

**SEEMING,
BEING
AND ACTING IN
OUR CENTURY
BECOMING**

Robert L. Benedetti

Seeming Being And Becoming Acting In Our Century

R. Paul Stevens, Robert Banks



Seeming Being And Becoming Acting In Our Century:

Seeming, Being, and Becoming Robert L. Benedetti, 1976 *The End of Acting* Richard Hornby, 1992 From Richard Hornby's preface This book is written for those who act those who teach acting and those who are interested in seeing it It is both a theoretical work and a call for action This book is an unashamed attack on the American acting establishment The concepts derive from my graduate seminars in acting theory and history in the School of Theatre at Florida State University Much of the feistiness of those classes carries over into this book If my arguments serve only to stimulate new dialogue they will have been valuable *The Director as Collaborator* Robert Knopf, 2015-10-05 The Director as Collaborator teaches essential directing skills while emphasizing how directors and theatre productions benefit from collaboration Good collaboration occurs when the director shares responsibility for the artistic creation with the entire production including actors designers stage managers and technical staff Leadership does not preclude collaboration in theatre these concepts can and should be complementary Students will develop their abilities by directing short scenes and plays and by participating in group exercises **Play Directing** Francis Hodge, Michael McLain, 2015-11-19 Play Directing describes the various roles a director plays from selection and analysis of the play to working with actors and designers to bring the production to life The authors emphasize that the role of the director as an artist leader collaborating with actors and designers who look to the director for partnership in achieving their fullest most creative expressions The text emphasizes how the study of directing provides an intensive look at the structure of plays and acting and of the process of design of scenery costume lighting and sound that together make a produced play **Acting (Re)Considered** Phillip B. Zarrilli, 2005-06-28 Acting Re Considered is an exceptionally wide ranging collection of theories on acting ideas about body and training and statements about the actor in performance This second edition includes five new essays and has been fully revised and updated with discussions by or about major figures who have shaped theories and practices of acting and performance from the late nineteenth century to the present The essays by directors historians actor trainers and actors bridge the gap between theories and practices of acting and between East and West No other book provides such a wealth of primary and secondary sources bibliographic material and diversity of approaches It includes discussions of such key topics as how we think and talk about acting acting and emotion the actor's psychophysical process the body and training the actor in performance non Western and cross cultural paradigms of the body training and acting Acting Re Considered is vital reading for all those interested in performance **Soul of Beijing Opera, The** Ruru Li, 2010-05-01 This book will act as a powerful introduction to the story of Beijing Opera over the course of the twentieth century with a particularly strong emphasis on the Communist period and its influence on contemporary performance Using excellent oral history research and with a strong focus on practice and performance techniques Li Ruru places the genre in both its historical and global context not a timeless Chinese tradition but a product of China's turbulent twentieth century and the global interactions that were a

key part of that history Henrietta Harrison Harvard University This meticulously researched and colourful account of the highly complex performance form jingju will be of interest to a wide constituency of theatre scholars and cultural historians Writing from the unique dual perspective of insider practitioner and academic Li Ruru deftly weaves oral and cultural histories together with detailed performance analyses including a fascinating chapter on the secrets of jingju training This book promises to raise significantly the profile of this Chinese total theatre for English speaking audiences Jonathan Pitches founding co editor of Theatre Dance and Performance Training Li Ruru s unique and valuable perspective combines the critical eye of the imaginative researcher with the intimate perspective of a true jingju insider the daughter of one of the twentieth century s leading female performers Impeccably researched passionate and personal this aptly titled book provides readers with an exciting and thought provoking look at jingju history and performance practice through its focus on the lives and work of six controversial leading artists Elizabeth Wichmann Walczak University of Hawai i at Manoa Any traditional theatre has to engage the changing world to avoid becoming a living fossil How has Beijing Opera a highly stylized theatre with breath taking acrobatics and martial arts fabulous costumes and striking makeup survived into the new millennium while coping with a century of great upheavals and competition from new entertainment forms Li Ruru s *The Soul of Beijing Opera* answers that question looking at the evolution of singing and performance styles make up and costume audience demands as well as stage and street presentation modes amid tumultuous social and political changes Li s study follows a number of major artists careers in mainland China and Taiwan drawing on extensive primary print sources as well as personal interviews with performers and their cultural peers One chapter focuses on the illustrious career of Li s own mother and how she adapted to changes in Communist ideology In addition she explores how performers as social beings have responded to conflicts between tradition and modernity and between convention and innovation Through performers negotiation and compromises Beijing Opera has undergone constant re examination of its inner artistic logic and adjusted to the demands of the external world

Education, Modernity, and Fractured Meaning Donald W. Oliver, 1989-07-18 An indictment of the ideology of modernity which has resulted in our leading incoherent and fragmented lives Oliver and Gershman s book explores the profound paradigmatic differences that exist among the world s people and describes a rich theory of knowing and being commonly called process philosophy The promise of process philosophy is in its potential to allow us to participate more fully in the flow of all of time and nature But what does it mean for a teacher and student in the learning situation to have a process point of view The authors also discuss many of the various implications in regard to language space power relationships and time as they place process philosophy in the educational context

Encyclopedia of Creativity Steven R. Pritzker, 1999-08-09 The Encyclopedia of Creativity is the sourcebook for individuals seeking specialized information about creativity and motivation Subjects include theories of creativity techniques for enhancing creativity individuals who have made significant contributions to creativity physiological aspects of creativity and virtually

any topic that touches upon the subject Entries are placed in alphabetical order with cross references to other topics and entries where appropriate Each entry is written in simple easy to understand terms summarizing the most important aspects of creative research and writing relating to the specific topic A bibliography in the back of each article suggests additional sources for more information The text is visually enhanced throughout by illustrations and photographs A source book of specialized information about creativity and motivation Includes virtually any topic dealing with creativity Entries are placed in alphabetical order with cross references Written in easy to understand terms Illustrations and photographs throughout Contains select biographies of internationally renowned creative individuals from throughout history

Creating the Couple Virginia Wright Wexman, 2021-10-12 Who decides how when and where Americans fall in love and get married Virginia Wexman's acute observations about movie stars and acting techniques show that Hollywood has often had the most powerful voice in demonstrating socially sanctioned ways of becoming a couple Until now serious film critics have paid little attention to the impact of performance styles on American romance and have often treated patriarchy sexuality and the couple as monolithic and unproblematic concepts Wexman however shows how these notions have been periodically transformed in close association with the appearance behavior and persona of the stars of films such as *The Maltese Falcon* *The Big Sleep* *Way Down East* *The Man Who Shot Liberty Valance* *Sunset Boulevard* *On the Waterfront* *Nashville* *House of Games* and *Do the Right Thing* The author focuses first on the way in which traditional marriage norms relate to authorship the Griffith Gish collaboration and genre John Wayne and the Western Looking at male and female stardom in terms of the development of companionate marriage she discusses the love goddess and the impact of method acting on Hollywood's ideals of maleness Finally she considers the recent breakdown of the ideal of monogamous marriage in relation to Hollywood's experimentation with self reflexive acting styles *Creating the Couple* is must reading for film scholars and enthusiasts and it will fascinate everyone interested in the changing relationships of men and women in modern culture

Tonality as Drama Edward David Latham, 2008 Drawing on the fields of dramaturgy music theory and historical musicology this book answers a question about twentieth century music Why does tonality persist in opera even after it has been abandoned in other genres

Encyclopedia of Creativity: A-H Mark A. Runco, Steven R. Pritzker, 1999 This encyclopaedia provides specific information and guidance for everyone who is searching for a greater understanding the text includes theories of creativity techniques for enhancing creativity and individuals who have contributed to creativity

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Smallest Circles First Mindy R. Carter, 2022-04-27 Drawing from studies with pre and in service teachers in Quebec *Smallest Circles First* looks at how teacher agency engages with the educational calls to action from Canada's Truth and Reconciliation Commission Using drama education and theatre *Smallest Circles First* explores how the classroom can be used as a liminal educational site to participate in reconciliatory praxis *Smallest Circles First* presents several arts based educational research examples that illustrate how the arts provide a space for students teachers and communities to explore

and learn about reconciliation praxis and responsibilities By implementing arts based counter narratives set against settler Canadian history and geography *Smallest Circles First* considers the implications of systemic racism colonization and political social and economic ramifications of governmental policies Tangible examples from the book showcase how teachers and students can use the arts to learn specifically about their responsibilities in engaging with Canada's Truth and Reconciliation Commission in addition to how this work can still meet curricular learning outcomes Theatre Design & Technology, 1976 Issues for 1965 include Recent publications on theatre architecture no 13 14 Theatre Design and Technology, 1976 Issues for 1965 include Recent publications on theatre architecture no 13 14 Catalog of Copyright Entries. Third Series Library of Congress. Copyright Office, 1978 **Linear-dramatic Analysis** Edward David Latham, 2000

The Complete Book of Everyday Christianity R. Paul Stevens, Robert Banks, 2018-12-01 I am thrilled to know that The Complete Book of Everyday Christianity is being relaunched A well worn first edition of this book sits next to my office desk and I consult it often There is no better collection of everyday issues examined from a Christian perspective A wide variety of topics are addressed with a cleverly balanced combination of academic and practical perspectives informed by thoughtful biblical and theological reflection This is a wonderfully useful tool I am pleased that it will be available to resource a new generation of Christians who are eager to understand more about what it means to follow Christ in every aspect of life Alistair Mackenzie Senior Lecturer School of Theology Mission and Ministry Laidlaw College Christchurch New Zealand Also Director of Faith at Work NZ Twelve Ways of Seeing the World Mario Betti, 2019-12-02 Mario Betti strives to make sense of the world through different lenses framed as 12 archetypes Phenomenalism Sensualism Materialism Mathematism Rationalism Idealism Psychism Pneumatism Monadism Dynamism Realism and Humanism Betti draws on the research of Rudolph Steiner and his twelvefold typology of human and cosmic thought to explore and validate each world view from its own unique perspective In this way he means to transform dogmatism and enable a deeper dialogue The book includes a study guide World View by World View which comprises of templates for lesson structures and questions for discussion put together by the author Mario Betti and Kathelijne Drenth of the Cloverleaf Foundation The Netherlands **Challenging the Hierarchy** Mark S. Weinberg, 1992-12-10 Collective theatres are collectively organized and run performing groups usually socially conscious and politically oriented often aligned with the people's theatre movement This book examines collectivization as a way of successfully challenging the hierarchy and ideology of traditional theatre and of society It asserts that the collective process is a vibrant and accessible method of creating theatre of representing a variety of cultures in the United States and of providing a supportive environment for the creative artist The study offers a general theory of the process of collective creation and explores its application and results in the theatre Weinberg examines the process then traces the history of collectives and the place of collective theatre in the American cultural tradition Detailed studies of four such theatres then illustrate the way the collective process has manifested itself and describe exemplary methods and

outcomes Attention is given to the political nature of the companies in their organization and operation to the art and politics of their plays and to the relationship of process to production El Teatro de la Esperanza concentrates on issues of importance to the Chicano community The Dakota Theatre Caravan had as its major focus the problems interests and political awareness of rural people The United Mime Workers which was far from a traditional mime troupe appealed to a general audience but its scripts often dealt with the world of the workplace Split Britches a feminist collective challenges traditional theatre's heterosexual imperative through startling performances combining narrative vaudeville and personal history The final section contains a summary of the legacy of collective theatre and speculates on the theoretical and practical value of recent trends in collective creation Assembling and analyzing a mass of fascinating detail culled from archives and interviews as well as published material this work will be of value to theatre historians and professionals and anyone interested in the interplay of politics and the arts in society and to those wishing to form collective theatres themselves

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