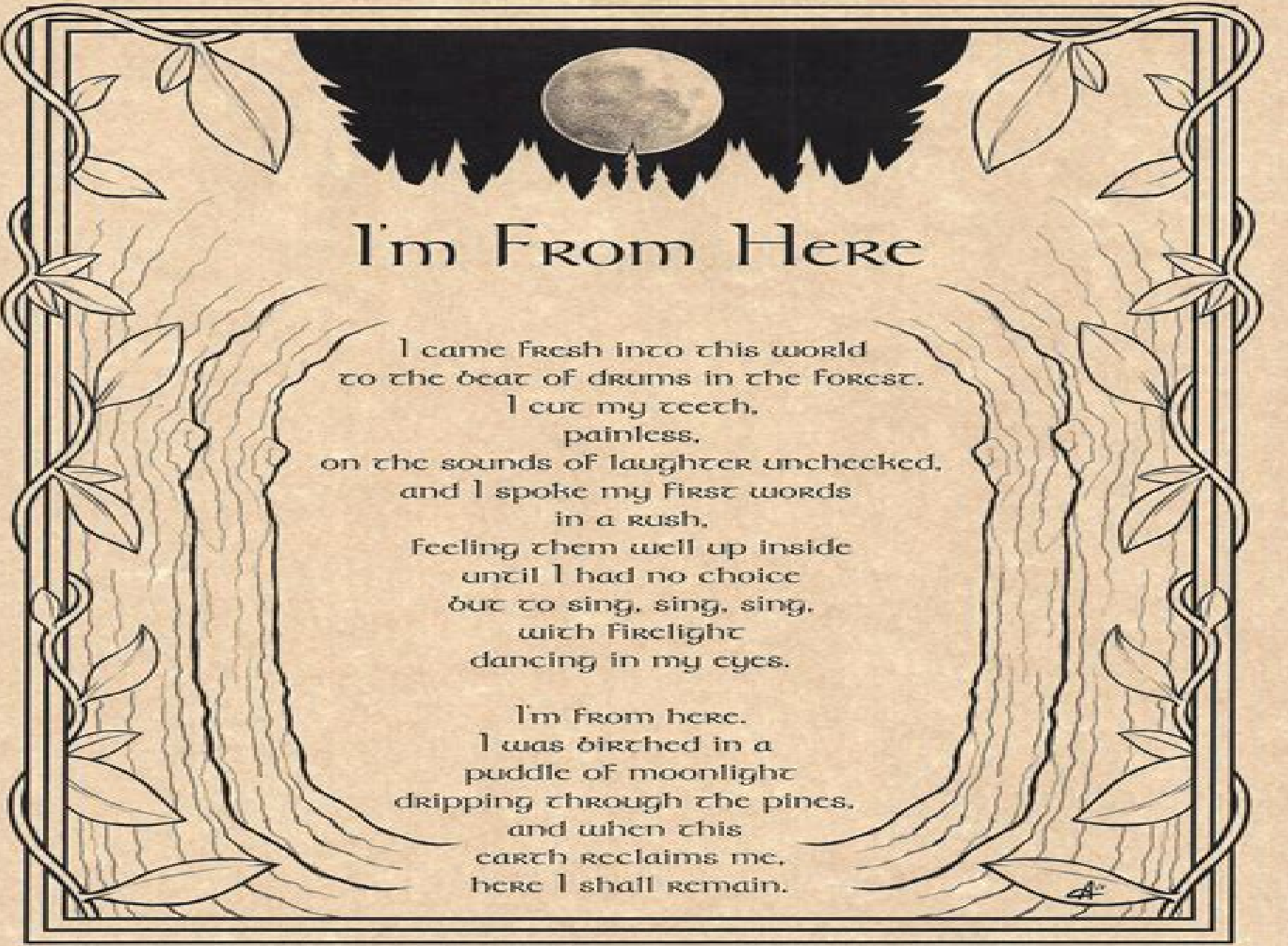




I'm From Here

I came fresh into this world
to the beat of drums in the forest.
I cut my teeth,
painless,
on the sounds of laughter unchecked,
and I spoke my first words
in a rush,
feeling them well up inside
until I had no choice
but to sing, sing, sing,
with firelight
dancing in my eyes.

I'm from here.
I was birched in a
puddle of moonlight
dripping through the pines,
and when this
earth reclaims me,
here I shall remain.



Pagan Poems

Melanie Huggett



Pagan Poems:

Pagan Poems Carolyn Emerick, 2017-02-26 Pagan Poems is an illustrated collection of poetry written by Carolyn Emerick. The poetry is inspired by myth and folklore, the beauty of nature, the human senses, and of course love. This collection is the antithesis of modernist styles of poetry. Stylistic influences include classics such as Byron, Poe, and Shakespeare. This will appeal to those who love classical lyrical poetry, rhythm, rhyme, and meter, and to those who love to be transported to misty, other realms of the mind. The volume is richly illustrated in full color to aid in the full aesthetic experience. **Pagan Poems**

Franklin Henry Giddings, 1914 **Poems of Paganism; or, Songs of Life and Love** Paganus, 2020-08-06 Originating from the Christian community of southern Europe during late antiquity, the term pagan was used to refer to any religions that were not related to the three Abrahamic religions: Christianity, Judaism, and Islam. **Poems of Paganism or Songs of Life and Love** is a collection of 60 pagan songs compiled by L. Cranmer Byng and first published in 1895. Contents include: A Patriot Poet, A Prayer for Peace, All that I Have, Au Revoir, Not Adieu, Christian and Pagan, Cloud, Wind and Rain, Concerning Truth and Art, Cupid's Sleep, Despair, Goodbye, Love, Haunted Heart of Stone, Hesitation, Homeward Bound, Ignorant Roses, etc. Many vintage books such as this are becoming increasingly scarce and expensive. It is with this in mind that we are republishing this volume now in an affordable, modern, high-quality edition, complete with a specially commissioned new introduction on the history of poetry. **The Oak Grove** Melanie Huggett, 2005-03 The Oak Grove is a collection of poems covering a variety of subjects. Taking the reader from the forest to the ocean, from deep winter to summer, it includes verses that show the raw emotions brought on by the abuse of Mother Earth. Other poems such as *Morning Walk with Her* are deeply spiritual. The reader will also find poetry that tells of some of the difficulties that many pagans face in today's society as they follow their much misunderstood religion. The Oak Grove also includes two longer, humorous poems. *Jest* uncovers the mystery of a court jester found dead in the roof rafters, minus his hose. *Besom Riding Blues* is a lighthearted romp featuring a naughty young witch whose flying antics leave a lot to be desired. This book is for those who love life, nature, and care about our Mother Earth. **Pagan Portals - Pathworking Through Poetry** Fiona Tinker, 2012-12-16 Discover the esoteric knowledge in the works of Yeats, O'Sullivan, and other poets.

Pagan Poems Franklin Henry 1855-1931 Giddings, 2025-05-22 Pagan Poems is a collection of verse by Franklin Henry Giddings, originally published in 1914. These poems reflect a sensibility attuned to nature and explore themes that resonate with pagan ideals, offering a glimpse into the early 20th-century American poetic landscape. Giddings, better known for his work in sociology, reveals a different facet of his intellectual life through these lyrical expressions. This collection provides insight into the artistic and philosophical interests of a prominent social scientist, showcasing his engagement with the natural world and spiritual themes beyond the realm of academic study. Pagan Poems remains a testament to the multifaceted nature of intellectual inquiry and the enduring allure of poetic expression. This work has been selected by scholars as being culturally important and is part of the knowledge base

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Al Daw,Eleanor Rose,Ben France,2019-12-03 An anthology of poetry written by Pagans from a wide range of paths and backgrounds with 75% of profits going to The Pagan Federation The poetry explores a wide range of themes including deities nature and society Some poems explore adult themes Words of Light and Midnight P. B. Owl,2013-09 This is a collected work of poetry You can read it with no previous conceptions or similar experiences to the author s just as people have read poetry for thousands of years At least it is my hope that the mystery imagery color and magic of these pieces can stand on their own in the way that poetry sometimes does and that the best of poetry always does If you want to read this book as a window into a different culture or point of view you can do that too I am a Wiccan Priest and Elder and these works were written from that point of view many of them to meet the specific needs of my church congregation and community A lot of these pieces were written in rhyme or rhythm in part due to the traditional use of these elements in Wiccan liturgy and ceremonial work If you are Pagan or Wiccan many of the pieces here will be familiar in form I have included some specific suggestions on how some of these types of poems can be used by the individual or a group in religious practice I have also arranged them in a rough sort of order as to how they are experienced both in religious practice and then in personal experience I have lit the Candle I have rung the Bell It is up to you to open the Book **The Pagan's Poems (Classic Reprint)** W. H. Johnston,2015-06-29 Excerpt from The Pagan s Poems Most of the poets inform you that their productions are the results of hours of case the fruits of idle moments Mine are not Whatever claim they may have to the title of poems they certainly represent days and nights of the most difficult and exhaustive mental labor labor that might have been more advantageously used for my own selfish advancement In these productions notwithstanding my pronounced views I have studiously avoided all social religious and political prejudice and have endeavored to clothe my lines with a purity and truth that would commend them to the conservative and refined intellect of all classes While I do not claim for my poems a beauty that is not of earth I think them worthy of the attention you may choose to bestow upon them and asking only a fair and honorable consideration of their merits I submit them to your criticism whatever it may be About the Publisher Forgotten

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Unveiling the Magic of Words: A Report on "**Pagan Poems**"

In a world defined by information and interconnectivity, the enchanting power of words has acquired unparalleled significance. Their power to kindle emotions, provoke contemplation, and ignite transformative change is truly awe-inspiring. Enter the realm of "**Pagan Poems**," a mesmerizing literary masterpiece penned with a distinguished author, guiding readers on a profound journey to unravel the secrets and potential hidden within every word. In this critique, we shall delve into the book's central themes, examine its distinctive writing style, and assess its profound effect on the souls of its readers.

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