The Roots of Lo Mexicano

SELF AND SOCIETY IN MEXICAN THOUGHT, 1900-1934

by

Henry C. Schmidt

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Roots Of Lo Mexicano:

The Roots of Lo Mexicano Henry C. Schmidt, 1978 El señor Root en Mexico Vicente Morales, Manuel The Roots of Conservatism in Mexico Benjamin T. Smith, 2012-11-15 The Roots of Conservatism is the Caballero, 1908 first attempt to ask why over the past two centuries so many Mexican peasants have opted to ally with conservative groups rather than their radical counterparts Blending socioeconomic history cultural analysis and political narrative Smith's study begins with the late Bourbon period and moves through the early republic the mid nineteenth century Reforma the Porfiriato and the Revolution when the Mixtecs rejected Zapatista offers of land distribution ending with the armed religious uprising known as the last Cristiada a desperate Cold War bid to rid the region of impious communist governance In recounting this long tradition of regional conservatism Smith emphasizes the influence of religious belief church ritual and lay clerical relations both on social relations and on political affiliation He posits that many Mexican peasants embraced provincial conservatism a variant of elite or metropolitan conservatism which not only comprised ideas on property hierarchy and the state but also the overwhelming import of the church to maintaining this system Made in Mexico Susan M. Gauss, 2015-09-10 The experiment with neoliberal market oriented economic policy in Latin America popularly known as the Washington Consensus has run its course With left wing and populist regimes now in power in many countries there is much debate about what direction economic policy should be taking and there are those who believe that state led development might be worth trying again Susan Gauss's study of the process by which Mexico transformed from a largely agrarian society into an urban industrialized one in the two decades following the end of the Revolution is especially timely and may have lessons to offer to policy makers today The image of a strong centralized corporatist state led by the Partido Revolucionario Institucional PRI from the 1940s conceals what was actually a prolonged messy process of debate and negotiation among the postrevolutionary state labor and regionally based industrial elites to define the nationalist project Made in Mexico focuses on the distinctive nature of what happened in the four regions studied in detail Guadalajara Mexico City Monterrey and Puebla It shows how industrialism enabled recalcitrant elites to maintain a regionally grounded preserve of local authority outside of formal ruling party institutions balancing the tensions among centralization consolidation of growth and Mexico s deep legacies of regional authority Intellectuals and the State in Twentieth-Century Mexico Roderic Ai Camp, 2014-04-15 In developing countries the extent to which intellectuals disengage themselves in state activities has widespread consequences for the social political and economic development of those societies Roderic Camps examination of intellectuals in Mexico is the first study of a Latin American country to detail the structure of intellectual life rather than merely considering intellectual ideas Camp has used original sources including extensive interviews to provide new data about the evolution of leading Mexican intellectuals and their relationship to politics and politicians since 1920 Pancho Villa's Revolution Max Parra, 2010-01-01 The 1910 Mexican Revolution saw Francisco Pancho Villa grow from social

bandit to famed revolutionary leader Although his rise to national prominence was short lived he and his followers the villistas inspired deep feelings of pride and power amongst the rural poor After the Revolution and Villa's ultimate defeat and death the new ruling elite resentful of his enormous popularity marginalized and discounted him and his followers as uncivilized savages Hence it was in the realm of culture rather than politics that his true legacy would be debated and shaped Mexican literature following the Revolution created an enduring image of Villa and his followers Writing Pancho Villa's Revolution focuses on the novels chronicles and testimonials written from 1925 to 1940 that narrated Villa's grassroots insurgency and celebrated or condemned his charismatic leadership By focusing on works by urban writers Mariano Azuela Los de abajo and Mart n Luis Guzm n El guila y la serpiente as well as works closer to the violent tradition of northern Mexican frontier life by Nellie Campobello Cartucho Celia Herrera Villa ante la historia and Rafael F Mu oz V monos con Pancho Villa this book examines the alternative views of the revolution and of the villistas Max Parra studies how these works articulate different and at times competing views about class and the cultural otherness of the rebellious masses This unique revisionist study of the villista novel also offers a deeper look into the process of how a nation's collective identity is formed

La Casona de los Siete Balcones Cris Martinez, 2005 La Casona de los Siete Balcones es un conjunto de narraciones de la vida de la clase media en la Ciudad de M xico de 1910 A trav s de las conversaciones de Cristina Bejarano con su familia y amigos en situaciones cotidianas que se desenvuelven a lo largo de este a o conoceremos de las costumbres y cultura asi como de la situaci n pol tica y social durante este per odo fascinante en la historia de M xico El 20 de noviembre de 1910 irrumpe la Revoluci n en M xico y trastorna al pa s entero Sus habitantes pobres y de la clase media o sea la mayor a del pa s rasgan las redes de la opresi n y la indiferencia y se deciden a ejercer su libertad aletargada durante la dictadura de Porfirio Diaz S lo dos meses antes en septiembre la capital se vio engalanada con flores y luces por las impresionantes fiestas de celebraci n del Centenario de la Independencia Pero mientras se avecinaba la tormenta la vida de Cristina y su familia transcurr a apaciblemente Acostumbrada a un sistema pol tico y social que no pod a cambiar la clase media adopta una actitud c nica e irresponsable ante la vida y suple con fiestas y m sica la falta de oportunidades en el gobierno y la econom a del pais Atisbaremos por los balcones de la casona de Cristina y seremos invitados invisibles en sus tertulias y testigos mudos de los idilios e inquietudes que quarecen sus muros *Katherine Anne Porter and Mexico* Thomas F. Walsh, 2014-10-14 In 1920 an unknown journalist named Katherine Anne Porter first sojourned in Mexico When she left her familiar country for the last time in 1931 she was the celebrated author of Flowering Judas and Other Stories and had accumulated a wealth of experiences and impressions that would inspire numerous short stories essays and reviews as well as the opening section of her only novel Ship of Fools In this perceptive study of Porter's Mexican experiences Thomas Walsh traces the important connections between those events and her literary works Separating fact from the fictions that Porter constantly created about her life he follows the active role that she played in Mexican political and intellectual life even to the discovery of a plot

to overthrow the Mexican government which eventually figured in Flowering Judas Most important Walsh discerns how the great swings between depression and elation that characterized Porter's emotional life influenced her alternating visions of Mexico In such works as Xochimilco Porter saw Mexico as an earthly Eden where hopes for a better society could be realized but in other stories including The Fiesta of Guadalupe she depicts Mexico as a place of hopeless oppression for the native peoples Mexico Porter once said gave her back her Texas past Given the unhappiness of that past her feelings toward Mexico would always be ambivalent but her Mexican experiences influenced all her subsequent works to some degree even those pieces not specifically Mexican in setting Walsh's study then is an essential key for anyone seeking greater understanding of the life or works of Katherine Anne Porter Gringolandia Stephen D. Morris, 2005 Mexico s views of the United States have been characterized as stridently anti American but recent policy changes in Mexico culminating with the North American Free Trade Agreement NAFTA mark a fundamental transformation in the relationship This thoughtful and original work answers questions about the impact of these policy shifts on Mexican nationalism and perceptions of the United States Have popular and elite views changed Has the government s anti American rhetoric become anachronistic What has been the effect on Mexican national identity As the only developing country to have entered into a free trade agreement with a developed country Mexico offers a unique and invaluable case study of the impact of globalization on a nation and its national identity Exploring Mexico s experience also allows us to consider how other countries perceive the United States especially in the post 9 11 climate Analyzing the diversity of Mexican views of the United States Gringolandia contributes a rich and nuanced dimension to our understanding of contemporary Mexico and Mexicans feelings about the vital cross border relationship Mexican Waves Sonia Robles, 2019-10-08 Mexican Waves is the fascinating history of how borderlands radio stations shaped the identity of an entire region as they addressed the needs of the local population and fluidly reached across borders to the United States In so doing radio stations created a new market of borderlands consumers and worked both within and outside the constraints of Mexican and U.S. laws Historian Sonia Robles examines the transnational business practices of Mexican radio entrepreneurs between the Golden Age of radio and the early years of television history Intersecting Mexican history and diaspora studies with communications studies this book explains how Mexican radio entrepreneurs targeted the Mexican population in the United States decades before U S advertising agencies realized the value of the Spanish language market Robles s robust transnational research weaves together histories of technology performance entrepreneurship and business into a single story Examining the programming of northern Mexican commercial radio stations the book shows how radio stations from Tijuana to Matamoros courted Spanish language listeners in the U S Southwest and local Mexican audiences between 1930 and 1950 Robles deftly demonstrates Mexico s role in creating the borderlands adding texture and depth to the story Scholars and students of radio Spanish language media in the United States communication studies Mexican history and border studies will see how Mexican radio shaped the region s

development and how transnational listening communities used broadcast media s unique programming to carve out a place for themselves as consumers and citizens of Mexico and the United States The Paradox of Revolution Kevin J. Middlebrook, 1995 Review First major comprehensive analysis in English of the post revolutionary evolution of organized labor from 1920 to present Argues that before labor plays a major role in Mexico s political and economic future it must democratize internally the State also must end direct manipulation of unions Handbook of Latin American Studies v 57 http www loc gov hlas Philosophy and Literature in Latin America Jorge J. E. Gracia, 1989-01-01 Philosophy and Literature in Latin America presents a unique and original view of the current state of development in Latin America of two disciplines that are at the core of the humanities Divided into two parts each section explores the contributions of distinguished American and Latin American experts and authors The section on literature includes the literary activities of Latin Americans working in the United States an area in which very little research has been demonstrated and for that reason will add an interesting new dimension to the field of Latin American studies Artful Assassins Fernando Fabio Sanchez, 2010-11-29 The grim role of violence in shaping modern Mexican identity Fragments of a Golden Age Gilbert M. Joseph, Anne Rubenstein, Eric Zolov, 2001-06-29 The first cultural history of post 1940s Mexico to relate issues of representation and meaning to questions of power it includes essays on popular music unions TV tourism cinema wrestling and illustrated Mexican Philosophy in the 20th Century Carlos Alberto Sánchez, Robert Eli Sanchez, Jr., 2017-09-06 S magazines nchez and Sanchez have selected edited translated and introduced some of the most influential texts in Mexican philosophy which constitute a unique and robust tradition that will challenge and complicate traditional conceptions of philosophy The texts collected here are organized chronologically and represent a period of Mexican thought and culture that emerged from the Mexican Revolution of 1910 and which culminated in la filosof a de lo mexicano the philosophy of Mexicanness Though the selections reflect on a variety of philosophical questions collectively they represent a growing tendency to take seriously the question of Mexican national identity as a philosophical question especially given the complexities of Mexico s indigenous and European ancestries a history of colonialism and a growing dependency on foreign money and culture More than an attempt to describe the national character however the texts gathered here represent an optimistic period in Mexican philosophy that aimed to affirm Mexican culture and philosophy as a valuable if not urgent contribution to universal culture

Latin America Leslie Bethell,1989-05-26 The continued growth of the Latin American economy is documented in this account of the economic and social consequences of its integration as a primary producer in the expanding international economy Chicano Folklore Rafaela Castro,2001-11-15 Originally published under title Dictionary of Chicano folklore Santa Barbara Calif ABC CLIO c2000 Soldaderas in the Mexican Military Elizabeth Salas,1990 Since pre Columbian times soldiering has been a traditional life experience for innumerable women in Mexico Yet the many names given these women warriors heroines camp followers Amazons coronelas soldadas soldaderas and Adelitas indicate their ambivalent position

within Mexican society In this original study Elizabeth Salas explores the changing role of the soldadera both in reality and as a cultural symbol from pre Columbian times up to the present day Drawing on military archival data anthropological studies and oral history interviews Salas first explores the real roles played by Mexican women in armed conflicts She finds that most of the functions performed by women easily equate to those performed by revolutionaries and male soldiers in the quartermaster corps and regular ranks She then turns her attention to the soldadera as a continuing symbol in Mexican and Chicano culture examining the image of the soldadera in literature corridos art music and film Challenging many traditional stereotypes Salas finds that the fundamental realities of war link all Mexican women regardless of time period social class or nom de guerre The Life and Times of Pancho Villa Friedrich Katz,1998 Based on archival research this study of Pancho Villa aims to separate myth from history It looks at Villa s early life as an outlaw and his emergence as a national leader and at the special considerations that transformed the state of Chihuahua into a leading centre of revolution Occupying Our Space Cristina Devereaux Ramírez,2015-04-02 Rhetorical impact that pioneering and revolutionary Mexican female journalists had in shaping a new direction for women in Mexico during the late nineteenth and early twentieth century Provided by publisher

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