

Oh, my love,
If you were at the level of my madness,
You would cast away your jewelry,
Sell all your bracelets,
And sleep in my eyes.

لو كُنْتِ يَا حَبِيبَتِي
مَحْسُورِي جُنُونِي
رَفِيتِ مَا عَلَيَّ مِنْ جَوَاهِرٍ ..
وَبَحْتِ مَا كَدَيْتِ مِنْ أَسَاوِرٍ
وَنَحْتِ فِي عَيْنِي ..

Selected Arabic Love Poems

Shari Lowin



Selected Arabic Love Poems:

نزار قباني Nizār Qabbānī, 1999 This superbly presented edition will well serve to introduce an American readership to one of the finest 20th century poets of the Middle East Midwest Book Review Bassam Frangieh and Clementina Brown have done us all a great service by collaborating to create this bilingual volume The Arabic is a reproduction of the poet's own handwritten text of the selected poems indicating the collaboration of the poet in the project as well an excellent introductory volume to the work of this icon of modern Arabic poetry for students and aficionados of Arabic and world poetry Clarissa Burt Journal of Arabic Studies This translation in English is much needed Arabian Love Poems succeeds in rendering into English the beautiful poetical verse of Qabbani Amira El Zein MESA Bulletin This book is good and it provides real access to Nizar Qabbani's poetry These translations provoke fitting testimony to the memory of the poet Stephen Watts Banipal Nizar Kabbani's poetry has been described as more powerful than all the Arab regimes put together Lebanese Daily Star Reflecting on his death in 1998 Sulhi Al Wadi wrote in Tishreen Qabbani is like water bread and the sun in every Arab heart and house In his poetry the harmony of the heart and in his blood the melody of love Arabian Love Poems is the first English language collection of his work Kabbani was a poet of great simplicity direct spontaneous musical using the language of everyday life He was a ceaseless campaigner for women's rights and his verses praise the beauty of the female body and of love He was an Arab nationalist yet he criticized Arab dictators and the lack of freedom in the Arab world He was the poet of Damascus I am the Damascene If you dissect my body grapes and apples will come out of it If you open my veins with your knife you will hear in my blood the voices of those who have departed Frangieh and Brown's elegant translations are accompanied by the striking Arabic texts of the poems penned by Kabbani especially for this collection *Old Arabic Love*

Poetry 1994, نزار قباني نزار قباني نزار قباني **Chronicles of Majnun Layla and Selected Poems** Qassim

Haddad, 2014-09-24 *Chronicles of Majnun Layla and Selected Poems* brings together in one volume Haddad's seminal work and a considerable selection of poems from his oeuvre stretching over forty years The central poem *Chronicles of Majnun Layla* recasts the seventh century myth into a contemporary postmodern narrative that revels in the foibles of oral transmission weaving a small side cast of characters into the fabric of the poem Haddad portrays Layla as a daring woman aware of her own needs and desires and not afraid to articulate them The author succeeds in reviving this classical work of Arabian love while liberating it from its puritanical dimension and tribal overtones The selected poems reveal Haddad's playful yet profound meditations A powerful lyric poet Haddad juxtaposes classical and modern symbols and mixes the old with the new the sensual with the sacred and the common with the extraordinary Ghazoul and Verlenden's masterful translation remains faithful to the cultural and historical context in which the original poetry was produced while also reflecting the uniqueness of the poet's style and his poetics **Goethe and the Poets of Arabia** Katharina Mommsen, 2014

A comprehensive account of Goethe's relationship to Arabian culture mediated by his interest in certain poets and texts and

by his highly nuanced attitude toward Islam Selected Poems of Shmuel HaNagid Shmuel HaNagid, 2016-06-30 The first major poet of the Hebrew literary renaissance of Moslem Spain Shmuel Ben Yosef Ha Levi HaNagid 993 1056 c e was also the Prime Minister of the Muslim state of Granada battlefield commander of the non Jewish Granadan army and one of the leading religious figures in a medieval Jewish world that stretched from Andalusia to Baghdad Peter Cole's groundbreaking versions of HaNagid's poems capture the poet's combination of secular and religious passion as well as his inspired linking of Hebrew and Arabic poetic practice This annotated Selected Poems is the most comprehensive collection of HaNagid's work published to date in English The Multiple Troubles of Man The multiple troubles of man my brother like slander and pain amaze you Consider the heart which holds them all in strangeness and doesn't break I'd Suck Bitter Poison from the Viper's Mouth I'd suck bitter poison from the viper's mouth and live by the basilisk's hole forever rather than suffer through evenings with boors fighting for crumbs from their table **Arabic and Hebrew Love Poems in Al-Andalus** Shari

Lowin, 2013-11-20 Arabic and Hebrew Love Poems in al Andalus investigates a largely overlooked subset of Muslim and Jewish love poetry in medieval Spain hetero and homo erotic love poems written by Muslim and Jewish religious scholars in which the lover and his sensual experience of the beloved are compared to scriptural characters and storylines This book examines the ways in which the scriptural referents fit in with or differ from the traditional Andalusian poetic conventions The study then proceeds to compare the scriptural stories and characters as presented in the poems with their scriptural and exegetical sources This new intertextual analysis reveals that the Jewish and Muslim scholar poets utilized their sacred literature in their poems of desire as more than poetic ornamentation in employing Qur'anic heroes in their secular verses the Muslim poets presented a justification of profane love and sanctification of erotic human passions In the Hebrew lust poems which utilize biblical heroes we can detect subtle subversive and surprisingly placed interpretations of biblical accounts Moving beyond the concern with literary history to challenge the traditional boundaries between secular and religious poetry this book provides a new multidisciplinary approach to existing materials and will be of interest to students scholars and researchers of Islamic and Jewish Studies as well as to those with an interest in Hebrew and Arabic poetry of Islamic Spain

A Token of Love. Select Poetry. [A collection of sonnets, edited by T. Albin.], 1842 **The city of dreadful night, and other poems: a selection from the works of J. Thomson** James Thomson, 1910 Selected Poems of Solomon Ibn Gabirol Solomon Ibn Gabirol, 2016-06-30 Poet philosopher and sensitive misanthrope a spectacular fly in the ointment of the refined eleventh century Andalusian Jewish elite Solomon Ibn Gabirol comes down to us as one of the most complicated intellectual figures in the history of post biblical Judaism Unlike his worldly predecessor Shmuel HaNagid the first important poet of the period Ibn Gabirol was a reclusive mystically inclined figure whose modern sounding medieval poems range from sublime descriptions of the heavenly spheres to poisonous jabs at court life and its pretenders His verse which demonstrates complete mastery of the classicizing avant garde poetics of the day grafted an Arabic aesthetic onto a biblical vocabulary and

Jewish setting taking Hebrew poetry to a level of metaphysical sophistication and devotional power it has not achieved since Peter Cole's selection includes poems from nearly all of Ibn Gabirol's secular and liturgical lyric genres as well as a complete translation of the poet's long masterwork *Kingdom's Crown*. Cole's rich inventive introduction places the poetry in historical context and charts its influence through the centuries. Extensive annotations accompany the poems. This companion volume to Peter Cole's critically acclaimed *Selected Poems of Shmuel HaNagid* presents the first comprehensive selection of Ibn Gabirol's verse to be published in English and brings to life an astonishing body of poetry by one of the greatest Jewish writers of all time.

Arabic Poetry Muhsin J. al-Musawi, 2006-09-27 Since the late 1940s Arabic poetry has spoken for an Arab conscience as much as it has debated positions and ideologies nationally and worldwide. This book tackles issues of modernity and tradition in Arabic poetry as manifested in poetic texts and criticism by poets as participants in transformation and change. It studies the poetic in its complexity relating to issues of selfhood, individuality, community, religion, ideology, nation, class, and gender. Al-Musawi also explores in context issues that have been cursorily noticed or neglected like Shi'i poetics, Sufism, women's poetry, and expressions of exilic consciousness. *Arabic Poetry* employs current literary theory and provides comprehensive coverage of modern and post-modern poetry from the 1950s onwards, making it essential reading for those with interests in Arabic culture and literature and Middle East studies.

The Selected Poems of Federico García Lorca Federico García Lorca, 2005 The landmark poetry of Federico García Lorca in a bilingual edition and introduced by Pulitzer Prize winner W. S. Merwin.

The Legacy of Muslim Spain Salma Khadra Jayyusi, Manuela Marín, 1992 The civilisation of medieval Muslim Spain is perhaps the most brilliant and prosperous of its age and has been essential to the direction which civilisation in medieval Europe took. This volume is the first ever in any language to deal in a really comprehensive manner with all major aspects of Islamic civilisation in medieval Spain.

'Attar: Selected Poems, Academy, with which are incorporated *Literature and the English Review*, 1882

Routledge Revivals: Selected Works of A. J. Arberry A. J. Arberry, 2021-03-11 A. J. Arberry is one of Britain's most distinguished and celebrated Orientalist scholars. This set contains five of Professor Arberry's works: *Scheherezade Tales from the Thousand and One Nights* 1953, *The Seven Odes*, *The First Chapter in Arabic literature* 1957, *Classical Persian Literature* 1958, *The Romance of the Rubaiyat* 1959, *Oriental Essays*, *Portraits of Seven Scholars* 1960, *More Tales from the Masnavi* 1963. These titles include translations of key middle eastern texts and informative works on Persian literature as well as the European scholars that paved the way for 20th century Orientalist study. This set will be of interest to those studying Middle Eastern literature and history.

Republic Of Love Kabbani Nizar, 2013-09-05 First published in 2005, Routledge is an imprint of Taylor & Francis, an informal company. By far the most popular poet of the Arab World, popular in the true sense of the word. The late Nizar Kabbani's selected poems appear here in English for the first time. So popular is he that one of his poems is the greatest love song in the Arab world, recorded by the legendary Egyptian singer Umm Kalthoum and played on virtually every taxi's radio across the Middle East.

Love and Poetry in the Middle East Atef Alshaer, 2021-12-30 Love has been an important trope in the literature of the region we now call the Middle East from ancient times to modern This book analyses love poetry in various ancient and contemporary languages of the Middle East including Akkadian ancient Egyptian Classical and Modern Standard Arabic Persian Hebrew Turkish and Kurdish including literary materials that have been discovered and highlighted for the first time Together the chapters reflect and explore the discursive evolution of the theme of love and the sensibilities styles and techniques used to convey it They chart the way in which poems in ancient poetry give way to complex and varied reflections of human sentiments in the medieval languages and on to the modern period which in turn reflects the complexities and nuances of present times Offering a snapshot of the diverse literary languages and their relationship to the theme of love the book will be of interest to scholars of Near and Middle Eastern Literature and Culture

Gerard Manley Hopkins Frank Raymond Leavis, 1973 The larger part of this classic symposium on the poetry of Gerard Manley Hopkins was originally assembled as a special number of The Kenyon Review to celebrate in 1944 the centenary of the poet's birth and then published in the New Directions Makers of Modern Literature series

Homosexuality and Civilization Louis Crompton, 2006-10-31 How have major civilizations of the last two millennia treated people who were attracted to their own sex Crompton chronicles the lives and achievements of homosexual people alongside a darker history of persecution as he compares the Christian West with the cultures of ancient Greece and Rome Arab Spain imperial China and pre Meiji Japan

Encyclopedia of Arabic Literature Julie Scott Meisami, Paul Starkey, 1998 This reference work covers the classical transitional and modern periods Editors and contributors cover an international scope of Arabic literature in many countries

Unveiling the Power of Verbal Art: An Mental Sojourn through **Selected Arabic Love Poems**

In a global inundated with monitors and the cacophony of quick interaction, the profound power and mental resonance of verbal beauty usually diminish into obscurity, eclipsed by the regular assault of noise and distractions. However, nestled within the musical pages of **Selected Arabic Love Poems**, a fascinating function of literary brilliance that impulses with fresh emotions, lies an memorable journey waiting to be embarked upon. Composed with a virtuoso wordsmith, that interesting opus courses viewers on a psychological odyssey, gently exposing the latent potential and profound impact stuck within the intricate internet of language. Within the heart-wrenching expanse of the evocative evaluation, we shall embark upon an introspective exploration of the book is key themes, dissect its captivating writing model, and immerse ourselves in the indelible impression it leaves upon the depths of readers souls.

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