

MUSICALS *Great* MUSICALS

The Arthur Freed Unit at MGM



Musicals Great Musicals The Arthur Freed Unit At Mgm 1998

Danielle Birkett, Dominic McHugh

Musicals Great Musicals The Arthur Freed Unit At Mgm 1998:

M-G-M's Greatest Musicals Hugh Fordin, 1996-08-22 M G M s Greatest Musicals originally published as The World of Entertainment Hollywood s Greatest Musicals is not a biography of Arthur Freed 1894 1973 producer of the most outstanding series of musicals in motion picture history but a turbulent behind the scenes film by film account of the making of his movies which to the exclusion of all else were his life From 1940 to 1970 under the auspices of M G M s celebrated Freed Unit Hollywood s master actors writers directors choreographers composers and set designers created The Wizard of Oz Girl Crazy Meet Me in St Louis Annie Get Your Gun An American in Paris Show Boat Singin in the Rain Gigi and nearly forty others The author brings to vivid life the unexpected crises and everyday magic of the Freed Unit Richly detailed profusely illustrated with hundreds of rare photos this book describes the lives and careers Freed touched and often shaped Judy Garland Vincente Minnelli Gene Kelly Ginger Rogers and others like Saroyan Berlin Kern Gershwin and in the process reveals how a romantic sentimental man became the uncontested master of the movie musical *Soundtrack Available*

Pamela Robertson Wojcik, Arthur Knight, 2001-12-03 Essays on film soundtracks composed of popular music rather than the composed film score both in relation to the films and circulating separately on record **Teaching History with Musicals**

Kathryn Edney, 2017-01-26 Popular media has become a common means by which students understand both the present and the past Consequently more teachers are using various forms of popular culture as pedagogical tools in the history classroom With their resurgent popularity on both the large and small screens musicals can be used to engage students as an entertaining source of historical understanding In order to facilitate the use of musicals as learning tools however teachers of history need a dependable resource Teaching History with Musicals is a guide for teaching U S and world history In addition to covering key themes and concepts this volume provides an era by era overview of significant issues and related films a tutorial in using film in historical methodology user guides for ten key musical films and sample exercises and assignments for direct classroom use Covering eras from American settlement to the present this books draws on both classic and contemporary musical motion pictures including 1776 Pocahontas The Jazz Singer Cabaret Footloose Hairspray and Rent This resource enables teachers to effectively use films to examine key social and cultural issues concepts and influences in their historical context Teaching History with Musicals will be an invaluable asset to any teacher of history in middle and secondary school settings as well as at the undergraduate level **Musicals in Film**

Thomas S. Hischak, 2016-11-07 This wide ranging guide introduces or reintroduces readers to movie musicals past and present enabling them to experience the development of this uniquely American art form and discover films they ll love This comprehensive guide covers movie musicals from their introduction with the 1927 film The Jazz Singer through 2015 releases In all it describes 125 movies opening up the world of this popular form of entertainment to preteens teens and adults alike An introduction explains the advent of movie musicals then in keeping with the book s historical approach films are presented by decade and year with

overviews of advances during particular periods In this way the reader not only learns about individual films but can see the big picture of how movie musicals developed and changed over time For each film covered the guide offers basic facts studio director songwriters actors etc as well as a brief plot synopsis Each entry also offers an explanation of why the movie is noteworthy how popular it was or wasn't and the influence the film might have had on later musicals Sidebars offering brief biographies of important artists appear throughout the book

Alan Jay Lerner Dominic McHugh, 2014-08-01 As the lyricist of musicals like *My Fair Lady* and *Gigi* Alan Jay Lerner remains an important figure in Broadway and Hollywood history In this rich collection of correspondence author Dominic McHugh sheds new light on Lerner's working relationships with legendary figures including Rex Harrison Richard Burton and Frederick Loewe *It's So French!* Vanessa R. Schwartz, 2007-12-15 The recent history of cultural exchange between France and the United States would appear to be defined by freedom fries and boycotts against Beaujolais or on the other side of the Atlantic by enraged farmers toppling statues of Ronald McDonald But this dismal state of affairs is a long way from the mutual admiration that followed World War II epitomized in a 1958 cover of *Look* magazine that declared Brigitte Bardot conquers America *It's So French* explores the close affinity between the French and American film industries that flourished in the postwar years breaking down myths of American imperialism and French cultural protectionism while illuminating the vital role that cinema has played in the globalization of culture Hollywood was once enamored with everything French and this infatuation blossomed in a wildly popular series of films including *An American in Paris* *Gigi* and *Funny Face* Schwartz here examines the visual appeal of such films and then broadens her analysis to explore their production and distribution probing the profitable influences that Hollywood and Paris exerted on each other This exchange moved beyond individual films with the sensational spectacle of the Cannes Film Festival and the meteoric career of Brigitte Bardot And in turn their success led to a new kind of film that celebrated internationalism and cultural hybridity Ultimately Schwartz uncovers an intriguing paradox that the road to globalization was paved with nationalist clichés and thus films beloved for being so French were in fact the first signs of a nascent cosmopolitan culture Packed with an array of colorful film stills publicity photographs paparazzi shots ads and never before seen archival images *It's So French* is an incisive account of the fertile collaboration between France and the United States that expanded the geographic horizons of both filmmaking and filmgoing forever changing what the world saw and dreamed of when they went to the movies

Great Performances Jennifer Dunning, 1997 During the last 25 years public television's critically acclaimed series *Great Performances* has showcased 21 opera companies 25 dance companies and 30 theater companies and has won more than four dozen Emmys From Barishnikov dancing with Twyla Tharp to Pavarotti and Sutherland together in concert this lavishly illustrated volume revisits some of the finest dramatic musical operatic and dance performances ever televised 200 color photos

The Life and Times of Mickey Rooney Richard A. Lertzman, William J. Birnes, 2015-10-20 A definitive biography of the iconic actor and Hollywood legend Mickey Rooney 1920 2014 and his

extravagant sometimes tawdry life drawing on exclusive interviews and with those who knew him best including his heretofore unknown mistress of sixty years I lived like a rock star said Mickey Rooney I had all I ever wanted from Lana Turner and Joan Crawford to every starlet in Hollywood and then some They were mine to have Ava Gardner was the best I screwed up my life I pissed away millions I was 1 the biggest star in the world Mickey Rooney began his career almost a century ago as a one year old performer in burlesque and stamped his mark in vaudeville silent films talking films Broadway and television He acted in his final motion picture just weeks before he died at age ninety three He was an iconic presence in movies the poster boy for American youth in the idyllic small town 1930s Yet by World War II Mickey Rooney had become frozen in time A perpetual teenager in an aging body he was an anachronism by the time he hit his forties His child star status haunted him as the gilded safety net of Hollywood fell away and he was forced to find support anywhere he could including affairs with beautiful women multiple marriages alcohol and drugs In *The Life and Times of Mickey Rooney* authors Richard A Lertzman and William J Birnes present Mickey s nearly century long career within the context of America s changing entertainment and social landscape They chronicle his life story using little known interviews with the star himself his children his former coauthor Roger Kahn collaborator Arthur Marx and costar Margaret O Brien This Old Hollywood biography presents Mickey Rooney from every angle revealing the man Laurence Olivier once dubbed the best there has ever been

In The Space Of A Song Richard Dyer,2013-07-03 Richard Dyer s *In the Space of a Song* takes an in depth look at the use of songs in film Songs take up space and time in film and the way they do so indicates a great deal about the songs themselves the nature of the feelings they present and who is allowed to present feelings how when and where This book explores this perception

MGM Effect Steven Bingen,2022-08-15 Metro Goldwyn Mayer s emblem which has opened thousands of movies since 1924 is the most recognized corporate symbol in the world Not just in the entertainment industry it should be noted but of any industry anywhere in the history of human civilization But MGM has been a competitively insignificant force in the motion picture industry for nearly as long as it once decades ago dominated that industry In fact the MGM lion now presides not over movies alone but over thirty world class resorts and is or has been also a recognized leader in the fields of real estate theme parks casinos golf courses consumer products and even airlines all around the world But the MGM mystique remains This book is a look at what made MGM the Mount Rushmore of studios how it presented itself to the world and how it influenced everything from set design to merchandising to music and dance and continues to do so today

All the Way Michael Freedland,2015-11-17 From his rough beginnings to his early success as a crooner worshipped by bobby soxers Freedland s biography follows Sinatra s fall as a singer out of vogue and an actor labeled box office poison to his triumph as Oscar winner and entertainment legend

Best Songs of the Movies John Funnell,2014-12-24 Thanks for the Memory Swinging on a Star The Way You Look Tonight Three great and popular standards of the American songbook and all three won Oscars for best song But who wrote these songs What movies were they written for Which stars introduced them

In the 25 years covered by this book 160 songs were nominated for Academy Awards Some are well known but many are nearly forgotten They deserve more lasting recognition Best Songs of the Movies tells the stories behind all these songs year by year After announcing the nominated songs the text describes the way each song was presented and performed critiques the lyrics and melody and provides appropriate historical and biographical insights One appendix presents brief biographies of all the lyricists and composers responsible for these songs another lists the Oscar nominated and winning songs from 1959 through 2003 A bibliography and index complete the volume

Epics, Spectacles, and Blockbusters Sheldon Hall, Steve Neale, 2010-04-15 Considers the history of the American blockbuster the large scale high cost film as it evolved from the 1890s to today The pantheon of big budget commercially successful films encompasses a range of genres including biblical films war films romances comic book adaptations animated features and historical epics In *Epics Spectacles and Blockbusters A Hollywood History* authors Sheldon Hall and Steve Neale discuss the characteristics history and modes of distribution and exhibition that unite big budget pictures from their beginnings in the late nineteenth century to the present Moving chronologically the authors examine the roots of today's blockbuster in the feature special superspecial roadshow epic and spectacle of earlier eras with special attention to the characteristics of each type of picture In the first section Hall and Neale consider the beginnings of features specials and superspecials in American cinema as the terms came to define not the length of a film but its marketable stars or larger budget The second section investigates roadshowing as a means of distributing specials and the changes to the roadshow that resulted from the introduction of synchronized sound in the 1920s In the third section the authors examine the phenomenon of epics and spectacles that arose from films like *Gone with the Wind* *Samson and Delilah* and *Spartacus* and continues to evolve today in films like *Spider Man* and *Pearl Harbor* In this section Hall and Neale consider advances in visual and sound technology and the effects and costs they introduced to the industry Scholars of film and television studies as well as readers interested in the history of American moviemaking will enjoy *Epics Spectacles and Blockbusters*

Melodramatic Voices: Understanding Music Drama Sarah Hibberd, 2016-04-22 The genre of melodrama grand spectacle that emerged in the boulevard theatres of Paris in the 1790s and which was quickly exported abroad expressed the moral struggle between good and evil through a drama of heightened emotions Physical gesture mise en scene and music were as important in communicating meaning and passion as spoken dialogue The premise of this volume is the idea that the melodramatic aesthetic is central to our understanding of nineteenth century music drama broadly defined as spoken plays with music operas and other hybrid genres that combine music with text and or image This relationship is examined closely and its evolution in the twentieth century in selected operas musicals and films is understood as an extension of this nineteenth century aesthetic The book therefore develops our understanding of opera in the context of melodrama's broader influence on musical culture during the nineteenth and twentieth centuries This book will appeal to those interested in film studies drama theatre and modern languages as well as music and opera

Like a Natural Woman

Kirsten Pullen, 2014-08-08 Bathing beauty Esther Williams bombshell Jane Russell exotic Carmen Miranda chanteuse Lena Horne and talk show fixture Zsa Zsa Gabor are rarely hailed as great actors or as naturalistic performers Those terms of praise are given to male stars like Marlon Brando and James Dean whose gritty dramas are seen as a departure from the glossy spectacles in which these stars appeared Like a Natural Woman challenges those assumptions revealing the skill and training that went into the work of these five actresses who employed naturalistic performance techniques both onscreen and off Bringing a fresh perspective to film history through the lens of performance studies Kirsten Pullen explores the ways in which these actresses who always appeared to be playing themselves responded to the naturalist notion that actors should create authentic characters by drawing from their own lives At the same time she examines how Hollywood presented these female stars as sex objects focusing on their spectacular bodies at the expense of believable characterization or narratives Pullen not only helps us appreciate what talented actresses these five women actually were but also reveals how they sought to express themselves and maintain agency even while meeting the demands of their directors studios families and fans to perform certain feminine roles Drawing from a rich collection of classic films publicity materials and studio archives Like a Natural Woman lets us take a new look at both Hollywood acting techniques and the performance of femininity itself **She**

Damn Near Ran the Studio Jacqueline R. Braitman, 2020-10-19 Best known as the woman who ran MGM Ida R Koverman 1876 1954 served as talent scout mentor executive secretary and confidant to American movie mogul Louis B Mayer for twenty five years She Damn Near Ran the Studio The Extraordinary Lives of Ida R Koverman is the first full account of Koverman s life and the true story of how she became a formidable politico and a creative powerhouse during Hollywood s Golden Era For nearly a century Koverman s legacy has largely rested on a mythical narrative while her more fascinating true life story has remained an enduring mystery until now This story begins with Koverman s early years in Ohio and the sensational national scandal that forced her escape to New York where she created a new identity and became a leader among a community of women Her second incarnation came in California where she established herself as a hardcore political operative challenging the state s progressive impulse During the Roaring Twenties she was a key architect of the Southland s conservative female centric partisan network that refashioned the course of state and national politics and put Herbert Hoover in the White House As the political boss of Los Angeles County she was the premiere matchmaker in the courtship between Hollywood and national partisan politics which as Mayer s executive secretary was epitomized by her third incarnation as one of the most formidable women in Hollywood whose unparalleled power emanated from her unique perch inside the executive suite of Metro Goldwyn Mayer Free to adapt her managerial skills and political know how on behalf of the studio she quickly drew upon her artistic sensibilities as a talent scout expanding MGM s catalog of stars and her own influence on American popular culture Recognized as one of the invisible power centers in both MGM and the city of Los Angeles she nurtured the city s burgeoning performing arts by fostering music and musicians and the public financing of

them As the lioness of MGM royalty Ida Koverman was not just a naturalized citizen of the Hollywood kingdom at times during her long reign she damn near ran the studio **Adapting The Wizard of Oz** Danielle Birkett,Dominic McHugh,2019 One of the most beloved film musicals of all time The Wizard of Oz represents an enduring family favorite and cultural classic Yet there is much more to the story than meets the eye and the MGM movie is just one of many ways in which it has been represented In this lively and wide ranging book editors Danielle Birkett and Dominic McHugh bring together insights from eleven experts into the varied musical forms this great American myth has taken in the past century Starting with the early adaptations of L Frank Baum s story the book also explores the writing composition and reception of the MGM film its importance in queer culture stage adaptations of the movie cult classic The Wiz Stephen Schwartz s Broadway blockbuster Wicked and the cultural afterlife of the iconic Arlen Harburg songs What emerges is a vivid overview of how music on stage and screen has been an essential part of the story s journey to become a centerpiece of American culture Film Directors Michael Singer,2002 Ann Miller Peter Shelley,2020-09-24 Ann Miller 1923 2004 was an American actress dancer singer and author Best known as a tap dancer Miller practiced all forms of dance and some of her solo routines are considered as good as any recorded in film musical history Despite a reputation as a kook who believed she was psychic and the potentially flat image of a glamour girl Miller s wit charm and genuine ability to act gave her and her characters depth This biography presents Ann Miller s career in the context of her fascinating life Her career began with child acting and included three Hollywood studio contracts two retirements for marriage and appearances in film stage variety shows sitcoms and more She made a comeback in the stage musical Sugar Babies earning a Best Leading Actress in a Musical Tony Award nomination She was even appointed an international spokesperson for MGM in the ailing years of the studio The Oxford Companion to the American Musical Thomas S. Hischak,2008 A dictionary of short entries on American musicals and their practitioners including performers composers lyricists producers and choreographers

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