

PAUL STRAND THE YEARS 1950-1968

APERTURE

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PAUL STRAND

A RETROSPECTIVE MONOGRAPH
THE YEARS 1950-1968

Paul Strand A Retrospective Monograph 2v

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Paul Strand A Retrospective Monograph 2v:

Paul Strand: a Retrospective Monograph: The years 1950-1968 Paul Strand, 1972 Paul Strand Paul Strand, 1972
Paul Strand Paul Strand, 1971 The Collection of Alfred Stieglitz Metropolitan Museum of Art (New York, N.Y.), Weston J. Naef, 1978 **Paul Strand** Paul Strand, 1971 **Encyclopedia of Twentieth-Century Photography, 3-Volume Set** Lynne Warren, 2005-11-15 The Encyclopedia of Twentieth Century Photography explores the vast international scope of twentieth century photography and explains that history with a wide ranging interdisciplinary manner This unique approach covers the aesthetic history of photography as an evolving art and documentary form while also recognizing it as a developing technology and cultural force This Encyclopedia presents the important developments movements photographers photographic institutions and theoretical aspects of the field along with information about equipment techniques and practical applications of photography To bring this history alive for the reader the set is illustrated in black and white throughout and each volume contains a color plate section A useful glossary of terms is also included **Paul Strand, a Retrospective Monograph** Paul Strand, 1971 Ansel Adams and the American Landscape Jonathan Spaulding, 1995 Spaulding provides a full biography and a critical analysis of the work of the man who introduced the general public to photography as art *Paul Strand* Paul Strand, 1972 Foursome Carolyn Burke, 2020-03-10 A captivating spirited account of the intense relationship among four artists whose strong personalities and aesthetic ideals drew them together pulled them apart and profoundly influenced the very shape of twentieth century art New York 1921 acclaimed photographer Alfred Stieglitz celebrates the success of his latest exhibition the centerpiece a series of nude portraits of his soon to be wife the young Georgia O Keeffe The exhibit acts as a turning point for the painter poised to make her entrance into the art scene There she meets Rebecca Salsbury the fianc of Stieglitz s prot g Paul Strand marking the start of a bond between the couples that will last more than a decade and reverberate throughout their lives In the years that followed O Keeffe and Stieglitz become the preeminent couple in American modern art spurring on each other s creativity Observing their relationship leads Salsbury to encourage new artistic possibilities for Strand and to rethink her own potential as an artist **The Colors of Photography** Bettina Gockel, 2020-12-16 The Colors of Photography aims to provide a deeper understanding of what color is in the field of photography Until today color photography has marked the here and now while black and white photographs have been linked to our image of history and have formed our collective memory However such general dichotomies start to crumble when considering the aesthetic cultural and political complexity of color in photography With essays by Charlotte Cotton Bettina Gockel Tanya Sheehan Blake Stimson Kim Timby Kelley Wilder Deborah Willis Photographic contributions by Hans Danuser and Raymond Meier **Greater American Camera** Monica Bravo, 2021-01-01 An engaging investigation of how the relationships between four U S photographers and Mexican artists forged new developments in modernism Photographers Edward Weston Tina Modotti Paul Strand and Helen Levitt were among the U S artists who traveled to

Mexico during the interwar period seeking a community more receptive to the radical premises of modern art Looking closely at the work produced by these four artists in Mexico this book examines the vital role of exchanges between the expatriates and their Mexican contemporaries in forging a new photographic style Monica Bravo offers fresh insights concerning Weston s friendship with Diego Rivera Modotti s images of labor which she published alongside the writings of the Stridentists Strand s engagement with folk themes and the work of composer Carlos Ch vez and the influence of Manuel lvarez Bravo on Levitt s contributions to a New World surrealism Exploring how these dialogues resulted in a distinct kind of modernism characterized by inter American interests the book reveals the ways in which cross border collaboration shaped a new greater American aesthetic

Collected Books ALLEN OSB;AHEARN AHEARN (PATRICIA.),Patricia Ahearn,2013-02

An introduction to and advice on book collecting with a glossary of terms and tips on how to identify first editions and estimated values for over 20 000 collectible books published in English including translations over the last three centuries about half are literary titles in the broadest sense novels poetry plays mysteries science fiction and children s books and the other half are non fiction Americana travel and exploration finance cookbooks color plate medicine science photography Mormonism sports et al

Art Books Wolfgang M. Freitag,2013-10-28 First published in 1997 For this second edition of *Art Books A Basic Bibliography of Monographs on Artists* the vast number of new books published since 1985 was surveyed and evaluated This has resulted in the selection of 3 395 additional titles These selections reflective of the increase in the monographic literature on artists during the last ten years are evidence of the activities of a larger number of art historians in more countries worldwide of the increasingly diverse and ambitious exhibition programs of museums whose number has also increased dramatically and also of a lively international art market and the attendant gallery activities The selections of the first edition have been reviewed errors have been corrected and important new editions and reprints have been noted The second edition contains 278 names of artists not represented in the first edition

Paul Strand: a Retrospective Monograph: The years 1915-1946 Paul Strand,1971

Library Catalog of the Metropolitan Museum of Art, New York. Supplement Metropolitan Museum of Art (New York, N.Y.). Library,1962

Catalog of Copyright Entries. Third Series Library of Congress. Copyright Office,1974

Library Catalog of the Metropolitan Museum of Art Metropolitan Museum of Art (New York, N.Y.). Library,1977

Paul Strand Paul Strand (Photograph, USA, Frankreich),1972

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