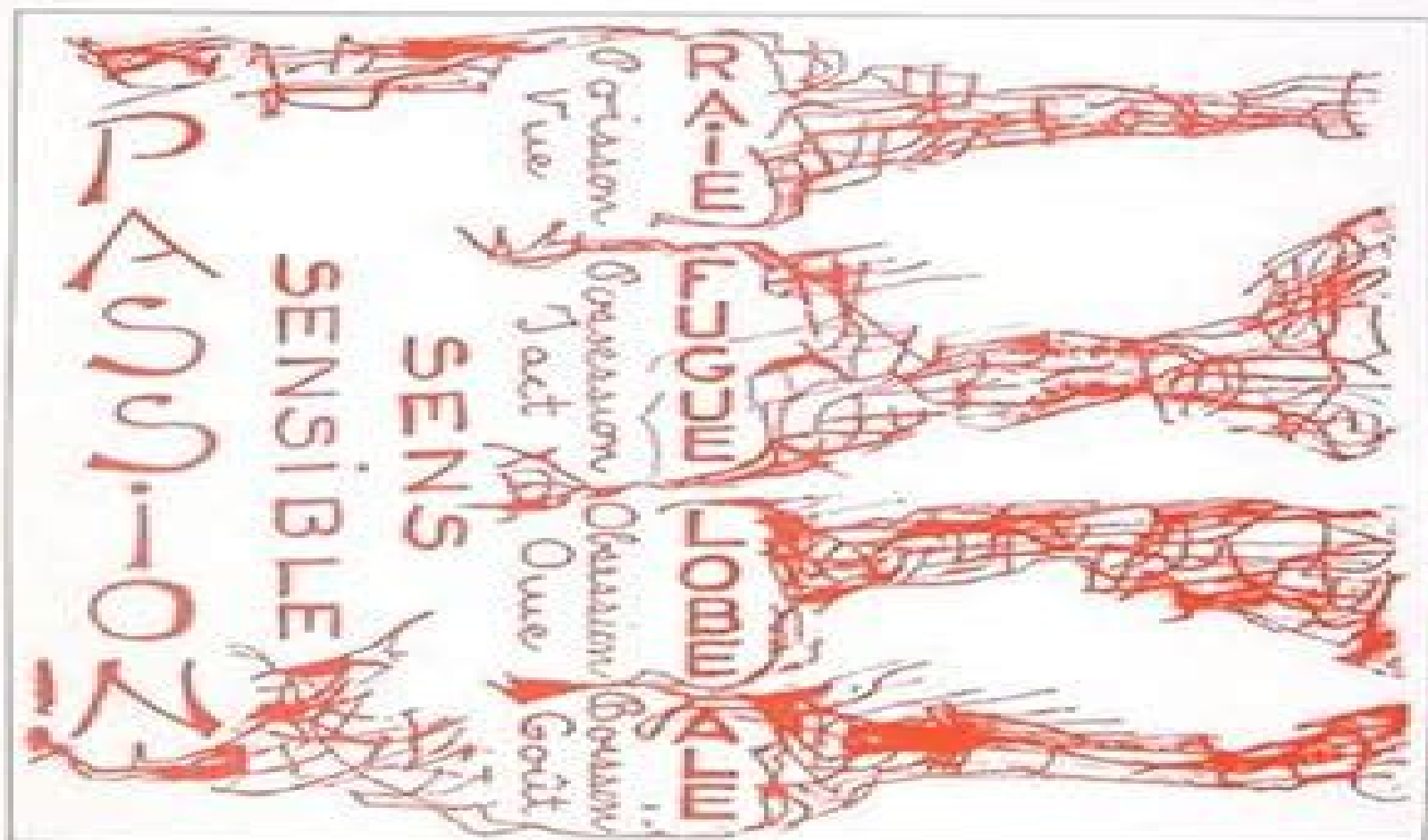


Paul-Émile Borduas

Écrits/Writings  
1942-1958

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Dennis Young



# Paul Emile Borduas Writings Ecrits 1942 1958

**Louise Vigneault**



## **Paul Emile Borduas Writings Ecrits 1942 1958:**

PAUL EMILE BORDUAS, ECRITS/WRITINGS, 1942-1958; BY...AND DENNIS YOUN. François Marc Gagnon, 1978

*Egregore* Ray Ellenwood, 1992      *The Last Art College* Garry Neill Kennedy, 2012-02-24 The long awaited history of the art college that became an unlikely epicenter of the art world in the 1960s and 1970s How did a small art college in Nova Scotia become the epicenter of art education and to a large extent of the postminimalist and conceptual art world itself in the 1960s and 1970s Like the unorthodox experiments and rich human resources that made Black Mountain College an improbable center of art a generation earlier the activities and artists at Nova Scotia College of Art and Design aka NSCAD in the 1970s redefined the means and methods of art education and the shape of art far beyond Halifax A partial list of visiting artists and faculty members at NSCAD would include Joseph Beuys Sol LeWitt Gerhard Richter Dan Graham Mel Bochner Lucy Lippard John Baldessari Hans Haacke Yvonne Rainer Robert Frank Jenny Holzer Robert Morris Eric Fischl and Dara Birnbaum Kasper Koenig and Benjamin Buchloh ran the NSCAD Press publishing books by Hollis Frampton Lawrence Weiner Donald Judd Daniel Buren Michael Asher Martha Rosler and Michael Snow among others The Lithography Workshop produced early works by many of today's masters including John Baldessari Vito Acconci and Claes Oldenburg With *The Last Art College* Garry Kennedy the college's visionary president at the time gives us the long awaited documentary history of NSCAD during a formative era From gallery openings to dance performances to visiting lectures to exhibitions to classroom projects the book gives a rich historical and visual account of the school's activities supplemented by details of specific events reminiscences by faculty and students accounts of artists talks and notes on memorable controversies      *Canadian Painters in a Modern World, 1925-1955* Lora Senechal Carney, 2017-09-27 From the Roaring Twenties and the Group of Seven to the Automatistes and the early Cold War Canadian artists lived through and embodied an era of global tumult and change With an interweaving of historical narrative lavish illustrations and writings by many of Canada's most revered cultural figures Lora Senechal Carney illuminates the lives perspectives and works of the era's painters and provides glimpses of the sculptors poets dancers critics and filmmakers with whom they associated *Canadian Painters in a Modern World* gives readers direct access to a carefully curated selection of writings artworks photos and other documents that help to reconstruct the public spheres in which artists including Paul mile Borduas Emily Carr Alex Colville Lawren Harris David Milne and Pegi Nicol MacLeod circulated Each of the book's eight chapters consists of a narrative about a key issue or debate focusing on the relationship of art to politics and society and on how these are negotiated in an individual's life Relating artistic engagement with and responses to the Spanish Civil War the Second World War and the Cold War Senechal Carney discovers a common desire for new connections between art and life Revealing continuities ruptures and watershed moments *Canadian Painters in a Modern World* showcases artistic production within specific socio political contexts to shed new light on Canadian art during three decades of conflict and crisis      **Canadian Art in the Twentieth Century** Joan

Murray,1999-11 Joan Murray discusses social and political events in combination with the movements ideas attitudes styles and important groups in Canadian art of this century *Art Et Architecture Au Canada* Loren Ruth Lerner,Mary F.

Williamson,1991-01-01 Identifies and summarizes thousands of books article exhibition catalogues government publications and theses published in many countries and in several languages from the early nineteenth century to 1981 **Literature**

**and Painting In Quebec** William J. Berg,2013-02-04 This unique study explores how Quebec s landscapes have been represented in both literature and visual art throughout the centuries from the writing of early explorers such as Cartier and Champlain to work by prominent contemporary authors and artists from the province William J Berg traces recurrent images and themes within these creations through the most significant periods in the development of a Quebecois identity that was threatened initially by the wilderness and indigenous populations and later by the dominance of British and American influences Focusing on the interplay between nature and culture in landscape representation Literature and Painting in Quebec contends that both have reflected and fashioned the meaning of French Canadian nationhood As such Literature and Painting in Quebec presents a new perspective to approach the notion of national identity a quest that few groups have engaged in more persistently than the Quebecois *Encyclopedia of Life Writing* Margaretta Jolly,2013-12-04 First

published in 2001 This is the first substantial reference work in English on the various forms that constitute life writing As this term suggests the Encyclopedia explores not only autobiography and biography proper but also letters diaries memoirs family histories case histories and other ways in which individual lives have been recorded and structured It includes entries on genres and subgenres national and regional traditions from around the world and important auto biographical writers as well as articles on related areas such as oral history anthropology testimonies and the representation of life stories in non verbal art forms *A New Approach to Global Studies from the Perspective of Small Nations* Kiyonobu Date,Jean-François Laniel,2023-12-13 With emphasis on East Asian and North American examples notably Japan and Quebec Date Laniel and their contributors take a new approach to the understanding of small nations and their role in the international system Small nations by their very nature raise significant questions about what a nation is Some small nations are sovereign states with relatively small populations and limited territory others are nations within larger sovereign states with distinctive cultures governance structures or other features that differentiate them from their parent state By focussing on non European nations in particular the contributors to this volume challenge our conceptions of what a small nation is and how it operates within the international system They focus in particular on the nation within a nation state of Quebec and on Japan supplemented by further examples from East Asia By interrogating what these examples have to show us about the typology and character of small nations they offer a critique of superpower and draw out the potential of small nation studies A valuable resource for students and scholars of international relations and theories of the nation and nation state The Open Access version of this book available at <http://www.taylorfrancis.com> has been made available under a Creative Commons Attribution Non

Commercial No Derivatives CC BY NC ND 4 0 license      Writing Between the Lines Agnes Whitfield, 2006 The essays in *Writing between the Lines* explore the lives of twelve of Canada's most eminent anglophone literary translators and delve into how these individuals have contributed to the valuable process of literary exchange between francophone and anglophone literatures in Canada. Containing original detailed biographical and bibliographical material *Writing between the Lines* offers many new insights into the literary translation process and the diverse roles of the translator as social agent. The first text on Canadian anglophone translators it makes a major contribution in the areas of literary translation comparative literature Canadian literature and cultural studies      **Canadiana**, 1981      **Identité et modernité dans l'art au Québec** Louise Vigneault, 2011-08-29T00:00:00-04:00 Le livre de Louise Vigneault apporte des réponses toujours ingénieuses convaincantes et originales. Le lecteur aura du plaisir à la suivre dans le détail de ses arguments toujours bien documentés rigoureux et clairement exposés. Il en ressort une histoire de l'art et des artistes hantée par des problèmes théoriques voire même philosophiques toujours d'une grande actualité. Extrait de la préface      *L'envol des signes* Gilles Lapointe, Université de Montréal. Centre d'études québécoises, 1996      **Artscanada**, 1982      *Quebec Identity* Jocelyn Maclure, 2003-07-04 In articulating an alternative narrative Maclure reframes the debate detaching the question of Quebec's identity from the question of sovereignty versus federalism and linking it closely to Quebec's cultural diversity and to the consolidation of its democratic sphere. In so doing he rethinks the conditions of authenticity leaves space for First Nations self-determination and takes account of globalization. This edition has been expanded for English Canadians with additional references as well as a glossary of names institutions and concepts      Abstract Painting in Canada Roald Nasgaard, Art Gallery of Nova Scotia, 2008 In the tradition of the distinguished Douglas McIntyre art program this lavishly illustrated and superbly printed book is a rich readable history of abstract painting in Canada. The story begins in the 1920s with the sometimes eccentric but remarkable work rooted in symbolism and theosophy of pioneers such as Kathleen Munn Bertram Brooker and Lawren Harris. Two decades later the Automatistes Canada's first truly independent avant-garde art movement burst onto the scene in Montreal. After the Second World War the urge to abstraction spread across Canada manifesting itself in significant regional movements. Vancouver painters retained a British flavour while in Toronto the Painters Eleven looked south to New York. Montreal's Plasticiens launched their own razor-edged interpretation of the European tradition of geometric abstraction. In the sixties and seventies the Prairies were influenced by Clement Greenberg's post-painterly abstraction while Halifax became a hub of conceptual art and concrete painting. The book continues through the eighties and nineties during which critics largely denounced painting and concludes in the twenty-first century with abstract painting alive and well again in the studios of Canada's young artists. A monumental tome containing 200 color reproductions it mines a rich vein of art history ripe for international discovery      Canadian Who's who Kieran Simpson, 1980      **RACAR, Revue D'art Canadienne**, 1985      The Dalhousie Review, 1979      **Writings 1973-1983 on Works 1969-1979** Michael Asher, Museum of Contemporary

Art (Los Angeles, Calif.),1983

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