affect Architecture and Practice builds on and contributes to work in theories of affect that have risen within diverse disciplines including geography cultural studies and media studies challenging the nature of textual and representational based research Although numerous studies have examined how affect emerges in architectural spaces little attention has been paid to the creative process of architectural design and the role that affect plays in the many contingencies and uncertainties that arise in the process The book traces the critical philosophic and architectural theories to examine how affect architecture and practice are interlinked Through a series of conversations and reflections it examines three key contemporary architects their practices and projects all within a single coherent theme Reiser Umemoto RUR Architecture DPC USA Kerstin Thompson Architects Australia and Shigeru Ban Architects Japan are critically studied through the lens of different aspects of practice namely image making the design process and the making of an everyday object material Through this investigation author Akari Nakai Kidd demonstrates how affect theory allows a critical interrogation of the in betweens of practice its liminality and limits It questions the stability of objects the smooth temporality of practice and its often under conceptualised non human dimensions More significantly the book demonstrates architectural practice's contribution to the reconceptualisation of theories of affect

The Moving Image as Public Art Annie Dell'Aria, 2021-05-08 This book maps the presence of

moving images within the field of public art through encounters with passersby It argues that far from mere distraction or spectacle moving images can produce moments of enchantment that can renew intensify or challenge our everyday engagement with public space and each other These artworks also offer frameworks for understanding how moving images operate in public space how they move viewers and reconfigure the site of the screen Each chapter explores a mode of address that examines how artists and curators leverage the moving image s attentional power to engage audiences create spaces make place and challenge assumptions This book also examines the difficulties and compromises that arise when using urban screens for public art

Routledge Handbook of Football Studies John Hughson, Kevin Moore, Ramón Spaaij, Joseph Maguire, 2016-10-04 Football is unquestionably the world s most popular and influential sport There is no corner of the globe in which the game is not played or followed More countries are affiliated to FIFA football s governing body than to the United Nations The sport has therefore become an important component of our social cultural political and economic life The Routledge Handbook of Football Studies is a landmark work of reference going further than any other book in considering the historical and contemporary significance of football around the world Written by a team of leading sport scholars the book covers a broad range of disciplines from history sociology politics and business to philosophy law and media studies The central section of the book examines key themes and issues in football studies such as the World Cup and international competition governance and ownership fandom and celebrity The concluding section offers in depth surveys of the culture and organisation of football in each of the regional confederations from UEFA to CONCACAF This book will be fascinating reading for any serious football fan and an essential resource for advanced students or scholars undertaking research in football or sport studies and any practitioner or policy maker working in football

Between Images Ryan Conrath, 2023 Between Images proposes a unique theory of montage a technique of relation a means of fundamentally rethinking and reshaping how humans relate to ourselves and each other to the material world to the planet and its nonhuman inhabitants Historically film criticism has cast montage in one of several roles as narrative s invisible executor of spatiotemporal continuity to maintain the viewer s investment in the story world as an agent of disorder that confounds conventions of storytelling and realism and prompts the viewer s intellectual engagement and as an expressionistic device for augmenting the duration and combination of shots to affect viewers at a sensory level While not exactly abandoning such accounts this study tries to move closer to the heart of montage by distinguishing the space between images as itself a powerful source of ideas feelings and forms Venturing into an expanded field of montage beyond the limited purview of a given film s editing Between Images traces the cut and the splice across photographic and cinematic media in a range of material conceptual and political contexts In all of this the space between images becomes a setting for navigating and renegotiating the terms of relation of the being with that connects all forms of life Between Images brings together a diverse cast of experimental filmmakers including Harun Farocki Hito Steyerl Steve McQueen and Cauleen Smith Da chi Saito and Ja

Tovia Gary and in doing so situates the cinematic *Visual Global Politics* Roland Bleiker, 2018-02-13 We live in a visual age Images and visual artefacts shape international events and our understanding of them Photographs film and television influence how we view and approach phenomena as diverse as war diplomacy financial crises and election campaigns Other visual fields from art and cartoons to maps monuments and videogames frame how politics is perceived and enacted Drones satellites and surveillance cameras watch us around the clock and deliver images that are then put to political use Add to this that new technologies now allow for a rapid distribution of still and moving images around the world Digital media platforms such as Twitter YouTube Facebook and Instagram play an important role across the political spectrum from terrorist recruitment drives to social justice campaigns This book offers the first comprehensive engagement with visual global politics Written by leading experts in numerous scholarly disciplines and presented in accessible and engaging language *Visual Global Politics* is a one stop source for students scholars and practitioners interested in understanding the crucial and persistent role of images in today's world

Virtuous War James Der Derian, 2009-01-28 *Virtuous War* is the first book to map the emergence and judge the consequences of a new military industrial media entertainment network James Der Derian takes the reader from a family history of war and genocide to new virtual battlespaces in the Mojave Desert Silicon Valley Hollywood and American universities He tracks the convergence of cyborg technologies video games media spectacles war movies and do good ideologies that produced a chimera of high tech low risk virtuous wars In this newly updated edition he reveals how a misguided faith in virtuous war to right the wrongs of the world instead paved the way for a flawed response to 9 11 and a disastrous war in Iraq Blinded by virtue emboldened by technological superiority seized by a mimetic terror the US blundered from one foreign fiasco to the next Taking the long view as well as getting up close to the war machine *Virtuous War* provides a compelling alternative to the partisan politics instant analysis and technical fixes that currently bedevil US national security policy

Light and Photomedia Jai McKenzie, 2020-09-02 *Light and Photomedia* proposes that regardless of technological change the history and future of photomedia is essentially connected to light It is a fundamental property of photomedia binding with space and time to form and inform new explicitly light based structures and experiences Jai McKenzie identifies light space time structures throughout the history of photomedia from the early image machines through analogue and digital image machines to the present day She proposes that they will continue to develop in the future and takes us to future image machines of the year 2039 With the use of the theories of Paul Virilio Jean Baudrillard and Vilem Flusser featuring artists including Henri Cartier Bresson Nam June Paik Yves Klein Eadweard Muybridge Martha Rosler Cindy Sherman and Michael Snow as well as their photographic images *Light and Photomedia* places the reader in a new history and future which although mostly overlooked by the canon of photomedia theory is an essential line of enquiry for contemporary thinking and dialogue in photography

Constructing Spain Nathan Richardson, 2012 Does fiction do more than just represent space Can our experiences with fictional storytelling be in themselves spatial In *Constructing Spain* The

Re imagination of Space and Place in Fiction and Film Nathan Richardson explores relations between cultural representation and spatial transformation across fifty years of Spanish culture Beginning in 1953 the year Spanish space was officially reopened to Western thought and capital and culminating in 2003 the year of Aznar's unpopular involvement of his country in the second Iraq War Richardson traces in popular and critically acclaimed fiction and film an evolution in Spanish storytelling that while initially representative in nature increasingly engages its audience in spatial practices that go beyond mere perception or conception of local material geographies In original readings of films by Luis Berlanga Luis Buñuel Alex de la Iglesia Alejandro Amenábar and Julio Medem and novels by Juan Goytisolo Antonio Muñoz Molina and Javier Marías Richardson shows this formal evolution as a necessary response to developments restorations and transformations of local landscapes that resulted during these years from various human migrations tourist invasions urban development plans resurgent nationalisms and finally globalization As these changes occur Richardson traces a shift in the works studied from mere representation of spatial change toward actual engagement with shifting physical and social geographies as they inch ever closer toward the production of an actual spatial experience for their audiences In the final chapters of this book Richardson offers in depth and highly original readings of the storytelling projects of Medem and Marías in particular showing how these two artists invite readers to not only reconceive hegemonic notions of space and place but to practice alternative notions of being in place In these final readings *Constructing Spain* points to the newest developments in contemporary Spanish narrative and film a rise of new grammars of creation to challenge the ongoing capital driven creative destruction of globalized Spanish geography

Bhangra Moves Anjali Gera Roy, 2017-07-05 Bhangra is commonly understood as the hybrid music produced in Britain by British Asian music producers through mixing Panjabi folk melodies with western pop and black dance rhythms This is derived from a Punjabi harvest dance of the same name This book looks at Bhangra's global flows from one of its originary sites the Indian subcontinent to contribute to the understanding of emerging South Asian cultural practices such as Bhangra or Bollywood in multi ethnic societies It seeks to trace Bhangra's moves from Punjab and its return back to look at the forces that initiate and regulate global flows of local texts and to ask how their producers and consumers redirect them to produce new definitions of culture identity and nation The critical importance of this book lies in understanding the difference between the present globalizing wave and previous trans local movements Gera Roy contrasts the frames of cultural imperialism with those of cultural invasion to show how Indian cultures have constantly reinvented themselves by cross pollinating with invading cultures such as Hellenic Persian Arabic and many others in the past By looking at Bhangra's flows to and from India the book revises the relation between culture space and identity and challenges boundaries It weighs both the uses and costs of visibility provided by global networks to marginalized groups in diverse localities and explores whether collaborations between Bhangra practitioners largely of working class origin give ordinary people any control over the circulation of culture in the global village Finally the book considers whether cultural

practices can alter hierarchies and power structures in the real world *Securitizations of Citizenship* Peter Nyers, 2009-05-19 *Securitizations of Citizenship* critically assesses the fate of citizenship in relation to securitized practices of surveillance and control that have emerged in the post 9 11 period **Insect Media** Jussi Parikka, 2010 Since the early nineteenth century when entomologists first popularized the unique biological and behavioral characteristics of insects technological innovators and theorists have proposed insects as templates for a wide range of technologies In *Insect Media* Jussi Parikka analyzes how insect forms of social organization swarms hives webs and distributed intelligence have been used to structure modern media technologies and the network society providing a radical new perspective on the interconnection of biology and technology Through close engagement with the pioneering work of insect ethologists including Jakob von Uexküll and Karl von Frisch posthumanist philosophers media theorists and contemporary filmmakers and artists Parikka develops an insect theory of media one that conceptualizes modern media as more than the products of individual human actors social interests or technological determinants They are rather profoundly nonhuman phenomena that both draw on and mimic the alien lifeworlds of insects Deftly moving from the life sciences to digital technology from popular culture to avant garde art and architecture and from philosophy to cybernetics and game theory Parikka provides innovative conceptual tools for exploring the phenomena of network society and culture Challenging anthropocentric approaches to contemporary science and culture *Insect Media* reveals the possibilities that insects and other nonhuman animals offer for rethinking media the conflation of biology and technology and our understanding of and interaction with contemporary digital culture

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