

CAMBRIDGE STUDIES IN SOCIAL  
AND CULTURAL ANTHROPOLOGY

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# PATHOLOGY AND IDENTITY

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*The work of Mother Earth  
in Trinidad*



ROLAND LITTLEWOOD

# Pathology And Identity The Work Of Mother Earth In Trinidad

**Michael Seilmaier**



## **Pathology And Identity The Work Of Mother Earth In Trinidad:**

**Pathology and Identity** Roland Littlewood, 1993-04-29 The first new religion in the Caribbean since Rastafari the Earth People draw on West African sources assert a renascent African identity and celebrate female creativity They argue that Black people are the guardians of a natural environment which is constantly under threat from European science In this 1993 book Dr Littlewood who is both a psychiatrist and a social anthropologist criticizes received ideas about pathology and creativity The founder s ideas emerged in her experience of cerebral disease and Dr Littlewood shows how the Earth People reinterpret radical personal experiences to build a community While naturalistic and personalistic interpretations of human life are both valid and necessary neither can be reduced to the other [The Upper Guinea Coast in Global Perspective](#) Jacqueline Knörr, Christoph Kohl, 2016-02 For centuries Africa s Upper Guinea Coast region has been the site of regional and global interactions with societies from different parts of the world engaging in economic trade cultural exchange and conflict This book examines how such encounters have continued into the present day This title was made Open Access by libraries from around the world through Knowledge Unlatched [The Peoples of the Caribbean](#) Nicholas J. Saunders, 2005-12-16 A true first this encyclopedia is the only comprehensive guide ever published on the archaeology and traditional culture of the Caribbean In *The Peoples of the Caribbean* archaeologist Nicholas J Saunders assembles for the first time a comprehensive sourcebook on the archaeology folklore and mythology of the entire region charting a story 7 000 years in the making Drawing on decades of study in the Caribbean and South America Saunders explores landmark archaeological sites such as Caguana in Puerto Rico with its ceremonial architecture and ballcourts and plantation sites such as Jamaica s Drax Hall The author dives into the underwater archaeology of Spanish treasure galleons and untangles stories of cannibalism zombies and hallucinogenic snuffing rituals He examines the impact of key Europeans such as Christopher Columbus and introduces readers to the native people such as the Arawak who welcomed them Bringing the story up to date Saunders chronicles the struggle of the indigenous people from the Caribs of Dominica to the Ta no of the Dominican Republic trying to reclaim and revitalize their historical cultural identity *Spirit Possession, Modernity & Power in Africa* Heike Behrend, 1999 In Africa as well as in Europe many spirits and their mediums are part of local as well as global cultures Christian spirits named Hitler Mussolini or King Bruce Bruce Lee flourish in a pantheon of new holy spirits in Uganda waging war against the government Spirits of airplanes engines guitars and angels are found in Central Africa and thunder snakes and rain as well as playboys and prostitutes inhabit the spirit world in West Africa Spirit possession cults have continued to proliferate even in the secular West and continue to be a subject of intense interest Despite the continuous expansion of the field some problems are only now beginning to be explored The experts in this volume focus on questions of power the history and inner dynamics of cults the role of gender and images of the other based on research conducted during the last fifteen years in Africa The contributors document changes taking place across the continent as possession beliefs and practices respond to new

circumstances and address the shifting local implications of an increasingly global socio economy Gender ethnicity and class are examined as intersecting forces and features of spirit phenomena The case studies presented are richly contextualized history social organization and upheaval alternative religious options all are considered relevant to an understanding of possession forms Contributors Leslie Sharp Heike Behrend Adeline Masquelier Mathias Krings Jean Paul Colley Alexandra O de Sousa Susan Kenyon Tobias Wendl Ute Luig and Linda Giles Co published with James Currey Publishers U K The Wisconsin edition is not for sale in the United Kingdom the traditional British Commonwealth excepting Canada nor in Europe

*Martha Brae's Two Histories* Jean Besson, 2002 Based on historical research and more than thirty years of anthropological fieldwork this wide ranging study underlines the importance of Caribbean cultures for anthropology which has generally marginalized Europe's oldest colonial sphere Located at **Madness and the demand for recognition** Mohammed Abouelleil Rashed, 2019-01-24 Madness is a complex and contested term Through time and across cultures it has acquired many formulations for some madness is synonymous with unreason and violence for others with creativity and subversion elsewhere it is associated with spirits and spirituality Among the different formulations there is one in particular that has taken hold so deeply and systematically that it has become the default view in many communities around the world the idea that madness is a disorder of the mind Contemporary developments in mental health activism pose a radical challenge to psychiatric and societal understandings of madness Mad Pride and mad positive activism reject the language of mental illness and disorder reclaim the term mad and reverse its negative connotations Activists seek cultural change in the way madness is viewed and demand recognition of madness as grounds for identity But can madness constitute such grounds Is it possible to reconcile delusions passivity phenomena and the discontinuity of self often seen in mental health conditions with the requirements for identity formation presupposed by the theory of recognition How should society respond Guided by these questions this book is the first comprehensive philosophical examination of the claims and demands of Mad activism Locating itself in the philosophy of psychiatry Mad studies and activist literatures the book develops a rich theoretical framework for understanding justifying and responding to Mad activism's demand for recognition Pathologies of the West Roland Littlewood, 2002 Psychiatry conventionally regards spirit possession and dramatic healing rituals in non European societies as forms of abnormality if not mental illness Roland Littlewood a psychiatrist and social anthropologist argues that it is necessary to take into account both social process and personal cultural meaning when explaining psychiatric illness and deviant behavior Littlewood brings anthropological and psychiatric literature to bear on case studies of self poisoning agoraphobia hysteria chronic fatigue syndrome post traumatic stress male sexual violence and eating disorders He contends that Western psychiatric illnesses are themselves possession states patterns by which individual agency is displaced through an idiom of alien intrusion whether of a spirit or a disease Pathologies of the West is simultaneously an original approach to psychiatric illness in its international perspective and an introduction to recent developments in the social anthropology of

medicine It examines critically the relevance of phenomenological structural and ethological approaches to understanding extreme personal experience Littlewood argues that anthropology must not simply provide a cultural alternative to sociological critiques of medicine psychiatry itself should take into account the ways in which cultural values are acted out by individuals

**The Convict and the Colonel** Richard Price, 2006 An election day massacre in colonial Martinique A mad artist who lives in a cave A satirical wooden bust of a white colonel The artist's banishment to the Devil's Island penal colony for impertinence And a young anthropologist who arrives in Martinique in 1962 on the eve of massive modernization In a stunning combination of scholarship and storytelling the award winning anthropologist Richard Price draws on long term ethnography archival documents cinema and street theater and Caribbean fiction and poetry to explore how one generation's powerful historical metaphors could so quickly become the next generation's trivial pursuit how memories of oppression inequality and struggle could so easily become replaced by nostalgia complicity and celebration A superb callaloo of a book Richard Price has a remarkable grasp of the literatures of the Caribbean and draws on this resource to explore the underlying insanity of the colonial experience as well as the bewildering complexities of the postcolonial world where memory is erased or invented according to the demands of a market modernity George Lamming author of *The Pleasures of Exile* By beautifully crafting elements as disparate as biographical data sociological studies literary sources and archival documents Richard Price's research is more fascinating than a piece of fiction Maryse Condé author of *I, Tituba Black Witch of Salem* Price does it again Mixing eras genres and voices he carries the reader through the contradictory streams of historical consciousness in the Caribbean island of Martinique The result is as complex and as enticing as the sea it evokes Michel Rolph Trouillot author of *Silencing the Past* Filled with insights that are at once theoretical methodological and ethnographic *The Convict and the Colonel* is required reading for anyone interested in colonialism memory and contemporary Caribbean societies Jennifer Cole American Ethnologist

[Critical Approaches to Science and Religion](#) Myrna Perez Sheldon, Ahmed Ragab, Terence Keel, 2023-03-21 *Critical Approaches to Science and Religion* offers a new direction for scholarship on science and religion that examines social political and ecological concerns long part of the field but never properly centered The works that make up this volume are not preoccupied with traditional philosophical or theological issues Instead the book draws on three vital schools of thought critical race theory feminist and queer theory and postcolonial theory Featuring a diverse array of contributors it develops critical perspectives by examining how histories of empire slavery colonialism and patriarchy have shaped the many relationships between science and religion in the modern era In so doing this book lays the groundwork for scholars interested in speaking directly to matters such as climate change structural racism immigration health care reproductive justice and sexual identity

**The Shadows and Lights of Waco** James D. Faubion, 2018-06-05 When James Faubion visited the site of the Branch Davidian compound after its conflagration what he found surprised him Though the popular imagination had relegated the site's millennialist denizens to the radical fringe Faubion found not

psychopathology but a sturdy and comprehensive system for understanding the world He also found in the person of Amo Paul Bishop Roden a fascinating spokeswoman for that system Based on more than five years of fieldwork including extensive life history interviews with Roden Faubion interprets millennialism as a master pedagogy He reveals it as simultaneously a poetics a rhetoric a physics an approach to history a course of training a gnosis and an ethics Millennialism resists the categories that both academic and popular analysts use to discuss religion by melding the sacred and secular the spiritual and political and the transcendental and commonsensical In this respect and in others millennialism is a premodern pedagogy that has grown resolutely counter modern Yet mainstream culture sees in it not a critique of modernity but dangerous lunacy This disjunction prompts Faubion to investigate how the mainstream came to confine religion to an inner and other worldly faith an inquiry that allows him to account for the irrationalization of millennialism Against this historical background we can discern the genealogy of Adventist millennialism and make sense of contemporary religious events including the actions of a small group in the central Texas prairie

**The Routledge Handbook of Research Methods in the Study of Indigenous Religions** Afe Adogame, Graham Harvey, 2025-03-31 Exciting developments in research among with and by Indigenous scholars and communities are enriching a wide range of disciplines methodologies and trans disciplinary conversations This growing field offers important insights and provocations about methods and approaches Key issues such as relationality decolonisation research ethics pedagogy and collaboration necessarily require improvements both in scholarly description and in scholarly practice Similarly critical themes for Indigenous people intersect strongly both with recent scholarly turns such as embodiment gender performance place ontology and materiality The Routledge Handbook of Research Methods in the Study of Indigenous Religions reflects on appropriate approaches and methods with over 28 chapters by a team of international contributors The Handbook is divided into three parts Core themes and critical issues in research and debate about Indigenous Religions Disciplines and methods focusing on ways in which researchers gain and share understanding about Indigenous religions Recent scholarship about broad regions of the world Within these sections central issues debates and problems are examined including cosmology diaspora bodies and materiality witchcraft and divination ritual studies ethnography and fieldwork heritage studies ecology feminist methodologies decolonial methods and Indigenist methods research ethics activism health and peoplehood kinship and relations The Routledge Handbook of Research Methods in the Study of Indigenous Religions is essential reading for students and researchers in religious studies and Indigenous studies and the handbook will also be very useful for those in related fields such as sociology anthropology history and politics

*Time and memory in reggae music* Sarah Daynes, 2013-07-19 On the basis of a body of reggae songs from the 1970s and late 1990s this book offers a sociological analysis of memory hope and redemption in reggae music From Dennis Brown to Sizzla the way in which reggae music constructs a musical religious and socio political memory in rupture with dominant models is vividly illustrated by the lyrics themselves How is the past remembered in the present How does

remembering the past allow for imagining the future How does collective memory participate in the historical grounding of collective identity What is the relationship between tradition and revolution between the recollection of the past and the imagination of the future between passivity and action Ultimately this case study of memory at work opens up a theoretical problem the conceptualization of time and its relationship with memory      **Rastafari** Barry Chevannes,2015-02-25 The first comprehensive work on the origins of the Jamaica based Rastafaris including interviews with some of the earliest members of the movement Rastafari is a valuable work with a rich historical and ethnographic approach that seeks to correct several misconceptions in existing literature the true origin of dreadlocks for instance It will interest religion scholars historians scholars of Black studies and a general audience interested in the movement and how Rastafarians settled in other countries

**Bibliographie Internationale D'anthropologie Sociale Et Culturelle 1993** ,1994 This bibliography lists the most important works published in anthropology in 1993 Renowned for its international coverage and rigorous selection procedures IBSS provides reserchers and librarians with the most comprehensive and scholarly bibliographic service available in the social sciences IBSS is compiled by the British Library of Political and Economic Science at the London School of Economics one of the world s leading social science institutions Published annually IBSS is available in four subject areas anthropology economics political science and sociology      **Cosmos, Gods and Madmen** Roland Littlewood,Rebecca Lynch,2016-06-01 The social anthropology of sickness and health has always been concerned with religious cosmologies how societies make sense of such issues as prediction and control of misfortune and fate the malevolence of others the benevolence or otherwise of the mystical world local understanding and explanations of the natural and ultra human worlds This volume presents differing categorizations and conflicts that occur as people seek to make sense of suffering and their experiences Cosmologies whether incorporating the divine or as purely secular lead us to interpret human action and the human constitution its ills and its healing and in particular ways which determine and limit our very possibilities

Psychiatry and Religion Dinesh Bhugra,2018-09-03 Psychiatry and Religion Context Consensus and Controversies works to eradicate the distinction between spiritual and psychological welfare and promote greater understanding of the relationship between the two This book brings together chapters from fifteen mental health practitioners and pastoral workers to explore what their different philosophies have to offer the individuals in their care As well as all the major world religions the text also provides detailed information about newer religions and the significance of their belief systems for mental health management The book examines the positive and negative effects that strict moral codes and religious rituals can produce and shows how awareness of these effects is crucial to the treatment of these patients This classic edition of Psychiatry and Religion with a new introduction from Dinesh Bhugra will continue to provide an important resource to practicing and training psychiatrists      **Spirit & Mind** Helene Basu,Roland Littlewood,Arne S. Steinforth,2017 For more than a century anthropologists and psychiatrists engage in conversations concerning relationships between embodied well

being and religion Taking account of shifting meanings of religion in global modernities the included essays reveal how historically and culturally embedded local encounters between psychiatry religious experience and ritual healing contribute to an increasing diversification of mental health The multitude of theoretical perspectives and methodological approaches brought to the field in the global north and the global south introduce novel insights into current debates between clinical practitioners ethnographic fieldworkers and historians of psychiatry Series Culture Religion and Psychiatry Vol 1 Subject Psychiatry Religious Studies Ethnography Sociology     Matter Out of Place Rebecca Lynch,Roland Littlewood,Joseph Calabrese,2025-01-01 Anthropologists often use pollution to refer to social and individual challenges to a cultural idea of purity which may be seen in terms of religious practice foodstuffs and social differentiation It has been used as a trope to explore ideas of dirt and place moral inversion and reinforcement disgust and taboo The book is an invitation to consider the continued relevance of Mary Douglas conceptualization of pollution and dirt as matter out of place in relation to contemporary circumstances Its ethnographic and theoretical contributions cover diverse contexts ranging from Europe to Africa the Caribbean India and Outer Space     **Psychiatry and Empire** S. Mahone,M. Vaughan,2007-11-28 Psychiatry and Empire brings together scholars in the History of Medicine and Colonialism to explore questions of race gender and power relations in former colonial states across Africa Asia the Caribbean and the Pacific The volume advances our understanding of the rise of modern psychiatry as it collided with the psychology of colonial rule     **Questions of Consciousness** Anthony P. Cohen,Nigel Rapport,2003-12-16 A pioneering attempt to formulate an anthropological approach to consciousness Questions of Consciousness explores the importance of the conscious self and of the conscious collectively in the construction and interpretation of social relations and process It thereby explicitly raises questions the answers to which have previously been neglected in anthropology how aware are people of their behaviour To what extent is the consciousness of individuals modelled by the cultures and social structures within which they live



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