Phillips, Paul T.

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Albion M. Urdank

The Sectarian Spirit Paul T. Phillips, 1982 Religion and Society in a Cotswold Vale Albion M. Urdank, 2024-03-29 During the English Industrial Revolution the Vale of Nailsworth was a rural industrial settlement and a center of evangelical Nonconformity Why did the transition to the factory system bring deindustrialization and social decline rather than long term advancement Albion Urdank investigates the modernization of Nailsworth from many perspectives revealing the experience and the mentalit of ordinary people in their ecological economic and social environments His innovative approach in the tradition of the Leicester and Annales schools contributes to the historical literature on popular religion secularization local history and European industrialization and will appeal to a wide spectrum of interdisciplinary interests This title is part of UC Press s Voices Revived program which commemorates University of California Press s mission to seek out and cultivate the brightest minds and give them voice reach and impact Drawing on a backlist dating to 1893 Voices Revived makes high quality peer reviewed scholarship accessible once again using print on demand technology. This title was originally published in 1990 The Dynamics of Working-class Politics Michael Savage, 1987 In an important contribution to a perennial debate Dr Savage argues that over concentration on national labour movements has ignored the variety of local political strategies developed by working class movements these variations show that working class politics develops on the basis of different types of solidarity rooted in various forms of local social structure Such mutations are not a recent development testifying to the decline of class politics but have been an enduring feature of capitalist societies. In a detailed case study of Preston Lancashire Dr Savage shows how the strategies and strengths of the various political parties changed between 1880 and 1940 as workplace solidarities gave way to neighbourhood based ones and as changing gender relations in the textile industry facilitated the organisation of women Its sophisticated use of sociological theory and detailed empirical analysis distinguish The Dynamics of Working Class Politics as one of the more important essays in historical sociology published in Religion and the Working Class in Nineteenth-Century Britain Hugh Mcleod, 1984-11-11 It might have been past years little more than an annotated bibliography It is in fact an important independent study in its own right The Expository Times

The Victorian Music Hall Dagmar Kift,1996-10-24 With the exception of the occasional local case study music hall history has until now been presented as the history of the London halls This book attempts to redress the balance by setting music hall history within a national perspective Kift also sheds a new light on the roles of managements performers and audiences For example the author confutes the commonly held assumption that most women in the halls were prostitutes and shows them to have been working women accompanied by workmates of both sexes or by their families She argues that before the 1890s the halls catered predominantly to working class and lower middle class audiences of men and women of all ages and were instrumental in giving them a strong and self confident identity The hall s ability to sustain a distinct class awareness was one of their greatest strengths but this factor was also at the root of many of the controversies which surrounded them

These controversies are at the centre of the book and Kift treats them as test cases for social relations which provide fresh insights into nineteenth century British society and politics The Mid-Victorian Generation K. Theodore Hoppen, 2000-06-30 This the third volume to appear in the New Oxford History of England covers the period from the repeal of the Corn Laws to the dramatic failure of Gladstone's first Home Rule Bill In his magisterial study of the mid Victorian generation Theo Hoppen identifies three defining themes The first he calls established industrialism the growing acceptance that factory life and manufacturing had come to stay It was during these four decades that the balance of employment shifted irrevocably For the first time in history more people were employed in industry than worked on the land The second concerns the multiple national identities of the constituent parts of the United Kingdom Dr Hoppen's study of the histories of Ireland Scotland Wales and the Empire reveals the existence of a variety of particular and overlapping national traditions flourishing alongside the increasingly influential structure of the unitary state The third defining theme is that of interlocking spheres which the author uses to illuminate the formation of public culture in the period This he argues was generated not by a series of influences operating independently from each other but by a variety of intermeshed political economic scientific literary and artistic developments This original and authoritative book will define these pivotal forty years in British history for the Religious Routes to Gladstonian Liberalism J. P. Ellens, 2010-11 This book covering the period 1832 to 1868 describes how the so called church rates controversy contributed to the rise of a secular liberal state in England and Wales The church rate was an ancient tax required of all ratepayers regardless of denomination for the upkeep of parish churches of the Church of England This meant that Dissenters and other non Anglicans paid for the support of the established Church In the 1830s however the Dissenters determined to tolerate the situation no longer The resulting thirty six year struggle became the central church state issue of the Victorian period Ellens further argues that church rates played a pivotal role in the shaping of Victorian liberalism Dissenters desired a society in which church and state would be separate and religious affairs voluntary When Gladstone decided to champion the Dissenters voluntaryist cause in the 1860s he established the relationship that would give him the solid basis of electoral strength he needed to carry out the great liberal reforms of his governments after 1868 Elegantly written and argued this book carefully details the process of disestablishment in England and Wales and uncovers an important and little recognized dimension to the formation of the Shopkeepers and Master Artisans in Ninteenth-Century Europe Geoffrey Crossick, Heinz-Gerhard Liberal party Haupt, 2016-07-01 First published in 1984 Shopkeepers and master artisans had a striking presence in the history of nineteenth century Europe not only in the development of industrial and urban economies but also the fabric of social life and the politics of protest The experience of 1848 the differing pace of various forms of nationalism and liberalism and at the end of the century the shift towards right wing nationalist or Catholic political movements reflected a developing crisis in the petite bourgeoisie The essays examine the nature of this crisis and ask critical questions about the social relations of the

petite bourgeoisie with the developing working classes This book as a whole provides a fresh and integrated approach to the world of these shopkeepers and master artisans and illuminates much else besides in the social history of nineteenth century The Millenarian World of Early Mormonism Grant Underwood, 1999-01-15 Shows how early LDS interpretation of the Bible and the Book of Mormon affected and was affected by Mormon millennial doctrines FDMaurice and the Crisis of Christian Authority Jeremy Morris, 2005-03-18 This book offers a reassessment of the theology of F D Maurice 1805 72 one of the most significant theologians of the modern Church of England It seeks to place Maurice s theology in the context of nineteenth century conflicts over the social role of the Church and over the truth of the Christian revelation Maurice is known today mostly for his seminal role in the formation of Christian Socialism and for his dismissal from his chair at King's College London over his denial of the doctrine of eternal punishment Drawing on the whole range of Maurice's extensive published work this book argues that his theology and his social and educational activity were held together above all by his commitment to a renewal of Anglican ecclesiology At a time when following the social upheavals of the French Revolution and the Industrial Revolution many of his contemporaries feared that the authority of the Christian Church and particularly of the Church of England was under threat Maurice sought to reinvigorate his Church's sense of mission by emphasizing its national responsibility and its theological inclusiveness In the process he pioneered a new appreciation of the diversity of Christian traditions that was to be of great importance for the Church of England's ecumenical commitment He also sought to limit the damage of internal Church division by promoting a view of the Church s comprehensiveness that acknowledged the complementary truth of convictions fiercely held by competing parties A Mad. Bad, and Dangerous People? Boyd Hilton, 2008-06-19 In a period scarred by apprehensions of revolution war invasion poverty and disease elite members of society lived in fear of revolt Boyd Hilton examines the changes in society between 1783 1846 and the transformations from raffish and rakish behaviour to the new norms of Victorian respectability "Papists" and **Prejudice** Jonathan Bush, 2014-07-24 The North East of England was regarded as a major Catholic stronghold in the nineteenth century This was in no small part due to the large numbers of Irish Catholic immigrants who contributed greatly towards the region's unprecedented expansion with the Catholic population in Newcastle and County Durham increasing from 23 250 in 1847 to 86 397 in 1874 How far were the Catholic Church and its incoming Irish adherents accepted by the Protestant population of North East England This book will provide a timely reassessment of the hitherto accepted view that local cultural factors reduced the anti Catholic and anti Irish feeling in the North East that seemed deep seated in other areas This book demonstrates the way in which north eastern anti Catholicism was far from homogenous and monolithic cutting across the political and religious divide It highlights the proactive role of the Catholic communities in sectarian controversy whose assertiveness contributed ironically towards the development of local anti Catholic feeling Finally it will show how large scale Irish immigration ensured that the North East experienced regular outbreaks of sectarian violence

whether English Irish or intra Irish which were influenced by local conditions and circumstances This book is the first comprehensive regional study of Victorian anti Catholicism By examining areas of enquiry not previously considered in broader studies its findings have wider implications for understanding the prevalent and all encompassing nature of anti Catholicism generally It also contributes towards the wider debate on North East regional identity by questioning the continued credibility of a paradigm which views the region as exceptionally tolerant The Diaries of Anthony Hewitson, **Provincial Journalist, Volume 1** Andrew Hobbs, 2022-09-26 Anthony Hewitson 1836 1912 was a typical Victorian journalist working in one of the largest sectors of the periodical press provincial newspapers His diaries written between 1862 and 1912 lift the veil of anonymity hiding the people processes and networks involved in the creation of Victorian newspapers They also tell us about Victorian fatherhood family life and the culture of a Victorian town Diaries of nineteenth century provincial journalists are extremely rare Anthony Hewitson went from printer's apprentice to newspaper reporter and eventually editor of his own paper Every night he jotted down the day's doings his thoughts and feelings The diaries are a lively account of the reporter's daily round covering meetings and court cases hunting for gossip or attending public executions and variety shows in and around Preston Lancashire Andrew Hobbs's introduction and footnotes provide background and analysis of these valuable documents This full scholarly edition offers a wealth of new information about reporting freelancing sub editing newspaper ownership and publishing and illuminates aspects of Victorian periodicals and culture extending far beyond provincial newspapers The Diaries of Anthony Hewitson Provincial Journalist are an indispensable research tool for local and regional historians as well as social and political historians with an interest in Victorian studies and the media They are also illuminating for anyone interested in nineteenth century social and cultural **Divided Hearts** Richard J. M. Blackett, 2000-12-01 Divided Hearts explores the passionate political strife that history raged in Britain as a result of the American Civil War Moving beyond Mary Ellison s 1972 landmark regional study of Lancashire cotton workers reactions R J M Blackett opens the subject to a new wider transatlantic context of influence and undertakes a deftly researched and written sociological intellectual and political examination of who in Britain supported the Union who the Confederacy and why The American Civil War had a profound effect on Britain's political culture no other event during that period not in Poland Hungary Italy or British colonies compared Blackett argues that the traditional historiographical assessments of British partisanship along class and economic lines must be reevaluated in light of the nature and changing contours of transatlantic abolitionist connections the ways in which nationalism framed the debate and the effect that race among other issues exerted over the British public s perception of conditions in America Divided Hearts presents a compelling and innovative thesis one sure to engage scholars in many fields of history Politicians. **Diplomacy and War in Modern British History** Keith Robbins, 1994-07-01 The aspirations of democracy and the requirements of diplomacy have always coexisted uneasily The politicians discussed in this book in particular the

appreciation of the careers of John Bright and James Bryce reflect obliquely or directly on the problems of politicians who seek the high moral ground either in domestic or international politics. There is also a discussion of the relationship between politicians and the press as well as of the difficult link between cultural and political assumptions on the one hand and the facts of economic performance on the other <u>Dickens and Victorian Print Cultures</u> Robert L. Patten, 2017-03-02 This volume places Dickens at the centre of a dynamic and expanding Victorian print world and tells the story of his career against a background of options available to him The collection describes a world animated by outpourings of print materials books serials newspapers periodicals libraries paintings and prints parodies and plagiarisms censorship advertising as well as theatre and other entertainment and celebrity It also shows this period as driven by a growing and more literate population and undergirded by a general conviction that writing was a crucial component of governance and civic culture The extensive introduction and selected articles anchor Dickens s attempts to establish better conditions for writers regarding copyright protection pay status recognition and effectiveness in altering public policy They speak about Dickens s life as playwright journalist novelist editor magazine publisher theatrical producer actor lecturer reader of his own works supporter of charities for impoverished authors and fallen women exponent of a morality of Christian compassion and domestic affections sometimes put into question by his own actions proponent and critic of British nationalism and champion of education for all This selection of essays and articles from previously published accounts by internationally renowned scholars is of interest to all students and professionals who are fascinated by the composition manufacture finance formats pictorializations sales advertising and influence of Dickens s writing The British Isles Hugh Kearney, 2012-03-29 Hugh Kearney's classic account of the history of the British Isles from pre Roman times to the present is distinguished by its treatment of English history as part of a wider history of four nations Not only focusing on England it attempts to deal with the histories of Wales Ireland and Scotland in their own terms whilst recognising that they too have political religious and cultural divides This new edition endeavours to recognise and examine contemporary multi ethnic Britain and its implications for four nations history making it an invaluable case study for European nationhood of the past and present Thoroughly updated throughout to take into account recent social political and cultural changes within Britain and examine the rise of multi ethnic Britain this revised edition also contains a completely new set of illustrations including sixteen maps

Routledge Revivals: Patriotism: The Making and Unmaking of British National Identity (1989) Raphael Samuel, 2016-10-04 First published in 1989 this is the second of three volumes exploring the changing notions of patriotism in British life from the thirteenth century to the late twentieth century and constitutes an attempt to come to terms with the power of the national idea through a historically informed critique This volume examines how national identity has competed with alternative more personal forms of belonging such as Roman Catholicism Judaism and Nonconformism as well looking at femininity in relation to the state Contemporary British society s capacity to create outsiders is discussed and the

introductory essay shows how this may shape our misunderstanding of earlier phases of national development Routledge Revivals: History Workshop Series Various Authors, 2022-07-30 First published between 1975 and 1991 this set reissues 13 volumes that originally appeared as part of the History Workshop Series This series of books which grew out of the journal of the same name advocated history from below and examined numerous often social issues from the perspectives of ordinary people In the words of founder Raphael Samuel the aim was to turn historical research and writing into a collaborative enterprise via public gatherings outside of a traditional academic setting that could be used to support activism and social justice as well as informing politics Some of the topics examined in the set include mineral workers rural radicalism and the lives and occupations of villagers in the nineteenth century working class association the development of left wing workers theatre and the changing attitudes to mass culture across the twentieth century the changing fortunes of the East End at the turn of the century the position of women from the nineteenth century to the present the miners strike of 1984 5 the social and political images of late twentieth century London and a three volume analysis of the myriad facets of English patriotism This set will be of interest to students of history sociology gender and politics The Middlemost and the Milltowns Brian Lewis, 2002-11-01 This book seeks to enrich our understanding of middle class life in England during the Industrial Revolution For many years questions about how the middle classes earned and failed to earn money conducted their public and private lives carried out what they took to be their civic and religious duties and viewed themselves in relation to the rest of society have been largely neglected questions. These topics have been marginalized by the rise of social history with its predominant focus on the political formation of the working classes and by continuing interest in government and high politics with its focus on the upper classes and landed aristocracy This book forms part of the recent attempt influenced by contemporary ideas of political culture to reassess the role composition and outlook of the middle classes It compares and contrasts three Lancashire milltowns and surrounding parishes in the early phase of textile industrialization when the urbanizing process was at its most rapid and dysfunctional and class relations were most fraught The book s range extends from the French Revolution to 1851 the year of the Great Exhibition which symbolized mid century stability and prosperity The author argues that members of the middle class were pivotal in the creation of this stability. He shows them creating themselves as a class while being created as a class putting themselves in order while being ordered from above The book shifts attention from the search for a single elusive class consciousness to demonstrate instead how the ideological leaders of the three milltowns negotiated their power within the powerful forces of capitalism and state building It argues that at a time of intense labor capital conflict it was precisely because of their diversity and their efforts to build bridges to the lower orders and upper class that the stability of the liberal capitalist system was maintained

Unveiling the Power of Verbal Beauty: An Mental Sojourn through **Sectarian Spirit Sectarianism Society And Politics In Victorian Cotton Towns**

In a world inundated with displays and the cacophony of instantaneous interaction, the profound energy and emotional resonance of verbal beauty often disappear into obscurity, eclipsed by the regular assault of sound and distractions. However, nestled within the musical pages of **Sectarian Spirit Sectarianism Society And Politics In Victorian Cotton Towns**, a interesting perform of literary beauty that impulses with raw feelings, lies an unforgettable trip waiting to be embarked upon. Penned by way of a virtuoso wordsmith, this magical opus manuals readers on an emotional odyssey, lightly revealing the latent possible and profound affect stuck within the delicate internet of language. Within the heart-wrenching expanse of the evocative evaluation, we shall embark upon an introspective exploration of the book is key themes, dissect their charming publishing design, and immerse ourselves in the indelible impression it leaves upon the depths of readers souls.

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