

Anthony Sampson says of Patrick Duncan in his Foreword
'Like other remarkable white contemporaries - Bram Fischer,
Trevor Huddleston or Beyers Naude - he embarked on a personal and
lonely journey of discovery about his own country, and was impelled
by his own experiences to work out a way to combat the horrors and
injustices of apartheid.'

C.J. DRIVER
Patrick Duncan
SOUTH AFRICAN AND PAN-AFRICAN



Patrick Duncan South African And Pan African

C. J. Driver



Patrick Duncan South African And Pan African:

Patrick Duncan C. J. Driver,2000 With a Foreword by Anthony Sampson Born son of a Governor General of South Africa Patrick Duncan rejected the attitudes of his privileged background to follow the Gandhian way of passive resistance even to jail This biography traces the life and times of Duncan and the changes and struggles in late twentieth century South Africa

Patrick van Rensburg Kevin Shillington,2020-07-01 Patrick van Rensburg 1931 2017 was an anti apartheid activist and self made alternative educationist whose work received international recognition with the Right Livelihood Award in 1981 Born in KwaZulu Natal into what he described as a very ordinary South African family that believed in the virtue of racism Van Rensburg became a self styled rebel who tirelessly pursued his own vision of a brighter future for emerging societies in post colonial southern Africa His emotional and intellectual struggle against his upbringing and cultural roots led him to reject his life of white privilege in South Africa Determined to prevent the emergence of a privileged black elite in post colonial society he devoted his life to implementing an alternative egalitarian approach to education focusing on quality and functional schooling for the majority Rewarded with the internationally prestigious Right Livelihood Award for his unique contribution to education he saw this work as a necessary tool of development Exiled from South Africa in 1960 because of his involvement in the London boycott campaign that gave birth to the Anti Apartheid Movement Van Rensburg moved to Botswana then Bechuanaland There he founded cooperatives provided vocational training and was among the earliest educationists to espouse the discipline of development studies Perhaps his best known legacy is the Swaneng Hill School which he founded to provide an educational home for primary school dropouts through a curriculum that combined theory and practice and academic and manual labour He involved his pupils in building their school running it providing their own food and making their own equipment and furniture Van Rensburg was an innovative and charismatic visionary who captured the zeitgeist of the late twentieth century and whose work and vision still have resonance for debates in educational policy today Sharpeville Tom Lodge,2011-05-12 On 21 March 1960 several hundred black Africans were injured and 69 killed when South African police opened fire on demonstrators in the township of Sharpeville protesting against the Apartheid regime s racist pass laws The Sharpeville Massacre as the event has become known signalled the start of armed resistance in South Africa and prompted worldwide condemnation of South Africa s Apartheid policies The events at Sharpeville deeply affected the attitudes of both black and white in South Africa and provided a major stimulus to the development of an international Anti Apartheid movement In Sharpeville Tom Lodge explains how and why the Massacre occurred looking at the social and political background to the events of March 1960 as well as the sequence of events that prompted the shootings themselves He then broadens his focus to explain the long term consequences of Sharpeville explaining how it affected South African politics over the following decades both domestically and also in the country s relationship with the rest of the world Alfred B. Xuma Steven Gish,2000 A thorough examination of Alfred B Xuma s life and times Gish s study

not only broadens our understanding of African nationalism at a crucial period but also sheds light on white liberalism Pan Africanism and the world of the educated African elite BOOK JACKET Gandhi's African Legacy: Phoenix Settlement 1904 to 2024. A History Through Letters Uma Dhupelia-Mesthrie, 2024-10-01 This is an epic work which gives us another deep insight not just into the South African Gandhi but also into his colleagues at the settlement and an ongoing biography of the settlement itself This is the first book telling the history of Phoenix Settlement from its founding to now It provides us with a view into the lives of the residents and supporters rather than merely a history of the buildings This is a goldmine for researchers It very skilfully presents the role of the settlement in the campaigns against apartheid in the early 1950s and the international recognition of its actions and the stimulus they provided for international campaigns The story of the settlement as a haven for multi racial gatherings in the time of apartheid and regardless of this the disaster that followed is wonderfully told Thomas Weber Emeritus Professor La Trobe University Melbourne Another magisterial book from Dhupelia Mesthrie this time on Phoenix told through deeply researched contextual chapters and the letters of those who lived there Informed by a lifetime's work on Gandhi and drawing on archives and personal papers from across the world this monumental work will be treasured by grateful scholars and readers for decades to come Isabel Hofmeyr Emeritus Professor University of the Witwatersrand The book provides a major new in depth understanding of a major initiative in Gandhi's life an initiative which laid the ground for his work in South Africa and in India and whose resonances are still being felt in the world Ramachandra Guha Eminent biographer of Gandhi *Bury Me at the Marketplace* N. Chabani Manganyi, David Attwell, 2009-11-01 When Chabani Manganyi published the first edition of selected letters twenty five years ago as a companion volume to *Exiles and Homecomings* A Biography of Es'kia Mphahlele the idea of Mphahlele's death was remote and poetic The title *Bury Me at the Marketplace* suggested that immortality of a kind awaited Mphahlele in the very coming and going of those who remember him and whose lives he touched It suggested too the energy and magnanimity of Mphahlele the man whose personality and intellect as a writer and educator would carve an indelible place for him in South Africa's public sphere That death has now come and we mourn it Manganyi's words at the time have acquired a new significance in the symbolic marketplace he noted the drama of life continues relentlessly and the silence of death is unmasked for all time The silence of death is certainly unmasked in this volume in its record of Mphahlele's rich and varied life his private words his passions and obsessions his arguments his loves hopes achievements and yes even some of his failures Here the reader will find many facets of the private man translated back into the marketplace of public memory Despite the personal nature of the letters the further horizons of this volume are the contours of South Africa's literary and cultural history the international affiliations out of which it has been formed particularly in the diaspora that connects South Africa to the rest of the African continent and to the black presence in Europe and the United States This selection of Mphahlele's own letters has been greatly expanded it has also been augmented by the addition of letters from Mphahlele's correspondents among them such luminaries as

Langston Hughes and Nadine Gordimer It seeks to illustrate the networks that shaped Mphahlele's personal and intellectual life the circuits of intimacy intellectual inquiry of friendship scholarship and solidarity that he created and nurtured over the years The letters cover the period from November 1943 to April 1987 forty four of Mphahlele's mature years and most of his active professional life The correspondence is supplemented by introductory essays from the two editors by two interviews conducted with Mphahlele by Manganyi and by Attwell's insightful explanatory notes **White Philanthropy** Maribel

Morey, 2021-10-20 Since its publication in 1944 many Americans have described Gunnar Myrdal's *An American Dilemma* as a defining text on U S race relations Here Maribel Morey confirms with historical evidence what many critics of the book have suspected *An American Dilemma* was not commissioned funded or written with the goal of challenging white supremacy Instead Morey reveals it was commissioned by Carnegie Corporation president Frederick Keppel and researched and written by Myrdal with the intent of solidifying white rule over Black people in the United States Morey details the complex global origins of *An American Dilemma* illustrating its links to Carnegie Corporation's funding of social science research meant to help white policymakers in the Anglo American world address perceived problems in their governance of Black people Morey also unpacks the text itself arguing that Myrdal ultimately complemented his funder's intentions for the project by keeping white Americans as his principal audience and guiding them towards a national policy program on Black Americans that would keep intact white domination Because for Myrdal and Carnegie Corporation alike international order rested on white Anglo Americans continued ability to dominate effectively **Amnesty International and Human Rights Activism in**

Postwar Britain, 1945-1977 Tom Buchanan, 2020-04-30 Demonstrates how activists worked together during the post war decades to transform public attitudes towards violations of human rights *The Last Hurrah* Graham Viney, 2019-04-18

Young Elizabeth captures in vivid detail perhaps the single most important formative experience in Queen Elizabeth's life the 1947 royal tour of southern Africa with her parents King George VI Queen Elizabeth and Princess Margaret during which she celebrated her twenty first birthday The year of the royal tour of southern Africa 1947 marked both the high water mark of the British Empire and the very moment at which it began to unravel Graham Viney has written an intimate revealing portrait of the young princess on tour with her parents and sister Princess Margaret hard at work in the national interest and succeeding triumphantly against all odds In the words of Rian Malan South African author of *My Traitor's Heart* it is a story about a country teetering on the brink of convulsive change and yet almost united at least for a moment by love for a king and queen who weren't really ours The year 1947 was a pivotal moment not just in the history of the Union of South Africa but of the British Empire itself Later that same year India gained independence and just one year later the Afrikaner Nationalist victory in South Africa would lead inexorably to the Republic of South Africa in 1961 and its departure from the Commonwealth The present Queen Elizabeth must have learned a great deal about statecraft from her father and about duty tact and hard work from both her parents in the course of this three month tour during which the then princess celebrated

her twenty first birthday It was also the family s first real experience of multiculturalism Graham Viney s book gives us an intimate and revealing portrait of the royal family while also superbly capturing a moment in the life of a fractious recently formed nation before its descent into over four decades of darkness The royal family travelled ceaselessly from February to April on a specially commissioned white and gold train meeting thousands of people at every stop along the way The tour was a show of imperial solidarity and a recognition of South Africa s contribution to the Allied cause during the Second World War specifically that of South African prime minister Jan Smuts who had served in both British war cabinets Young Elizabeth draws skilfully on many diverse sources not least the Royal Archive at Windsor and includes many photographs of the royal family not previously published such as stills from film footage held by the South African National Film Video and Sound Archives in Pretoria

Some Schools C. J. Driver, 2016-11-30 CJ Jonty Driver has enjoyed a long and distinguished career in education in the UK and overseas including three headships In this poignant memoir he provides a compelling insight into school life with wisdom gained from a lifetime of learning Jonty has written an important book which should be read by all who care about schools No one else has had such a combined impact on politics schools and literature It is a remarkable story Sir Anthony Seldon recently retired Master of Wellington College

A Guide to the Southern African Archives in the University of York University of York, 1979

Black Political Thought in the Making of South African Democracy C.R.D. Halisi, 1999 a comprehensive analytical survey of the multidimensional evolution of black political thought in South Africa s politicization process Choice Many citizens experience a sense of reluctance to share a single national identity with all of those who are defined by law to be their compatriots This problem can be explained and surmounted but it cannot be evaded by those who aspire to build a stable democracy in South Africa Richard L Sklar from the Foreword What will it mean to be a citizen in the new South Africa This penetrating study analyzes the issues of dual citizenship black consciousness populism racial proletarianization and their interaction with various political ideologies Halisi s analysis has practical implications for the development of political identity in the new South Africa

South Africa's Resistance Press Les Switzer, Mohamed Adhikari, 2000 South Africa s Resistance Press is a collection of essays celebrating the contributions of scores of newspapers newsletters and magazines that confronted the state in the generation after 1960 These publications contributed in no small measure to reviving a mass movement inside South Africa that would finally bring an end to apartheid This marginalized press had an impact on its audience that cannot be measured in terms of the small number of issues sold the limited amount of advertising revenue raised or the relative absence of effective marketing and distribution strategies These journalists rendered communities visible that were too often invisible and provided a voice for those too often voiceless They contributed immeasurably to broadening the concept of a free press in South Africa The guardians of the new South Africa owe these publications a debt of gratitude that cannot be repaid

New Society , 1980

Robert Sobukwe - How can Man Die Better Benjamin Pogrand, 2015-06-26 I am greatly privileged to have known him and to have

fallen under his spell His long imprisonment restriction and early death were a major tragedy for our land and the world

ARCHBISHOP DESMOND TUTU on Sobukwe On 21 March 1960 Robert Mangaliso Sobukwe led a mass defiance of South Africa's pass laws He urged blacks to go to the nearest police station and demand arrest Police opened fire on a peaceful crowd in the township of Sharpeville and killed 69 people This protest changed the course of South Africa's history Sobukwe leader of the Pan Africanist Congress was jailed for three years for incitement At the end of his sentence the government rushed the so called Sobukwe Clause through Parliament to keep him in prison without a trial For the next six years Sobukwe was kept in solitary confinement on Robben Island On his release Sobukwe was banished to the town of Kimberley with very severe restrictions on his freedom until his death in February 1978 This book is the story of a South African hero and of the friendship between him and Benjamin Pogrund whose joint experiences and debates chart the course of a tyrannous regime and the growth of black resistance This new edition of *How Can Man Die Better* contains a number of previously unpublished photographs and an updated Epilogue

The Road to Democracy in South Africa South African Democracy Education Trust, 2024-12-02 This book examines the contributions made by the governments organisations and African people on the ground throughout the continent towards the realisation of the South African dream in 1994 The chapters provide detailed insight into the roots of the continent's liberation from colonialism The subject matter in this book also discusses The anti apartheid struggle Caribbean solidarity with the South African struggle Botswana's role in South African liberation Black internationalism The involvement of the ANC Print editions not for sale in Sub Saharan Africa This book is part of Routledge's co published series 30 Years of Democracy in South Africa in collaboration with UNISA Press which reflects on the past years of a democratic South Africa and assesses the future opportunities and challenges

The Origins of Non-Racialism David Everatt, 2009-06-01 How did South Africa embrace non racialism After centuries of white domination and decades of increasingly savage repression freedom came to South Africa far later than elsewhere in the continent and yet was marked by a commitment to non racialism Nelson Mandela's Cabinet and government were made up of women and men of all races and many spoke of the birth of a new Rainbow Nation How did this come about How did an African nationalist liberation movement resisting apartheid a universally denounced violent expression of white supremacy open its doors to other races and whites in particular And what did non racialism mean This is the real miracle of South Africa that at the height of white supremacy and repression black and white democrats in their different organisations coming from vastly different backgrounds and traditions agreed on one thing that the future for South Africa would be non racial

British Royal Visits and Black Loyalism in Twentieth-century Southern Africa Hilary Sapire, 2024-10-31 Exploring the entwined histories of British royal visits to Southern Africa in the twentieth century this book analyses the clashing voices of dissent and cheering crowds that accompanied royal tours providing insight into the shifting nature of Black loyalism Originating in the Indigenous empire loyalism of eighteenth century Canada Black loyalism encompassed loyalty to the British crown and a

shared ideology of rights and entitlements which positioned the crown as a source of protection against white settler rapacity colonial violence and racial oppression However expressions of monarchical devotion were often double edged and addressed the fundamental contradiction of a crown that was both the source of rights and complicit in colonial conquest appropriation and misrule It was on royal occasions such as jubilees coronation celebrations and especially royal visits when the sovereign was literally amongst their more distant subjects that loyalist sentiment was rekindled reinvented and made directly relevant to the concerns of the day By analysing change and continuity in Black perspectives towards both the British and Indigenous African monarchy during these visits this book offers a fruitful way into examining an array of Black Southern African discourses on governance political values and cultural identities across the region It argues that the refashioning of British imperial monarchy in the twentieth century was profoundly shaped by African initiatives and re imaginings and provides valuable reading for those researching imperialism popular attitudes to the British monarchy in the twentieth century and the diverse politics and identities of southern Africa

A Survey of Southern African Manuscripts in the United Kingdom
Robert W. Baldock, 1976 Over the past ten years the attention given in British universities to the study of southern Africa has grown rapidly In 1969 a symposium held under the auspices of the African Studies Association of the United Kingdom ASUK to review the state of current work on southern Africa in Britain and in Africa itself revealed the diversity of research in progress as well as practical and political problems involved in such research

The Cambridge History of South African Literature David Attwell, Derek Attridge, 2012-01-12 South Africa's unique history has produced literatures in many languages in both oral and written forms reflecting the diversity in the cultural histories and experiences of its people The Cambridge History offers a comprehensive multi authored history of South African literature in all eleven official languages and more minor ones of the country produced by a team of over forty international experts including contributors from all of the major regions and language groups of South Africa It will provide a complete portrait of South Africa's literary production organised as a chronological history from the oral traditions existing before colonial settlement to the post apartheid revision of the past In a field marked by controversy this volume is more fully representative than any existing account of South Africa's literary history It will make a unique contribution to Commonwealth international and postcolonial studies and serve as a definitive reference work for decades to come

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Patrick Duncan South African And Pan African Introduction

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