

**LEE
MARVIN**

**JEAN
SEBERG**

**CLINT
EASTWOOD**

in
JOSHUA LOGAN'S

PAINT YOUR WAGON

A
PARAMOUNT /
ALAN JAY LERNER
PRODUCTION

Screenplay by PADDY CHAYEVSKY based
on a musical play by ALAN JAY LERNER
and FREDERICK LOEWE

musical director NELSON RIDDLE
director of photography WILLIAM A. FRAKER
directed by JOSHUA LOGAN
filmed in TECHNICOLOR and PANAVISION 70



Paint Your Wagon

Gene Lees



Paint Your Wagon:

The Musical Worlds of Lerner and Loewe Gene Lees, 2005-01-01 Biography of lyricist Alan Jay Lerner and composer Frederick Loewe creators of memorable Broadway and motion picture musicals *Paint Your Wagon* Frederick 1901-1988 Loewe, Alan Jay 1918-1986 *Paint Your Wagon* Lerner, 2021-09-09 This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it This work is in the public domain in the United States of America and possibly other nations Within the United States you may freely copy and distribute this work as no entity individual or corporate has a copyright on the body of the work Scholars believe and we concur that this work is important enough to be preserved reproduced and made generally available to the public To ensure a quality reading experience this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy to read typeface We appreciate your support of the preservation process and thank you for being an important part of keeping this knowledge alive and relevant **The Oxford Handbook of Musical Theatre**

Screen Adaptations Dominic McHugh, 2019-06-14 Hollywood's conversion to sound in the 1920s created an early peak in the film musical following the immense success of *The Jazz Singer* The opportunity to synchronize moving pictures with a soundtrack suited the musical in particular since the heightened experience of song and dance drew attention to the novelty of the technological development Until the near collapse of the genre in the 1960s the film musical enjoyed around thirty years of development as landmarks such as *The Wizard of Oz* *Meet Me in St Louis* *Singin' in the Rain* and *Gigi* showed the exciting possibilities of putting musicals on the silver screen *The Oxford Handbook of Musical Theatre Screen Adaptations* traces how the genre of the stage to screen musical has evolved starting with screen adaptations of operettas such as *The Desert Song* and *Rio Rita* and looks at how the Hollywood studios in the 1930s exploited the publication of sheet music as part of their income Numerous chapters examine specific screen adaptations in depth including not only favorites such as *Annie* and *Kiss Me Kate* but also some of the lesser known titles like *Li'l Abner* and *Roberta* and problematic adaptations such as *Carousel* and *Paint Your Wagon* Together the chapters incite lively debates about the process of adapting Broadway for the big screen and provide models for future studies *Paint Your Wagon. A Musical Play in Two Acts* Alan Jay

Lerner, Frederick Loewe, 1960 **That's Entertainment** Tighe E. Zimmers, 2021-05-19 Arthur Schwartz 1900-1984 a premier composer of American Popular Song during the mid 20th century has been overlooked by historians This first full length biography covers his work on Broadway and in Hollywood where he was known as the master of the intimate revue for his songs in the 1930s with Howard Dietz Schwartz wrote music for films in the 1940s with Academy Award nominations for *They're Either Too Young or Too Old* and *A Gal in Calico* produced two popular movie musicals *Cover Girl* and *Night and Day* and was among the first songwriters to work in the new medium of television The author describes his creative process and includes behind the scenes stories of each of his major musicals **Catalog of Copyright Entries** Library of Congress.

Copyright Office,1952 **Paint Your Wagon** Frederick Loewe,Alan Jay Lerner,1952 Sam S Shubert Theatre operated by American Theatre Corporation president and managing director Milton Shubert manager Berner Ferber John Yorke and Wolfe Kaufman present Burl Ives in Paint Your Wagon a musical play book and lyrics by Alan Jay Lerner music by Frederick Loewe dances and musical ensembles by Agnes de Mille with Nola Fairbanks Edward Chappel Andrew Duggan Gordon Dilworth Josh Wheeler Ilona Murai Elizabeth Logue Janet Brooke Peter Deign Grace Olsen Jared Reed scenery designed by Oliver Smith costumes designed by Motley orchestra and chorus directed by Arthur Norris entire production directed by Daniel Mann *American Film History* Cynthia Lucia,Roy Grundmann,Art Simon,2015-06-25 From the American underground film to the blockbuster superhero this authoritative collection of introductory and specialized readings explores the core issues and developments in American cinematic history during the second half of the twentieth century through the present day Considers essential subjects that have shaped the American film industry from the impact of television and CGI to the rise of independent and underground film from the impact of the civil rights feminist and LGBT movements to that of 9 11 Features a student friendly structure dividing coverage into the periods 1960 1975 1976 1990 and 1991 to the present day each of which opens with an historical overview Brings together a rich and varied selection of contributions by established film scholars combining broad historical social and political contexts with detailed analysis of individual films including Midnight Cowboy Nashville Cat Ballou Chicago Back to the Future Killer of Sheep Daughters of the Dust Nothing But a Man Ali Easy Rider The Conversation The Texas Chain Saw Massacre Longtime Companion The Matrix The War Tapes the Batman films and selected avant garde and documentary films among many others Additional online resources such as sample syllabi which include suggested readings and filmographies for both general and specialized courses will be available online May be used alongside American Film History Selected Readings Origins to 1960 to provide an authoritative study of American cinema from its earliest days through the new millennium *LIFE* ,1969-04-25 LIFE Magazine is the treasured photographic magazine that chronicled the 20th Century It now lives on at LIFE com the largest most amazing collection of professional photography on the internet Users can browse search and view photos of today s people and events They have free access to share print and post images for personal use **Billboard** ,1952-06-21 In its 114th year Billboard remains the world s premier weekly music publication and a diverse digital events brand content and data licensing platform Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music video gaming media digital and mobile entertainment issues and trends

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