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Artist's Proof

W. C. Sullivan '60

See America First The Prints Of H C Westermann

Joseph E. Zanatta



See America First The Prints Of H C Westermann:

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Richard Serra Yinka Shonibare and H C Westermann In an introductory essay chief curator Elizabeth Smith discusses key trends in art from World War II to the present and provides a brief history of the MCA and its collection Additional accessible short texts by the curatorial staff of the MCA focus on individual works **Contemporary Impressions** ,2000 **The Art Bulletin** ,2002 Includes section Notes and reviews **Looking for mushrooms** Barbara Engelbach,Friederike Wappler,Hans Winkler,2008 The San Francisco Bay Area s legendary late 1960s counterculture which included Allen Ginsberg Bruce Nauman Stan Brakhage Yvonne Rainer and The Grateful Dead as well as plentiful psychedelic drugs free love bell bottoms dashikis daisies and radical leftist politics ushered in wave after wave of experiments in dance art literature music and film As Jack Kerouac wrote in his 1957 masterpiece On the Road The only people for me are the mad ones the ones who are mad to live mad to talk mad to be saved desirous of everything at the same time the ones who never yawn or say a commonplace thing but burn burn burn like fabulous yellow roman candles exploding like spiders across the stars This engaging documentary volume which accompanies a late 2008 exhibition at Germany s revered Museum Ludwig Cologne examines the cultural repercussions of the creative output during the pivotal years spanning from 1955 to 1968 examining the ways in which they are still reverberating today

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