

# Patriotic Culture in Russia during World War I

Hubertus F. Jahn



# Patriotic Culture In Russia During World War I

**SJ Ball**



## **Patriotic Culture In Russia During World War I:**

**Patriotic Culture in Russia During World War I** Hubertus Jahn, 1998 A cultural history charting the rise and fall of Russian patriotism during the first few years of the Great War Illustrated with period prints posters and broadsides the book traces the evolution of patriotic symbolism in popular entertainments and cultural production [Patriotic Culture in Russia During World War I](#) Hubertus F. Jahn, 1991 *Patriotic History and the (Re)Nationalization of Memory* Kornelia Kończal, A. Dirk Moses, 2023-06-27 This book charts and traces state mandated or state encouraged patriotic histories that have recently emerged in many places around the globe Such patriotic histories can revolve around both affirmative interpretations of the past and celebration of national achievements They can also entail explicitly denialist stances against acknowledging responsibility for past atrocities even to the extent of celebrating perpetrators Whereas in some cases patriotic history takes the shape of a coherent doctrine in others they remain limited to loosely connected narratives By combining nationalist and narcissist narratives and by disregarding or distorting historical evidence patriotic history promotes mythified monumental and moralistic interpretations of the past that posit partisan and authoritarian essentialisms and exceptionalisms Whereas the global debates in interdisciplinary memory studies revolve around concepts like cosmopolitan global multidirectional relational transcultural and transnational memory to mention but a few the actual socio political uses of history remain strikingly nation centred and one dimensional This volume collects fifteen case studies of such nationalizations of history ranging from China to the Baltic states They highlight three features of this phenomenon the ruthlessness of methods applied by many state authorities to impose certain interpretations of the past the increasing discrepancy between professional and political approaches to collective memory and the new post truth context This book will be of interest to students and researchers of international politics the radical right and global history It was originally published as a special issue of the *Journal of Genocide Research* *War Monuments, Public Patriotism, and Bereavement in Russia, 1905-2015* Aaron J. Cohen, 2020-06-23 This study analyzes how public bereavement became cemented into the broad geography of Russian culture with the appearance of experiential and local memorials in the 1960s after a half century of instability contestation and absence The author shows how monument builders responded to a need from the population to share an accessible war experience apart from the exclusive Bolshevik memorial culture He argues that this development of war commemoration has amplified the role of war hero memorialization as an anchor of public stability and social solidarity in Putin's Russia where there is little consensus about the past present or future **Russia's Sisters of Mercy and the Great War** Laurie S. Stoff, 2015-11-16 They are war stories filled with danger and deprivation excitement and opportunity sorrow and trauma scandal and controversy and because they are the war stories of nurses they remain largely untold Laurie Stoff's pioneering work brings the wartime experiences of Russia's Sisters of Mercy out of the shadows to show how these nurses of the Great War far from merely binding wounds provided vital services that put them squarely in traditionally masculine territory both

literally and figuratively While Russian nursing shared many features of women s medical service in other nations it was in some ways profoundly different Like soldiers and doctors the nurses especially those at the frontlines experienced extreme cold constant fatigue infectious diseases deadly artillery fire and aerial bombardment They also assumed public leadership roles and were often in command of men The nurses operated in a sphere traditionally considered exclusively masculine and challenged social conventions surrounding gender and war by engaging in activities considered inappropriate for women Filled with compelling eyewitness accounts of women who stepped outside their assigned roles in Russian society this book gives us our first clear view of what wartime service was like for these nurses in the Great War We learn firsthand from memoirs and diaries contemporary periodicals and reminiscences about these women s motivations the nature and specifics of their work the cultural stereotypes and conventions that shaped their experiences and their interactions with the men they cared for and served with Stoff also explores the cultural and social implications of the Sisters service in relation to the government the military and the church both immediate and long term The first up close and in depth study of Russia s nurses in the Great War Stoff s work restores a critical chapter to the historical narrative of the war and to the larger history of gender and culture in early twentieth century Russia

**Russia** Gregory L. Freeze, 2009 The history of Russia from Kievan Rus to Vladimir Putin Russia A History cuts through the myths and mystery that have surrounded Russia from its earliest days with startling revelations from classified archives that until comparatively recently were not even known to exist A distinguished team of historians has stripped away the propaganda and preconceptions of the past to tell the definitive story of Russia from tenth century Kiev and Muscovy through empire and revolution to the fall of Communism and the new order of the 1990s and early 21st century A compelling story in its own right it is essential reading for anyone with an interest in Russia and its place in the world This updated edition now covers the developments in the Putin era in the first decade of the 21st century

**Russia's International Relations in the Twentieth Century** Alastair Kocho-Williams, 2013 Russia has long been a major player in the international relations arena but only by examining the whole century can Russian foreign policy be properly understood and the key questions as to the impact of war of revolution of collapse the emergence of the Cold War and Russia s post Soviet development be addressed Surveying the whole of the twentieth century in an accessible and clear manner Russia s International Relations in the Twentieth Century provides an overview and narrative with analysis that will serve as an introduction and resource for students of Russian foreign policy in the period and those who seek to understand the development of modern Russia in an international context The volume includes an analysis of the major themes which surrounded Russia s position in world affairs as one of the European Great Powers before the First World War the impact of Revolution and the emergence of Soviet foreign policy with its dual aims of normalization and world revolution the changes wrought to the international order by the rise of Nazi Germany and by the Second World War the origins and development of the Cold War the end of the Cold War and the Soviet collapse how Russia has rebuilt itself as an

international power in the post Soviet era An essential resource for students of Russian history and International policy

Russia Robert Service, 2003 The first history of modern Russia from 1991 to the present day by one of the leading historians of the 20th century USSR and Russia In 1991 in a huge experiment with a people and in a state of euphoria Boris Yeltsin abolished the USSR and recreated the Russian nation At the point of its declaration it was in a state of economic and social disarray and yet there were high hopes Hopes which have subsequently been dashed Robert Service brings to bear his vast knowledge of the people and the country to put the recent upheavals into context and he shows that not everything changed for the worst 1991 The Gorbachev years have allowed the Russian people to give a priority to living a private life and shutting the door on the state They could think what they liked They could enjoy intellectual and religious freedom and indulge in recreations their income would allow Gays and Lesbians could come out The Youth culture could finally be loosed from constraints This is a broad political social and cultural history of one of the newest nations ever to be formed Russia: A History, New Edition Gregory Freeze, 2002-03-28 Drawing on recently opened archival materials leading American and European scholars provide an authoritative interpretation of Russian history and culture ranging from the eighth century to the recent creation of the Commonwealth of Independent States *Russia: A History, new edition*, 2002-03-28 From the formation of the Russian state in the 14th century to the political power struggles of the 1990s and the uncertainties of the new millennium this new history offers a fresh and systematic account of Russian history across six tumultuous centuries With greater access to previously unobtainable material and with the gradual depoliticization of what was once an intellectual Cold War battleground historians are now able to tell the story of Russia more dispassionately and with greater precision than was formerly possible Drawing on the best contemporary scholarship and informed throughout by the latest archival research into previously classified sources thirteen international experts here reassess and reinterpret the history of one of the world's great powers What emerges is a powerful sense of national destiny of repeated themes unchanging conditions and cycles of circumstance Throughout Russian history all powerful autocrats like Ivan the Terrible or Stalin have maintained their authority through brutality but their omnipotence was always under threat circumscribed by geography compromised by bureaucratic incompetence pervasive corruption and resistance from below A curious combination a veneer of omnipotence a void of operational power has periodically dissolved into times of trouble as in 1598 1917 and 1991 when the impotence of the regime became transparent to all Russian rulers have also had to contend with the same immense physical challenges a hugely dispersed population a perennial dearth of means and men to govern a primitive infrastructure Plagued by natural disasters hamstrung by structural problems the Russian economy whether pre revolutionary capitalist Soviet socialist or post Soviet semi capitalist has had enormous and disruptive difficulties adapting to the competitive world of international markets Another immutable elemental fact has been Russia's multinational composition which continues to generate discontent and disorder Yet Russia is a great survivor as the years from 1995 show characterized by economic

recovery institution building and a new mood of self assertion in world politics For too long Russian history has been dominated by myths and counter myths concocted by those seeking either to legitimize the existing order or to destroy it This book containing many little known illustrations represents an important attempt to rethink Russian history and to provide a new understanding of Russia s complex but ever fascinating historical development A compelling story in its own right it is also essential reading for anyone with a private or professional interest in Russia and its place in the world Historical Concepts Between Eastern and Western Europe Manfred Hildermeier,2007-06-01 More than a decade after the breakdown of the Soviet Empire and the reunification of Europe historiographies and historical concepts still are very much apart Though contacts became closer and Russian historians joined their Polish colleagues in the effort to take up western discussions and methodologies there have been no common efforts yet for joint interpretations and no attempts to reach a common understanding of central notions and concepts Exploring key concepts and different meanings in Western and East European Russian history this volume offers an important contribution to such a comparative venture **Historical Dictionary of Russian Music** Daniel Jaffé,2022-02-15 Russian music today has a firm hold around the world in the repertoire of opera houses ballet companies and orchestras The music of Pyotr Tchaikovsky Nikolai Rimsky Korsakov Sergey Rachmaninov Sergey Prokofiev and Dmitri Shostakovich is very much today s lingua franca both in the concert hall and on the soundtracks of international blockbusters from Hollywood Meanwhile the innovations of Modest Musorgsky Alexander Borodin and Igor Stravinsky have played their crucial role in the development of Western music influencing the work of virtually every notable composer of the past century Historical Dictionary of Russian Music Second Edition contains a chronology an introduction and an extensive bibliography The dictionary section has more than 600 cross referenced entries for each of Russia s major performing organizations and performance venues and on specific genres such as ballet film music symphony and church music This book is an excellent resource for students researchers and anyone wanting to know more about Russian Music

**Murder Most Russian** Louise McReynolds,2012-12-18 How a society defines crimes and prosecutes criminals illuminates its cultural values social norms and political expectations In Murder Most Russian Louise McReynolds uses a fascinating series of murders and subsequent trials that took place in the wake of the 1864 legal reforms enacted by Tsar Alexander II to understand the impact of these reforms on Russian society before the Revolution of 1917 For the first time in Russian history the accused were placed in the hands of juries of common citizens in courtrooms that were open to the press Drawing on a wide array of sources McReynolds reconstructs murders that gripped Russian society from the case of Andrei Gilevich who advertised for a personal secretary and beheaded the respondent as a way of perpetrating insurance fraud to the beating death of Marianna Time at the hands of two young aristocrats who hoped to steal her diamond earrings As McReynolds shows newspapers covered such trials extensively transforming the courtroom into the most public site in Russia for deliberation about legality and justice To understand the cultural and social consequences of murder in late imperial

Russia she analyzes the discussions that arose among the emergent professional criminologists defense attorneys and expert forensic witnesses about what made a defendant s behavior criminal She also deftly connects real criminal trials to the burgeoning literary genre of crime fiction and fruitfully compares the Russian case to examples of crimes both from Western Europe and the United States in this period Murder Most Russian will appeal not only to readers interested in Russian culture and true crime but also to historians who study criminology urbanization the role of the social sciences in forging the modern state evolving notions of the self and the psyche the instability of gender norms and sensationalism in the modern media

**Shredding the Map** Edith Clowes, 2024-09-10 Shredding the Map investigates Russian place consciousness in the decade between the start of World War I and the end of the Russian civil war Attachment to place is a vital aspect of human identity and connection to homeland whether imagined or real can be especially powerful Drawing from a large digital database of period literature Shredding the Map investigates the metamorphic changes in how Russians related to places whether abstractions like country or concrete spaces of borders fronts and edgelands during these years An innovative digitally aided study of Russia s imagined geography during the early decades of the twentieth century Shredding the Map uncovers vying emotional patterns and responses to Russian ideas of place some familiar and some quite new The book includes new visualizations that connect otherwise invisible networks of shared place feeling and perception among dozens of writers in order to trace patterns of geospatial identity A scholarly companion to the Mapping Imagined Geographies of Revolutionary Russia website and database this book offers an innovative analysis of place and identity beyond the centers of power enhancing our perceptions of Russia and encouraging debate about the possibilities for digital humanities and literary analysis

*Grand Duke Nikolai Nikolaevich* Paul Robinson, 2014-08-15 Grand Duke Nikolai Nikolaevich Romanov 1856 1929 was a key figure in late Imperial Russia and one of its foremost soldiers At the outbreak of World War I his cousin Tsar Nicholas II appointed him Supreme Commander of the Russian Army From 1914 to 1915 and then again briefly in 1917 he was commander of the largest army in the world in the greatest war the world had ever seen His appointment reflected the fact that he was perhaps the man the last Emperor of Russia trusted the most At six foot six the Grand Duke towered over those around him His fierce temper was a matter of legend However as Robinson s vivid account shows he had a more complex personality than either his supporters or detractors believed In a career spanning fifty years the Grand Duke played a vital role in transforming Russia s political system In 1905 the Tsar assigned him the duty of coordinating defense and security planning for the entire Russian empire When the Tsar asked him to assume the mantle of military dictator the Grand Duke instead of accepting persuaded the Tsar to sign a manifesto promising political reforms Less opportunely he also had a role in introducing the Tsar and Tsarina to the infamous Rasputin A few years after the revolution in 1917 the Grand Duke became de facto leader of the Russian migr community Despite his importance the only other biography of the Grand Duke was written by one of his former generals in 1930 a year after his death and it is only available in Russian The result of

research in the archives of seven countries this groundbreaking biography the first to appear in English covers the Grand Duke's entire life examining both his private life and his professional career Paul Robinson's engaging account will be of great value to those interested in World War I and military history Russian history and biographies of notable figures

**Performing Tsarist Russia in New York** Natalie K. Zelensky, 2019-04-24 An examination of the popular music culture of the post-Bolshevik Russian emigration and the impact made by this group on American culture and politics *Performing Tsarist Russia in New York* begins with a rich account of the musical evenings that took place in the Russian migr enclave of Harlem in the 1920s and weaves through the world of Manhattan's Russian restaurants Tin Pan Alley industry Broadway productions 1939 World's Fair Soviet music distributors postwar Russian parish musical life and Cold War radio programming to close with today's Russian ball scene exploring how the idea of Russia Abroad has taken shape through various spheres of music production in New York over the course of a century Engaging in an analysis of musical styles performance practice sheet music cover art the discourses surrounding this music and the sonic somatic and social realms of dance author Natalie K Zelensky demonstrates the central role played by music in shaping and maintaining the Russian migr diaspora over multiple generations as well as the fundamental paradox underlying this process that music's sustaining power in this case rests on its proclivity to foster collective narratives of an idealized prerevolutionary Russia while often evolving stylistically to remain relevant to its makers listeners and dancers By combining archival research with fieldwork and interviews with Russian migr's of various generations and emigration waves Zelensky presents a close historical and ethnographic examination of music's potential as an aesthetic discursive and social space through which diasporans can engage with an idea of a mythologized homeland and in turn the vital role played by music in the organization development and reception of Russia Abroad

**A History of Russia Volume 1** Walter G. Moss, 2003-07-01 This new edition retains the features of the first edition that made it a popular choice in universities and colleges throughout the US Canada and around the world Moss's accessible history includes full treatment of everyday life the role of women rural life law religion literature and art In addition it provides many other features that have proven successful including a well organized and clearly written text references to varying historical perspectives numerous illustrations and maps fully updated bibliographies accompanying each chapter as well as a general bibliography a glossary and chronological and genealogical lists

**Competing Voices from the Russian Revolution** Michael C. Hickey, 2010-12-21 This new collection of documents helps students understand the complex texture of Russian public rhetoric and popular debate during World War I and the 1917 Revolution How better to understand history than through the words of those who lived it *Competing Voices from the Russian Revolution* Fighting Words presents documents that underscore the extraordinary richness of public discussion about key events and issues during the 1917 Russian Revolution one of the pivotal events in modern history Carefully edited and annotated the documents help clarify the issues while revealing the broad range of ways in which Russians understood the events unfolding



around them Focusing on public rhetoric and debate in Russia from the outbreak of World War I in 1914 through the dissolution of the Constituent Assembly in January 1918 the documents present the views not only of key political figures but also of ordinary men and women mothers soldiers factory workers peasants students businesspeople and educated professionals

**Women and the First World War** Susan Grayzel, 2024-01-17 In this revised version of a ground breaking global history of women and the First World War Susan Grayzel shows the multiple ways in which women faced the enormous challenges the war presented both the losses as well as the opportunities that the war provided The First World War was a total war requiring the mobilisation of millions of both civilians and combatants It decisively shaped the modern world A century after the signing of the last peace treaty to end this conflict its experiences and legacies for women continue to inspire debate and interest With new evidence from the tremendous outpouring of scholarship on women in all participant states including those in occupied territories Europe and its overseas empires Asia the Middle East Africa and the United States over the last twenty years this edition greatly expands the coverage of the war geographically while continuing to showcase diverse women s voices Topical in its approach it allows for a thorough exploration of the intersectional experiences of women Including new documents highlighting the ways in which women wrote their wars and that detail the impact of this conflict on women of different statuses and geographies this book opens the door to further inquiry on the women of the First World War With documents providing first hand accounts a chronology and a glossary the book is an ideal text for students studying the First World War or the history of women

**The Stalinist Era** David L. Hoffmann, 2018-11-15 Placing Stalinism in its international context The Stalinist Era explains the origins and consequences of Soviet state intervention and violence

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## **Table of Contents Patriotic Culture In Russia During World War I**

1. Understanding the eBook Patriotic Culture In Russia During World War I
  - The Rise of Digital Reading Patriotic Culture In Russia During World War I
  - Advantages of eBooks Over Traditional Books
2. Identifying Patriotic Culture In Russia During World War I
  - Exploring Different Genres
  - Considering Fiction vs. Non-Fiction
  - Determining Your Reading Goals
3. Choosing the Right eBook Platform
  - Popular eBook Platforms
  - Features to Look for in an Patriotic Culture In Russia During World War I
  - User-Friendly Interface
4. Exploring eBook Recommendations from Patriotic Culture In Russia During World War I
  - Personalized Recommendations
  - Patriotic Culture In Russia During World War I User Reviews and Ratings
  - Patriotic Culture In Russia During World War I and Bestseller Lists
5. Accessing Patriotic Culture In Russia During World War I Free and Paid eBooks

- Patriotic Culture In Russia During World War I Public Domain eBooks
  - Patriotic Culture In Russia During World War I eBook Subscription Services
  - Patriotic Culture In Russia During World War I Budget-Friendly Options
6. Navigating Patriotic Culture In Russia During World War I eBook Formats
    - ePub, PDF, MOBI, and More
    - Patriotic Culture In Russia During World War I Compatibility with Devices
    - Patriotic Culture In Russia During World War I Enhanced eBook Features
  7. Enhancing Your Reading Experience
    - Adjustable Fonts and Text Sizes of Patriotic Culture In Russia During World War I
    - Highlighting and Note-Taking Patriotic Culture In Russia During World War I
    - Interactive Elements Patriotic Culture In Russia During World War I
  8. Staying Engaged with Patriotic Culture In Russia During World War I
    - Joining Online Reading Communities
    - Participating in Virtual Book Clubs
    - Following Authors and Publishers Patriotic Culture In Russia During World War I
  9. Balancing eBooks and Physical Books Patriotic Culture In Russia During World War I
    - Benefits of a Digital Library
    - Creating a Diverse Reading Collection Patriotic Culture In Russia During World War I
  10. Overcoming Reading Challenges
    - Dealing with Digital Eye Strain
    - Minimizing Distractions
    - Managing Screen Time
  11. Cultivating a Reading Routine Patriotic Culture In Russia During World War I
    - Setting Reading Goals Patriotic Culture In Russia During World War I
    - Carving Out Dedicated Reading Time
  12. Sourcing Reliable Information of Patriotic Culture In Russia During World War I
    - Fact-Checking eBook Content of Patriotic Culture In Russia During World War I
    - Distinguishing Credible Sources
  13. Promoting Lifelong Learning
    - Utilizing eBooks for Skill Development

- Exploring Educational eBooks

### 14. Embracing eBook Trends

- Integration of Multimedia Elements
- Interactive and Gamified eBooks

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