



**ÉCOUTEZ
LIRE**

**Maryse
Condé**

**MOI, TITUBA
SORCIÈRE...**

Moi Tituba Sorciere

Derek O'Regan



Moi Tituba Sorciere:

Moi, Tituba, sorcière... Maryse Condé, 1987 *I, Tituba, Black Witch of Salem* Maryse Condé, 1992 Creates for her a fictional childhood adolescence and old age She turns her into what she calls a sort of female hero an epic heroine like the legendary Nanny of the maroons who schooled in the sorcery and magical ritual of obeah is arrested for healing members of the family that owns her Rich with postmodern irony the novel even includes an encounter with Hester Prawn of Hawthorne's *Scarlet Letter* Conde breaks new ground in both style and content *Moi, Tituba sorcière-- Noire de Salem* Maryse Condé, Julie Jean, Murielle De Serres, Michel Thérien, 1995

Moi, Tituba, sorcière-- Maryse Condé, 2009 Francophone Post-colonial Cultures Kamal Salhi, 2003-01-01 A collection of discussions of literary texts from areas as diverse as Europe and North Africa the Caribbean and South Asia regions of the world that seem to have only their language in common But despite enormous differences among all the countries where French is spoken Francophone literatures tend to deal with a smiliar spread of issues This volume positions the study of the Francophone world and its cultures as a comparative project in which post colonial Francophone cultures and the specific alterity of these cultures emerge as inextricable from and essential to an understanding of modern France The volume is organized by region with an international roster of contributions and includes summaries of selected creative and critical works and a guide to selected terms and figures

Moi, Tituba, sorcière-- Maryse Condé, 1986 Un pisode de la triste chasse aux sorci res qui rendit c l bre le village de Salem en 1692 *Desire Between Women in Caribbean Literature* K. Valens, 2013-12-04 Relations between women like the branches and roots of the mangrove twist around across and within others as they pervade Caribbean letters *Desire between Women in Caribbean Literature* elucidates the place of desire between women in Caribbean letters compelling readers to rethink how to read the structures and practices of sexuality *Intertextuality in Maryse Condé* Derek Gerard Patrick O'Regan, 2003 *Slanted and Enchanted* Catherine Hill, 1999 **Black Femalehood and the Principles of Existence in Practice** Kersuze Simeon-Jones, 2023-09-29 *Black Femalehood and the Principles of Existence in Practice* conceptually frames the complex trajectory of Black femalehood including contributions and triumphs methods of resistance and ways of coping as well as the impacts of external forces on their physical and psychological wellness The book scrutinizes the work of selected female figures and their modes of resistance including the warriors of the Haitian Revolution diasporic African descendant combatants for human rights and academic female writers From battlefield combats to daily struggles for survival it illustrates how the battles in which Black females have been compelled to engage have caused centuries of physical emotional and psychological distress well into contemporary times This volume will be of use to upper level undergraduate students as well as graduate students studying gender studies sociology Black studies and politics

Conversations with Maryse Condä Maryse Condä, Franöoise Pfaff, 1996-01-01 This book is an exploration of the life and art of Maryse Condi who first won international acclaim for *Segu* a novel about West African experience and the slave

trade Born in Guadeloupe in 1937 Condi lived in Guinea after it won its independence from France Later she lived in Ghana and Senegal during turbulent decisive moments in the histories of these countries Her writings novels plays essays stories and children s books have led her to an increasingly important role within Africa and throughout the world Frangoise Pfaff met Maryse Condi in 1981 when she first interviewed her Their friendship grew quickly In 1991 the two women continued recording conversations about Condi s geographical sojourns and literary paths her personality and her thoughts Their conversations reveal connections between Condi s vivid art and her eventful passionate life In her encounters with historical and literary figures and in her opinions on politics and culture Condi appears as an engaging witness to her time The conversations frequently sparkle with humor at other moments they are infused with profound seriousness Maryse Condi is the recipient of the French literary awards Le Grand Prix Littéraire de la Femme and Le Prix de l Académie Française She currently teaches at Columbia University and her most recent works include *Tree of Life* and *Crossing the Mangrove* Born and educated in Paris Frangoise Pfaff is a professor of French at Howard University The translator of this book she is also the author of *Twenty five Black African Filmmakers A Critical Study with Filmography and Bio Bibliography* and *The Cinema of Ousmane Sembene A Pioneer of African Cinema Entretiens avec Maryse Condi* was first published in France in 1993

Postcolonial Echoes and Evocations Derek O'Regan, 2006 This work is a sedulous enquiry into the intertextual practice of Maryse Condé in *Moi Tituba sorcière* de Salem 1986 *Traversée de la mangrove* 1989 and *La Migration des cœurs* 1995 the texts of her oeuvre in which the practice is the most elaborate and discursively significant Arguing that no satisfactory reading of these novels is possible without due intertextual reference and interpretation the author analyses salient intertexts which flesh out and in the case of *Traversée de la mangrove* shed considerable new light on meaning and authorial discourse Whether it be in respect of canonical William Faulkner Emily Brontë Nathaniel Hawthorne postcolonial Aimé Césaire Jacques Roumain or other Anne Hébert Saint John Perse writers the author explores Condé s intertextual choices not only around such themes as identity resistance in tissage and errance but also through the dialectics of race culture male female centre periphery and past present As both textual symbol and enactment of an increasingly creolised world intertextuality constitutes a pervasively powerful force in Condé s writing the elucidation of which is indispensable to evaluating the significance of this unique fictional oeuvre **Moi, Tituba sorcière...** Maryse Condé, 2021-11-04 **Eating Well, Reading Well** Nicole Jenette Simek, 2008 While rejecting a conception of literature as moral philosophy or a device for imparting particular morals to the reader through exemplary characters and plots Maryse Condé has displayed throughout her writing career a strong valorization of literature as ethical critique This study examines her singular approach to literary commitment as a critical reworking of aesthetic models and modes of interpretation Focusing on four dominant problematics in Condé s work history and globalization in *La Belle Créole* and *Moi Tituba sorcière* noire de Salem intertextuality and reception in *La migration des cœurs* and *Celanire cou cou*pe trauma and subjectivity in *En attendant le bonheur* and *Désirada*

community and ethics in *Traversee de la mangrove* and *Histoire de la femme cannibale* this analysis proposes to elucidate how and to what ends Conde engages and alters approaches to reading staging the problematic yet pragmatic need to read well This hermeneutic imperative foregrounds the need to engage with texts to cannibalize texts while recognizing their fundamental opacity and inexhaustibility their resistance to the reader's interpretive habits Nicole Simek is an Assistant Professor of Foreign Languages and Literatures at Whitman College Specializing in French Caribbean literature Simek's research interests include the intersection of politics and literature in Caribbean fiction trauma theory and sociological approaches to literature Table of Contents Acknowledgments Introduction Interpreting through Example Chapter 1 Reading History The Example of the Past after Globalization Chapter 2 Rusing with the Canon Insolent Imitation Parodic Intertextuality Chapter 3 Writing Violence Collective Traumas Singular Pasts Chapter 4 The Cannibal Reader Digesting the Other Interpreting Community Conclusion Comme un Indien Tupinamba Bibliography Index Places of Traumatic Memory Amy L. Hubbell, Natsuko Akagawa, Sol Rojas-Lizana, Annie Pohlman, 2020-10-31 This volume explores the relationship between place traumatic memory and narrative Drawing on cases from Africa Asia Europe Oceania and North and South America the book provides a uniquely cross cultural and global approach Covering a wide range of cultural and linguistic contexts the volume is divided into three parts memorial spaces sites of trauma and traumatic representations The contributions explore how acknowledgement of past suffering is key to the complex inter relationship between the politics of memory expressions of victimhood and collective memory Contributors take note of differing aspects of memorial culture such as those embedded in war memorials mass grave sites and exhibitions as well as journalistic literary and visual forms of commemorations to investigate how narratives of memory can give meaning and form to places of trauma **Caribbean Ghostwriting** Erica L. Johnson, 2009 Caribbean Ghostwriting addresses a question central to the fields of postcolonial feminist and African diasporic studies how are we to know the colonial past when the lives of colonized and enslaved people were largely written out of history Caribbean authors Michelle Cliff Maryse Conde and Dionne Brand address the silences and gaps of historiography by fleshing out overlooked historical figures in literary form These authors do not simply reconstruct lost lives but rather they foreground the tension between the real material traces of people's lives and the fact of their erasure In novels that are at once historical biographical and artistic they portray real but sparsely documented and therefore haunting histories through a strategy identifiable as ghostwriting Erica L. Johnson defines ghostwriting as an important genre of Caribbean literature through which authors literally ghostwrite stories for lost historical figures even while they poetically preserve the unspeakable nature of the archival lacunae their novels engage Erica L. Johnson teaches world literature at Wagner College Third World Women's Literatures Barbara Fister, 1995-09-14 This reference volume serves as a companion to Third World women's literatures in English and in English translation by presenting entries on works writers and themes Entries are chosen to present a balance of well known writers and emerging ones contemporary as

well as historical writers and representative selections of genres literary styles and themes What plays have been written by women in the developing world What books have been written by Sri Lankan or Brazilian women Which works address themes of feminism or exile or politics in the Third World These are the types of questions that can now be answered through Fister's companion to Third World women's literatures in English and English translation Organized alphabetically this reference volume presents entries on works writers and themes Entries are chosen to present a balance of well known writers and emerging ones contemporary as well as historical writers and representative selections of genres literary styles and themes By providing information about and leads to works by and about Third World women an important and largely marginalized literature Fister has created a unique reference tool that will help teachers scholars and librarians both public and academic expand their definitions of the literary making the voices of Third World women available in the same format in which many companions to Western literature do An important book for all public and college level libraries

Traumatic Experience and Repressed Memory in Magical Realist Novels Md Abu Shahid Abdullah, 2020-03-02 This book explores the close association between the literary representation of historical trauma and the alternative narrative form of magical realism underscoring the role of memory empathy and imagination It discusses the potential of magical realism to give a literary representation to individual and collective trauma arising from the Holocaust slavery and apartheid and to turn those unspoken memories into narratives It also analyses the role of magical realism in depicting trauma suffered by female victims during and following those events Again by dealing with the above mentioned events their specific historical context and universal meaning for humankind this book highlights a universal experience of trauma

Signs of Dissent Dawn Fulton, 2008 Maryse Condé is a Guadeloupean writer and critic whose work has challenged the categories of race language gender and geography that inform contemporary literary and critical debates In *Signs of Dissent* the first full length study in English on Condé Dawn Fulton situates this award winning author's work in the context of current theories of cultural identity in order to foreground Condé's unique contributions to these discussions Staging a dialogue between Condé's novels and the field of postcolonial studies Fulton argues that Condé enacts a strategy of critical incorporations in her fiction imitating and transforming many of the prevailing narratives of postcolonial theory so as to explore their theoretical and conceptual limits By rejecting the facile classification of her work as Caribbean African or feminist Condé has gained a reputation as an iconoclast But Fulton proposes that behind this public image of provocation lies an incisive reflection on the burdens of representation imposed on the non Western writer and that Condé's novels expose the ways in which postcolonial criticism can be complicit in constructing such burdens even as it questions them *Signs of Dissent* offers one of the most comprehensive assessments of Condé's literary production to date illuminating its exceptional role in shaping a dialogue between francophone studies and the English dominated field of postcolonialism

Caribbean Interfaces Lieven d'Hulst, 2007 Contemporary research on Caribbean literature displays a rich variety of themes literary and cultural categories

forms genres languages Still the concept of a unified Caribbean literary space remains questionable depending upon whether one strictly limits it to the islands enlarges it to adopt a Latin American perspective or even grants it inter American dimensions This book is an ambitious tentative to bring together specialists from various disciplines neither just French Spanish English or Comparative studies specialists nor strictly Caribbean literature specialists but also theoreticians cultural studies scholars historians of cultural translation and of intercultural transfers The contributions tackle two major questions what is the best possible division of labor between comparative literature cultural anthropology and models of national or regional literary histories how should one make use of transversal concepts such as memory space linguistic awareness intercultural translation orature or hybridization Case studies and concrete projects for integrated research alternate with theoretical and historiographical contributions This volume is of utmost interest to students of Caribbean studies in general but also to anyone interested in Caribbean literatures in Spanish English and French as well as to students in comparative literature cultural studies and transfer research

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