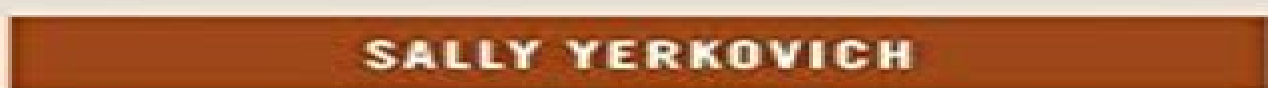




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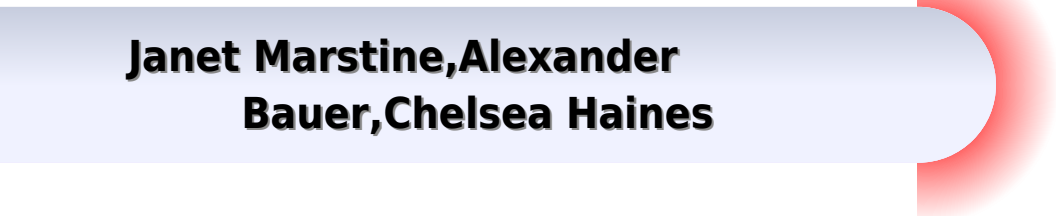
A Practical Guide to Museum Ethics



SALLY YERKOVICH

Museum Ethics

**Janet Marstine, Alexander
Bauer, Chelsea Haines**



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respond to such problems under pressure often unable to take the time required to think through the sensitive and complex issues involved Grounded in a series of case studies *A Practical Guide to Museum Ethics* confronts types of ethical dilemmas museums face and explores attempts to resolve them in chapters dealing with accessibility disability and diversity collections conflict of interest governance management deaccessioning and accountability and transparency Suitable for classroom use as well as a professional reference here is a comprehensive practical guide for dealing with ethical issues in museums *A Practical Guide to Museum Ethics* Sally Yerkovich, 2016-03-07 Are your collections up for grabs Does the spouse of one of your trustees have too much to say about developing the exhibition schedule How much is too much public participation Where does a curator's authority begin and end With money increasingly difficult to raise is a museum more likely to accede to potential funders demands even when those demands might compromise the museum's integrity When a museum is struggling with debilitating debt should the sale of selected items from its collections and the use of the resulting proceeds bring the museum into a more stable financial position When a museum attempts to build its attendance and attract local visitors by crowdsourcing exhibitions is it undermining its integrity Ethical questions about museum activities are legion yet they are usually only discussed when they become headlines in newspapers Museum staff respond to such problems under pressure often unable to take the time required to think through the sensitive and complex issues involved Grounded in a series of case studies *A Practical Guide to Museum Ethics* confronts types of ethical dilemmas museums face and explores attempts to resolve them in chapters dealing with accessibility disability and diversity collections conflict of interest governance management deaccessioning and accountability and transparency Suitable for classroom use as well as a professional reference here is a comprehensive practical guide for dealing with ethical issues in museums *Museum Ethics* Gary Edson, 2005-09-27 A number of developments in the museum movement during the last few years have forced museums to give greater attention to ethical issues Members of a profession are increasingly regarded constituting an ethical community Every person with such a community must have a sense of personal obligation as well as a responsibility for others to assure ethical achievement This volume firmly places notions of ethics in the field of action *Museum Ethics* considers the theoretical and practical elements of the philosophy of conduct in relation to critical contemporary issues and museums This discussion encompasses the procurement of artifacts the rights of indigenous peoples repatriation the politics of display the conservation of objects and the role of education as well as the day to day management of a museum All persons active in museum matters whether custodian curator or trustee have an ethical obligation to the museum profession and the public This volume will allow the professional and student to work towards a more responsible and responsive museum community

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and professional ethics as they relate to the museum context Drawing on the author's extensive teaching experience *Museum Ethics in Practice* offers clear and practical guidance on the application of ethics to the museum profession Using example driven arguments that incorporate varied case studies from around the world this book is an excellent resource for museum studies students and professionals currently working in museums

Museum Governance Marie Malaro, 2013-07-09 In *Museum Governance* Marie Malaro addresses a range of issues facing museum administrators and trustees arguing they can handle their duties intelligently only if they understand two points why our country sustains a nonprofit sector and what constitutes trusteeship Armed with this knowledge trustees can sort out knotty problems relating to corporate sponsorship entrepreneurial activities and fundraising in ways that preserve the integrity of the nonprofit Malaro first explores the principles of nonprofit governance She explains the purpose and use of professional codes of ethics and offers practical advice about board education and its role in fostering the long term health of an organization She then applies these principles to situations frequently confronting trustees discussing how to set collection strategies balance mission and entrepreneurial ventures handle deaccessioning maintain effective board oversight approach automation and deal with repatriation requests

Codes of Ethics and Practice of Interest to Museums Jackie Weisz, Roxana Adams, 2000 With codes from all the AAM Standing Professional Committees and standards and policy statements from such organizations as the National Center for Nonprofit Boards and the National Society of Fundraising Executives *Codes of Ethics and Practice of Interest to Museums* is a complete guide to ethics related to all aspects of museum operations

Museums, Ethics and Cultural Heritage ICOM, 2016-07-07 This volume provides an unparalleled exploration of ethics and museum practice considering the controversies and debates which surround key issues such as provenance ownership cultural identity environmental sustainability and social engagement Using a variety of case studies which reflect the internal realities and daily activities of museums as they address these issues from exhibition content and museum research to education accountability and new technologies *Museums Ethics and Cultural Heritage* enables a greater understanding of the role of museums as complex and multifaceted institutions of cultural production identity formation and heritage preservation Benefitting from ICOM's unique position in the museum world this collection brings a global range of academics and professionals together to examine museums ethics from multiple perspectives Providing a more complete picture of the diverse activities now carried out by museums *Museums Ethics and Cultural Heritage* will appeal to practitioners academics and students alike

New Directions in Museum Ethics Janet Marstine, Alexander Bauer, Chelsea Haines, 2013-10-31 This book considers key ethical questions in museum policy and practice particularly those related to issues of collection and display What does a collection signify in the twenty first century museum How does an engagement with immateriality challenge museums concept of ownership and how does that immateriality translate into the design of exhibitions and museum space Are museums still about safeguarding objects and what does safeguarding mean for diverse individuals and

communities today How does the notion of the museum as a performative space challenge our perceptions of the object The scholarship represented in this volume is a testament to the range and significance of critical inquiry in museum ethics Together the chapters resist a legalistic interpretation bound by codes and common practice to advance an ethics discourse that is richly theorized constantly changing and contingent on diverse external factors Contributors take stock of innovative research to articulate a new museum ethics founded on the moral agency of museums the concept that museums have both the capacity and the responsibility to create social change This book is based on a special issue of Museum Management and Curatorship

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5 Reconciliation and the discursive museum Bibliography Index **A Companion to Museum Studies** Sharon Macdonald, 2011-08-24 A Companion to Museum Studies captures the multidisciplinary approach to the study of the development roles and significance of museums in contemporary society Collects first rate original essays by leading figures from a range of disciplines and theoretical stances including anthropology art history history literature sociology cultural studies and museum studies Examines the complexity of the museum from cultural political curatorial historical and representational perspectives Covers traditional subjects such as space display buildings objects and collecting and more contemporary challenges such as visiting commerce community and experimental exhibition forms *Museums, Ethics and Cultural Heritage* ICOM, 2016-07-07 This volume provides an unparalleled exploration of ethics and museum practice considering the controversies and debates which surround key issues such as provenance ownership cultural identity environmental sustainability and social engagement Using a variety of case studies which reflect the internal realities and daily activities of museums as they address these issues from exhibition content and museum research to education accountability and new technologies Museums Ethics and Cultural Heritage enables a greater understanding of the role of museums as complex and multifaceted institutions of cultural production identity formation and heritage preservation Benefitting from ICOM's unique position in the museum world this collection brings a global range of academics and professionals together to examine museums ethics from multiple perspectives Providing a more complete picture of the diverse activities now carried out by museums Museums Ethics and Cultural Heritage will appeal to practitioners academics and students alike *Museum Ethics* American Association of Museums. Committee on Ethics, 1988

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