



Painting The Bay Recent Work By John Hartman

ML Morrison



Painting The Bay Recent Work By John Hartman:

Painting the Bay Jean Blodgett, Jeffrey Spalding, McMichael Canadian Art Collection, John Hartman, 1993-01-01

Shaped by the West Wind Claire Elizabeth Campbell, 2005 Claire Campbell draws from recent work in cultural history landscape studies in geography and art history and environmental history to explore what happens when external agendas confront local realities a story central to the Canadian experience Explorers fishers artists and park planners all were forced to respond to the unique contours of this inland sea their encounters defined a regional identity even as they constructed a popular image for the Bay in the national imagination Jacket Canadian Environments Robert C. Thomsen, 2005 Responding to the comprehensive topic Old Environments New Environments scholars from a variety of disciplines reflect the various connotations that the term environment carries in a Canadian context Whether moving within the realm of foreign policy visual arts constitutional questions tourism nature preservation or aboriginal rights these essays put the capaciousness and cohesiveness of the nation to the test by illustrating the pressures enforced upon it by multiculturalism the claims for self determination anti confederate agitation and globalisation The environments scrutinised are many and various but within each the linchpin remains the quest for identity on the part of the individual the group or the nation at large Individually as well as collectively the essays in this volume constitute an important contribution to the ongoing debate on Canadianness Canadian Art, 2007 **Cities** John Hartman, Dennis Reid, 2007 Cities the driving forces behind the economic and cultural engines of a country are very much on the minds of Canadians in the first decade of the 21st century The new paintings of John Hartman one of Canada's major contemporary painters offer an artistic vision of cities as living organisms deeply intertwined with the natural terrain of a geographic site Hartman has established an international reputation for is large scale paintings of landscape animated by the mythical and the mundane stories of specific locales His paintings of Georgian Bay of Newfoundland and before that of the land around Midland and and its shadowy history of aboriginal settlement and conflict with the Jesuits there have gained a legion of admirers and attention across Canada and internationally Hartman's vivid landscapes excite the viewer with their abundance of colour and sense of the land as something infinite and yet possible to contemplate On one hand the land in Hartman's paintings is unbridled massive and primordial the thing that precedes Man and will outlast him but on the other hand it is incomplete without man's presence No place without people no people without place In Hartman's new series the carbuncular accumulation of close houses and towers and cranes and docks and roads that we call cities are presented as their own natural formation Man is busy in these paintings and though we do not see him is as integral to the landscape as now dwarfed mountains seas and lakes The landscape is still front and centre but it has changed its appearance and in its extraordinary purpose ignores Nature as Canadians used to think of it The cities are engines The cities are our *raison d'être* Art in the San Francisco Bay Area, 1945-1980 Thomas Albright, 1985-01-01 Offers a survey of modern painting photography sculpture ceramics and murals from

the San Francisco area and provides brief profiles of each artist

Canadian Who's Who 2009 Elizabeth

Lumley, 2008-12-04 Now in its ninety ninth year of publication this standard Canadian reference source contains the most comprehensive and authoritative biographical information on notable living Canadians Those listed are carefully selected because of the positions they hold in Canadian society or because of the contribution they have made to life in Canada The volume is updated annually to ensure accuracy and 600 new entries are added each year to keep current with developing trends and issues in Canadian society Included are outstanding Canadians from all walks of life politics media academia business sports and the arts from every area of human activity Each entry details birth date and place education family career history memberships creative works honours and awards and full addresses Indispensable to researchers students media business government and schools Canadian Who's Who is an invaluable source of general knowledge

Bibliographie D'histoire de L'art ,1991 *The Bay View Magazine* ,1902 **CM** ,1990

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