



LAKE GEORGE FROM BOLTON

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Painting Lake George 17741900

K Morrison



Painting Lake George 1774-1900:

Painting Lake George, 1774-1900 Erin Budis Coe, Gwendolyn Owens, 2005 *American Paintings at Harvard* Theodore E. Stebbins, Melissa Renn, 2008-01-01 This volume features nearly 500 paintings watercolors pastels and miniatures from Harvard University's storied yet little known collection of American art. These works many unpublished are drawn from the Harvard Art Museums the University Portrait Collection the Peabody Museum of Archaeology and Ethnology and other entities and date from the early colonial years to the mid 19th century. Highlights include a rare group of 17th century portraits along with important paintings by Robert Feke John Singleton Copley Charles Willson Peale Gilbert Stuart and Washington Allston in addition to works depicting western and Native American subjects by Alexandre de Batz Henry Inman and Alfred Jacob Miller among others. Each work is accompanied by scholarly commentary that draws on extensive new research as well as a complete exhibition and reference history. An introduction by Theodore E. Stebbins Jr describes the history of the collection. Lavishly illustrated in color this compendium is a testament to the nation's oldest collection of American art and an essential resource for scholars and collectors alike **Adirondack Life** ,2006 **Antiques** ,2005

The Hudson River School New-York Historical Society, Linda S. Ferber, 2009-10-06 Examines art from the Hudson River School nineteenth century artists whose work captured the American landscape including selections from Albert Bierstadt Frederic Church Thomas Cole and others and featuring one hundred reproductions and fold out pages

American Artist ,2005 **The Hudson River to Niagara Falls** Samuel Dorsky Museum of Art, 2009-07-23 This catalog features forty five paintings from the permanent collection of the New York Historical Society newly restored and available here together for the first time. From the mouth of the Hudson River north to the Adirondacks and west to Niagara Falls these paintings by Thomas Cole Asher B. Durand John W. Casilear Jasper Cropsey Albert Bierstadt and George Inness and others depict the landscapes historic sites natural wonders and waterways of New York State. The catalog also includes important essays by guest curator Dr. Linda S. Ferber the Museum Director of the New York Historical Society and one of the country's preeminent scholars and authorities on the art of this period and art and architectural historian Dr. Kerry Carso Associate Professor of Art History at SUNY New Paltz. This catalog is the third in a trilogy of publications and exhibitions produced at the Samuel Dorsky Museum of Art celebrating the Hudson River School of painting. The exhibition and catalog are part of Art and The River a series of exhibitions publications and events that celebrate the Hudson Fulton Champlain Quadricentennial which commemorates the 400th anniversary of Henry Hudson's voyage of discovery of the Hudson River.

Historical New Hampshire ,2006 *Ferdinand Richardt* Ferdinand Richardt, Paul D. Schweizer, Melinda Young Stuart, 2007 *Consuming Views* ,2006 An exhibition at the Museum of New Hampshire History September 16 2006 May 6 2007

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