

Dermot Quinn

Patronage and Piety

The Politics of English Roman Catholicism, 1850-1900



Patronage And Piety

Khaled A. Alhamzah, Khālīd Ḥamzah

Patronage And Piety:

Patronage and Piety Dermot Quinn, 1993 For English Catholics the years from 1850 to 1900 were stirring times Emerging from a long period of social obscurity they became confident that a Second Spring would bring them to a position of moral authority and influence in Victorian England Their leaders Manning and Newman were figures of the first rank Their numbers boosted by Irish immigration seemed to herald genuine political strength In this lively and well written study Dr Quinn examines that confidence and finds it misplaced He shows how Catholics frequently misread the political signs Attaching themselves sometimes to the Liberals sometimes to the Tories they tended to forget that both parties in their different ways found it easier to cultivate anti Catholicism At certain times when the Catholic hierarchy was restored when the Syllabus of Errors was promulgated when Gladstone denounced Vaticanism this anti Catholicism was virulent In calmer days Catholics were usually regarded with sullen suspicion Seeking to examine Catholic political strength Dr Quinn investigates the careers of leading Catholics such as the Marquis of Ripon and the Duke of Norfolk He also traces the attitudes of the party leaders Gladstone and Disraeli especially to their Catholic followers He shows how for some lesser Catholics denomination was regarded as a reason for personal preferment Finally he demonstrates how at constituency level Catholicism was never the electoral force that many claimed it to be *Piety and Patronage in the Mediterranean* Matthew J. Clear, 2000 *Power, Piety, and Patronage in Late Medieval Queenship* N. Silleras-Fernandez, 2016-05-24 Based on an exhaustive and varied study of predominantly unpublished archival material as well as a variety of literary and non literary sources this book investigates the relation between patronage piety and politics in the life and career of one Late Medieval Spain s most intriguing female personalities Maria De Luna *The Cults of Sainte Foy and the Cultural Work of Saints* Kathleen Ashley, 2021-06-28 Bringing together artifacts texts and practices within an interpretive framework that stresses the cultural work performed by saints Kathleen Ashley presents a comparative study of the cults of the medieval Sainte Foy at a number of the sites where she was especially venerated This book analyzes how each cult site produced the saint it needed appropriating or creating whatever was required to that end Ashley s approach is thoroughly interdisciplinary incorporating visual religious medieval and women s and gender studies as well as literary studies and social history She uses the theoretical framework of cultural work to analyze how the cult of Sainte Foy was sponsored and received by specific groups in different locales in Europe The book is comprehensive in terms of historical as well as geographical range tracing the history of the cult from the early Middle Ages into the present day It also includes historiographical analysis examining the way the cults of Sainte Foy have been represented in various historical accounts Ashley s narrative challenges the boundary between elite and popular culture and complicates the traditional vernacular vs Latin language binary A chief aim of the study is to show how art objects always operated in conjunction with other cultural texts to construct a saint s cult The volume is heavily illustrated showing artifacts such as stained glass windows and wall paintings which are not readily

available from any other source This book will be of special interest to scholars in art history medieval history gender studies and religion

Patronage, Piety, and Printing in Sixteenth-century Europe Robert McCune Kingdon,1964

Late Mamluk Patronage Khaled A. Alhamzah,Khālīd Ḥamzah,2009 This book attempts to look at the structure and functions of the constituent elements of the Ghuriyya complex through the medium of contemporary sources in particular its waqfiyya and in doing so the motives and attitudes of the patron his goals and his ambitions are defined In addition the study seeks to place the monuments in broader context and examine them within the more extended social economic political and cultural environment of al Ghuri s reign This book will be of considerable interest to academics and students working on the history of art and architecture history culture and urbanism of the Middle East Its subject is the expressive intent of Mamluk architecture using new cultural and iconographical approaches The book offers the first complete English translation of the main parts of Islamic Arabic waqf The Ghuriyya complex is of interest and significance because of its relatively good conservation moreover it constitutes one of the largest and finest late Mamluk royal foundations The Waqfiyya of Ghuriyya foundations contains not only descriptions of specific monuments but also stipulations defining in the most precise detail types of activities taking place within the confines of these monuments The book shows how important the waqf documents are they are a valuable source for understanding Mamluk architecture This work illustrated by 25 fine quality images introduces new primary sources and provides new interpretations

Women, Art, and Patronage from Henry III to Edward III Loveday Lewes Gee,2002 Women as patrons of the arts their social status the sources of their wealth and their motives together with an examination of the various artefacts which they commissioned

Patronage, Piety and Printing in Sixteenth-century Europe R.M. Kingdon,1979

Women in the Medieval Court Rebecca Holdorff,2022-04-06 A surprising look at women who wielded power in medieval Europe from queens to concubines to abbesses Medieval society might expect the elite women who decorated its courts to play the role of Queen Guinevere but many of these women had very different ideas Great queens who sometimes ruled in their own right fought wars and forged empires Noblewomen acted behind the scenes to change the course of politics Far from cloistered off from the world powerful abbesses played the role of kingmaker And concubines had a role to play as well both as political actors and as mothers of children who might change a country s destiny They experienced tremendous success and dramatic downfalls This book tells the stories of women from across medieval Europe from a Danish queen who waged political war to form a Scandinavian empire to a Tuscan countess who joined her troops on the battlefield Whether they wielded power in battle from a convent or from a throne or even in the bedchamber these women were far from damsels in distress waiting for their knights in shining armor

Power, Piety, and Patronage in Late Medieval Queenship N. Silleras-Fernandez,2008

Women, Patronage, and Self-Representation in Islamic Societies D. Fairchild Ruggles,2000-08-03 The first to combine the study of representation gender theory and Muslim women from a historical and geographical perspective this book examines where women have represented

themselves in art architecture and the written word in the Muslim world The authors explore the gendering and implicit power relations present in the positioning of subject and object in the visual field and look specifically at occasions when women publically adopted the stance of the viewer speaker writer or patron Power, Piety, and Patronage in Late Medieval Queenship N. Silleras-Fernandez, 2009-03-24 Based on an exhaustive and varied study of predominantly unpublished archival material as well as a variety of literary and non literary sources this book investigates the relation between patronage piety and politics in the life and career of one Late Medieval Spain s most intriguing female personalities Maria De Luna **Patronage, Piety and Politics in the Correspondence of Marguerite de Navarre** Barbara Mary Stephenson, 2000 **Invisible City** Helen Hills, 2004-01-25 More than any other European city Baroque Naples was dominated by convents Behind their imposing facades and highly decorated churches the convents of Naples housed the daughters of the city s most exclusive families women who despite their cloistered existence were formidable players in the city s power structure Invisible City vividly portrays the religious world of seventeenth century Naples a city of familial and internecine rivalries of religious devotion and intense urban politics of towering structures built to house the virgin daughters of the aristocracy Helen Hills demonstrates how the architecture of the convents and the nuns bodies they housed existed both in parallel and in opposition to one another She discusses these women as subjects of enclosure as religious women and as art patrons but also as powerful agents whose influence extended beyond the convent walls Though often ensconced in convents owing to their families economic circumstances many of these young women were able to extend their influence as a result of the role convents played both in urban life and in art patronage The convents were rich and powerful organizations riven with feuds and prey to the ambitions of viceregal and elite groups which their thick walls could not exclude Even today Neapolitan convents figure prominently in the city s fabric In analyzing the architecture of these august institutions Helen Hills skillfully reads conventual architecture as a metaphor for the body of the aristocratic virgin nun mapping out the dialectic between flesh and stone **Piety and the Merchant Patron** Emily Diana Reineck Kelley, 2010 Beginning in the late Middle Ages and continuing into the early modern period merchants throughout western Europe became influential members of the growing middle class and with this growing wealth and influence also came artistic patronage Although the patronage of merchants from other areas of the western world specifically Italy and Northern Europe has been studied in some detail the examination of merchant patrons from Iberia and specifically Castile has been largely neglected Accordingly this study offers unprecedented analysis of the funerary altarpiece commissioned at the turn of the sixteenth century by the Castilian merchant Gonzalo Lopez de Polanco for the high altar of the parish church of San Nicol s de Bari in Burgos Spain Through the analysis of this altarpiece this project examines the devotional life and social aspirations of the merchant patron as well as the function of the altarpiece in its original location doing so through the consideration of contemporary liturgical and devotional texts as well as the patron s testament Moreover this study addresses how this

altarpiece compares to others commissioned by merchant noble ecclesiastical and royal patrons in Burgos around the turn of the sixteenth century a time when Castilian attitudes toward religious devotion were changing due to increased contact with the rest of Europe and the importation of various religious texts under Ferdinand and Isabel By centering this project on an object commissioned by a member of the merchant class analysis of this altarpiece offers an initial study of the religious life and artistic patronage of early sixteenth century Castilian merchants A Month of Pious Thoughts Under the Special Patronage of the Blessed Virgin Mary ,1887 **Daily Life of Women** Colleen Boyett,H. Micheal Tarver,Mildred Diane Gleason,2020-12-07 Indispensable for the student or researcher studying women s history this book draws upon a wide array of cultural settings and time periods in which women displayed agency by carrying out their daily economic familial artistic and religious obligations Since record keeping began history has been written by a relatively few elite men Insights into women s history are left to be gleaned by scholars who undertake careful readings of ancient literature examine archaeological artifacts and study popular culture such as folktales musical traditions and art For some historical periods and geographic regions this is the only way to develop some sense of what daily life might have been like for women in a particular time and place This reference explores the daily life of women across civilizations The work is organized in sections on different civilizations from around the world arranged chronologically Within each society the encyclopedia highlights the roles of women within five broad thematic categories the arts economics and work family and community life recreation and social customs and religious life Included are numerous sidebars containing additional information document excerpts images and suggestions for further reading **Sufism and Society** John Curry,Erik Ohlander,2012-06-12 This book examines the relationship between Sufism and society in the later medieval and early modern Islamic world Thematically organized it includes case studies drawn from the Middle Eastern Turkic Persian and South Asian regions It looks to reconceptualize the study of Sufism during an under researched period of its history Patronage, Piety, and Capitulation Melody Tedder,2011 **Unfaithful Angels** Harry Specht,Mark E. Courtney,1995-08-01 In this provocative examination of the fall of the profession of social work from its original mission to aid and serve the underprivileged Harry Specht and Mark Courtney show how America s excessive trust in individualistic solutions to social problems have led to the abandonment of the poor in this country A large proportion of all certified social workers today have left the social services to enter private practice thereby turning to the middle class those who can afford psychotherapy and away from the poor As Specht and Courtney persuasively demonstrate if social work continues to drift in this direction there is good reason to expect that the profession will be entirely engulfed by psychotherapy within the next twenty years leaving a huge gap in the provision of social services traditionally filled by social workers The authors examine the waste of public funds this trend occasions as social workers educated with public money abandon community service in increasing numbers

Unveiling the Magic of Words: A Overview of "**Patronage And Piety**"

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