

PAINTINGS FROM BOOKS

Art and Literature in Britain, 1760–1900

Richard D. Altick



Paintings Froms Art And Literature In Britain 1760 1900

RS Peters



Paintings Froms Art And Literature In Britain 1760 1900:

Paintings from Books Richard Daniel Altick, 1985 *The Pre-Raphaelite Art of the Victorian Novel* Sophia Andres, 2005 A provocative interdisciplinary study of the Victorian novel and Pre Raphaelite art this book offers a new understanding of Victorian novels through Pre Raphaelite paintings Concentrating on Elizabeth Gaskell Wilkie Collins George Eliot and Thomas Hardy and aligning each novelist with specific painters this work interprets narrative redrawings of Pre Raphaelite paintings within a range of cultural contexts as well as alongside recent theoretical work on gender Letters reviews and journals convincingly reinforce the contentions about the novels and their connection with paintings Featuring color reproductions of Pre Raphaelite paintings this book reveals the great achievement of Pre Raphaelite art and its impact on the Victorian novel Arguing for the direct relationship between Pre Raphaelite painting and the Victorian novel this book fills a gap in the currently available literature devoted to the Victorian novel the Pre Raphaelites and the connection of Pre Raphaelite art to Victorian poetry Visual readings of the Victorian novel channel the twenty first century readers desire for the visual into the exploration of Pre Raphaelite art in the Victorian novel in the process offering fresh insights into the representation of gender in Victorian culture Through a textual and a visual journey this work reveals a new approach to the Victorian novel and Pre Raphaelite art with profound implications for the study of both **Venus and Adonis** Philip C. Kolin, 1997-02-01 This is the first collection of critical essays devoted exclusively to Shakespeare s first published work his long narrative poem Venus and Adonis which established his reputation as the literary darling of London and the heir of Ovid Particularly important is the book s coverage of the little known presence of Venus and Adonis on stage A s [Flesh in the Age of Reason](#) Roy Porter, 2004 Starting with the grim Britain of the Civil War era with its punishing sense of the body as a corrupt vessel for the soul Roy Porter charts how through figures as diverse as Locke Swift Johnson and Gibbon ideas about medicine politics and religion fundamentally changed notions of self He shows how the Enlightenment with its explosion of rational thinking and scientific invention of the eighteenth and nineteenth centuries provided a lens through which we can best see the profound shift from the theocentric otherworldly Dark Ages to the modern earthly body centered world we live in today As man made in God s image gave way to the Enlightenment s notion of the Self made man the body moved center stage Porter writes brilliantly on the ways in which men and women flaunted decorated tanned and dieted themselves activities that we find familiar but that a Puritan divine would have considered satanic And he explores how at the end of the century the human soul took on a new significance in the works of Godwin Blake and Byron BOOK JACKET Title Summary field provided by Blackwell North America Inc All Rights Reserved **The Oxford Handbook of George Eliot** , 2025-02-20 George Eliot repeatedly stressed the aesthetic and ethical importance of viewing subjects from different perspectives The Oxford Handbook of George Eliot presents fifty two perspectives on this major nineteenth century writer Together the chapters provide the most wide ranging collection of essays on Eliot s life and works published to date While providing fresh

perspectives on the important themes running through Eliot's works the volume is distinctive in placing a concern with literary form at its heart Part I questions longstanding conceptions of Eliot as a figure isolated by scandal by exploring her personal and intellectual relationships with her contemporaries Part II focuses on Eliot's close engagement with earlier poets dramatists and novelists as well as with painting sculpture and music and in so doing probes Eliot's interest in the nature of influence itself Part III explores the full range of Eliot's unpublished and published works chapters on each of the novels make a renewed case for the centrality of Eliot's works to current scholarly debates about nineteenth century literature other chapters offer ways into texts that have either been neglected such as the novellas and poetry or more often mined for biographical and historical contexts than given a close reading such as the notebooks manuscripts letters and journals Part IV gives close scrutiny to those aspects of literary form which characterise Eliot's writing particularly her preoccupation with genre and her handling of voice both that of her narrators and her characters Part V assesses the complexity of Eliot's legacy for later writers concluding with five shorter essays which tackle the nature and impact of the enduring cultural status of Middlemarch as a often declared the great English novel

The Myth of Morgan la Fey K. Pérez, 2014-04-02 The sister of King Arthur goes by many names sorceress kingmaker death wielder mother lover goddess The Myth of Morgan la Fey reveals her true identity through a comprehensive investigation of the famed enchantress evolution or devolution over the past millennium and its implications for gender relations today

Illustration in Fin-de-Siècle Transatlantic Romance Fiction Kate Holterhoff, 2022-03-07 This book examines illustrations created to accompany fictions written by several of the most popular authors published in Britain and America between 1885 and 1920 By studying the lavish illustrations that complemented not only initial serializations but also subsequent publications of fictions by H Rider Haggard Rudyard Kipling James De Mille Robert Louis Stevenson and H G Wells the book demonstrates the significance of images to the fin de siècle romance form In order to make fantastic plots seem possible graphic artists worked hand in hand with authors to not only fill gaps in audience understanding but also expand and deepen the meaning of these marvels The book will be of interest to scholars working in art history visual culture illustration studies British and American history and British and American literature

Ted Hughes, Nature and Culture Neil Roberts, Mark Wormald, Terry Gifford, 2018-09-29 The fourteen contributors to this new collection of essays begin with Ted Hughes's proposition that every child is nature's chance to correct culture's error Established Hughes scholars alongside new voices draw on a range of approaches to explore the intricate relationships between the natural world and cultural environments political as well as geographical which his work unsettles Combining close readings of his encounters with animals and places and explorations of the poets who influenced him these essays reveal Ted Hughes as a writer we still urgently need Hughes helps us manage in his words the powers of the inner world and the stubborn conditions of the other world under which ordinary men and women have to live

Scott, Dickens, Eliot, Hardy Adrian Poole, 2014-06-11 Great Shakespeareans offers a systematic account of those figures who have

had the greatest influence on the interpretation understanding and cultural reception of Shakespeare both nationally and internationally In this volume leading scholars assess the contribution of Sir Walter Scott Charles Dickens George Eliot and Thomas Hardy to the afterlife and reception of Shakespeare and his plays Each substantial contribution assesses the double impact of Shakespeare on the figure covered and of the figure on the understanding interpretation and appreciation of Shakespeare provide a sketch of their subject s intellectual and professional biography and an account of the wider cultural context including comparison with other figures or works within the same field **Great Shakespeareans Set I** Peter Holland, Adrian Poole, 2010-06-03 Great Shakespeareans offers a systematic account of those figures who have had the greatest influence on the interpretation understanding and cultural reception of Shakespeare both nationally and internationally This major project offers an unprecedented scholarly analysis of the contribution made by the most important Shakespearean critics editors actors and directors as well as novelists poets composers and thinkers from the seventeenth to the twentieth century Great Shakespeareans will be an essential resource for students and scholars in Shakespeare studies

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