

Mary Ann Stankiewicz

Roots of Art Education Practice



Art Education in Practice Series



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Roots Of Art Education Practice

RJ Alexander



Roots Of Art Education Practice:

A History of Art Education Arthur D. Efland, 1990 Arthur Efland puts current debate and concerns in a well researched historical perspective He examines the institutional settings of art education throughout Western history the social forces that have shaped it and the evolution and impact of alternate streams of influence on present practice *A History of Art Education* is the first book to treat the visual arts in relation to developments in general education Particular emphasis is placed on the 19th and 20th centuries and on the social context that has affected our concept of art today This book will be useful as a main text in history of art education courses as a supplemental text in courses in art education methods and history of education and as a valuable resource for students professors and researchers The book should become a standard reference tool for art educators at all levels of the field *The Journal of Aesthetics and Art Criticism* Efland has filled a gap in historical research on art education and made an important contribution to scholarship in the field *Studies in Art Education*

Roots of Art Education Practice Mary Ann Stankiewicz, 2001 Combining accepted ideas about art children and schooling the author tells the story of art education practice a century ago Readers will gain insights into the circumstances under which curricular practices originated and will better appreciate the beliefs that shape art education today *Art Education in Practice Series* International Handbook of Research in Arts Education Liora Bresler, 2007-03-05 Providing a distillation of knowledge in the various disciplines of arts education dance drama music literature and poetry and visual arts this essential handbook synthesizes existing research literature reflects on the past and contributes to shaping the future of the respective and integrated disciplines of arts education While research can at times seem distant from practice the Handbook aims to maintain connection with the live practice of art and of education capturing the vibrancy and best thinking in the field of theory and practice The Handbook is organized into 13 sections each focusing on a major area or issue in arts education research

Handbook of Research and Policy in Art Education Elliot W. Eisner, Michael D. Day, 2004-04-12 This work provides an overview of the progress that has characterized the field of research and policy in art education It profiles and integrates history policy learning curriculum and instruction assessment and competing perspectives *A History of Art Education* Arthur Efland, 1990-01 Recent debates on the place of the arts in American life has refocused attention on art education in schools In this book the author puts current debate and concerns in a well researched historical perspective He examines the institutional settings of art education throughout Western history the social forces that have shaped it and the evolution and impact of alternate streams of influence on present practice The book treats the visual arts in relation to developments in general education and particular emphasis is placed on the 19th and 20th centuries and on the social context that has affected our concept of art today The book is intended as a main text in history of art education courses as a supplemental text in courses in art education methods and history of education and as a resource for students professors and researchers **Autobiographical Lectures of Leaders in Art Education, 2001-2021** Stephanie Autumn Baer, Katherine

Coy Smith, Stephanie Harvey Danker, 2024-03-29 This scholarly collection is a continuation of a lecture series highlighting the essential nature of biography in the history of art education The editors feature 16 prominent art educators organized into one of three chronological sections spanning the past two decades The contributing art educators explore influences that shaped their beliefs about art education and the arts describe their career paths explain their philosophy of art education and its development and advise predict or speculate about the future Every chapter concludes with essential questions and instructional resources to guide readers in their reflection In reading these lectures art education faculty students and any adjacent professional to the arts and art history can learn the importance of biographical and autobiographical study to research Beyond research readers can use the lectures to consider and question teaching and mentoring relationships the power of influence and what qualities may contribute to the recognition of exemplary success for art educators

The History of American Art Education Peter Smith, 1996-07-22 The ideas people and events that developed art education are described and analyzed so that art educators and educators in general will have a better understanding of what has happened and is happening to visual art in the schools Peter Smith raises the issue of art education's inordinate emphasis on Eurocentric art He challenges the often expressed notion that the field of education is the cause of art education's problems and proposes that confused conceptions within the art world are just as much a root of the difficulty No other book in art education history gives such close and analytical attention to the careers of women in the field The materials on Germanic cultural and historical influences are unequalled as is the scholarly treatment of Viktor Lowenfeld probably the most influential single figure in 20th century American art education

Developing Visual Arts Education in the United States Mary Ann Stankiewicz, 2016-06-15 This book examines how Massachusetts Normal Art School became the alma mater par excellence for generations of art educators designers and artists The founding myth of American art education is the story of Walter Smith the school's first principal This historical case study argues that Smith's students formed the professional network to disperse art education across the United States establishing college art departments and supervising school art for industrial cities As administrative progressives they created institutions and set norms for the growing field of art education Nineteenth century artists argued that anyone could learn to draw by the 1920s every child was an artist whose creativity waited to be awakened Arguments for systematic art instruction under careful direction gave way to charismatic artist teachers who sought to release artistic spirits The task for art education had been redefined in terms of living the good life within a consumer culture of work and leisure

Steppingstones Paul E. Bolin, Ami Kantawala, Mary Ann Stankiewicz, 2021 Representing the first extensive volume on the history of art education to be published in 20 years this book will generate new interpretations of both local and global histories for 21st century readers Steppingstones captures pivotal moments in art education history within the United States and globally Chapters are situated within the broad and active stream of history identified by the authors as places to pause step down and deeply explore these moments and the

vibrant terrain that surrounds them Some steppingstones in the volume are new and fresh reappraisals of familiar and well recognized landing places in art education history Other steppingstones contain discussions of previously unknown or overlooked material uncovered by the authors Digging deep getting beneath and revealing steppingstones that embrace a pathway through the past this book explores dynamic and spirited narratives about various people institutions events tensions and international perspectives that have shaped and continue to direct the course of art and design education Book Features Investigates contemporary issues through a lens toward the past including issues of race cultural protocols intersectionality international influence White privilege disability studies and other social concerns Presents contributions from well known senior scholars alongside new voices of several emerging scholars of color Includes biographical accounts of African American artists and educators and the role and influence of the Harlem Renaissance Contains discussion of art education in colonial India and explores complex relationships between colonizer colonized histories Focuses on art education in the United States with discussion of specific international influences Offers contemporary best practices for doing historical research and strategies for teaching art education history courses at the university level Highlights the significance of digital humanities and digital scholarship

Feminist Art Education Archival Research Linda Hoepfner Poling, Karen Keifer-Boyd, 2025-07-11 Feminist Art Education Archival Research C H U T N E Y Power explores the National Art Education Association's NAEA Women's Caucus histories of trailblazing feminist art education research leadership and policy activism From archival research specifically delving into the NAEA Women's Caucus Archive at The Pennsylvania State University this led to interviews with feminist activists in art education The book draws attention to the activism of the NAEA Women's Caucus contextualized within tenets of critical race feminism which calls for organizational accountability from critical examination of hegemonic structures and practices that privilege white patriarchal colonialism and serves as a structure to deconstruct interrogate disrupt and reimagine inequities that exist in art education and all of education Feminist Art Education Archival Research C H U T N E Y Power is a unique text ideal for feminist organizations gender studies research and art educators at all levels of teaching from preK to higher education and is an ideal companion text for post secondary art education women's studies leadership and other related areas

Revitalizing History Paul E. Bolin, Ami Kantawa, 2021-03-09 Historical inquiry forms the foundation for much research undertaken in art education While traversing paths of historical investigation in this field we may discover undocumented moments and overlooked or hidden individuals as well as encounter challenging ideas in need of exploration and critique In doing so history is approached from multiple and at times vitally diverse perspectives Our hope is that the conversations generated through this text will continue to strengthen and encourage more interest in histories of art education but also more sophisticated and innovative approaches to historical research in this field The overarching objective of the text is to recognize the historical role that many overlooked individuals particularly African Americans and women have played in the field of art education and acknowledge

the importance of history and historical research in this digital age This text opens up possibilities of faculty collaborations across programs interested in history and historical research on a local national and international level By assembling the work of various scholars from across the United States this text is intended to elicit rich conversations about history that would be otherwise beyond what is provided in general art education textbooks *Teaching Visual Culture* Kerry Freedman, This is an updated edition of the first book to focus on teaching visual culture The author provides the theoretical and practical basis for developing a curriculum that lays the groundwork for art education at all levels K 12 and higher education and across school subjects Drawing on material social cognitive aesthetic and curricular theories Freedman offers a framework for teaching the visual arts from a cultural standpoint Chapters discuss visual culture in a democracy aesthetics in curriculum philosophical and historical considerations recent changes in the field of art history connections between art student development and cognition art inside and outside of school the role of fine arts in curriculum visual technologies television as the national curriculum student artistic production and assessment and much more New content includes applications of new materialism ways to document and assess tacit knowledge in students and uses of AI image generation Book Features Fourteen full color images new to the second edition Both documents and challenges past and current practices of art education for teacher educators K 12 teachers undergraduate and graduate students school administrators and community educators Provides a foundation for art education with ways to update curriculum an exploration of why newer technologies are making visual literacy essential for all learners and new ideas about the impact of aesthetics on learning Covers contemporary issues essential to addressing the increased impact of visual culture across school subjects including new brain research visual culture and the environment the relationship between the diversity of visual culture and identities and the visual culture of politics **A History of Disability and Art Education** Claire Penketh, 2023-08-16 Drawing on recent theoretical frameworks from critical disability studies and art education including normalcy ableism disability and Crip theory this book offers an analysis of the conceptualisation of ability in art education and its relationship with disability Drawing on the work of Cizek and Lowenfeld in Austria Ruskin and Richardson in England and Dewey and Eisner in the United States it critically examines the influence of ideas such as the dominance of vision and visibility the emergence of psychological perspectives the Child Art Movement the implications of assessment regimes and the relevance of art education as a critical social practice on the production of disability Offering a sustained inquiry into the differential values attributed to learners and their work and the implications of this for framing our understanding of disability in art education this book shows that although art educators have frequently advocated for the universal appeal and importance of art education they have done so within historical contexts that have produced and determined problematic ideas regarding disability It will be of interest to all scholars and students of disability studies art in education art history and education studies **Visiting the Art Museum** Eleonora Redaelli, 2023-04-23 Visiting the Art Museum A Journey Toward

Participation is a book about the visitor experience. It is written as a companion for visitors to and inside the art museum. The volume engages readers in transforming a common experience, the museum visit, into a sophisticated epistemological inquiry. The study of the visitor experience through an epistemological approach consists of the untangling of the academic disciplines that study and inform each step of this experience: urban studies, architecture, design, art history, art education, and nonprofit management. This journey follows a transformative bottom-up trajectory from experiential to epistemological and finally reveals itself as empowering. The book unfolds as an edited volume with chapters by different authors who are enthusiastic scholars in each discipline and addresses undergraduate students as citizens, master's students as professionals, and scholars as teachers and researchers. Each reader will discover a kaleidoscopic world made of ideas, values, and possibilities for participation.

The Wiley International Handbook of Educational Foundations Alan S.

Canestrari, Bruce A. Marlowe, 2018-09-12 Promotes a model of critique for teachers, scholars, and policy makers to challenge established educational practice in a global context. The Wiley International Handbook of Educational Foundations features international scholars uniquely qualified to examine issues specific to their regions of the world. The Handbook provides readers with an alternative to the traditional texts in the foundations of education by taking aim at the status quo and by offering frameworks from which teachers and scholars of education can critically evaluate schools and schooling. Throughout the essays are grounded in a broad historical context and the authors use an international lens to examine current controversies in order to provoke the kinds of discussion crucial for developing a critical stance. The Handbook is presented in six parts, each beginning with an Introduction to the subject. The sections featured are Part I Challenging Foundational Histories and Narratives of Achievement; Part II Challenging Notions of Normalcy and Dominion; Part III Challenging the Profession; Part IV Challenging the Curriculum; Part V Challenging the Idea of Schooling; and Part VI Challenging Injustice, Inequity, and Enmity. The Wiley International Handbook of Educational Foundations offers unique insight into subjects such as Educational reform in India, Pakistan, and China; The global implications of equity-driven education; Teacher education and inclusionary practices; The Global Educational Reform Movement; GERM Education and the arts; Maria Montessori and Loris Malaguzzi; Legal education in authoritarian Syria. The Wiley International Handbook of Educational Foundations is an important book for current and aspiring educators, scholars, and policy makers.

Art and Technology Sheyda

Ardalan, Cheryl Adler Iozzo, 2021 Learn how to use digital technologies to provide a rich new entry point for art students to make meaning, express their thoughts, and visualize their ideas. Through the lens of artistic development, this book offers a wide-ranging scope and sequence of over 50 technology-based art lessons. Each lesson plan includes the art activity, learning level, lesson objective, developmental rationale, list of materials, and suggested questions to motivate and engage students. The text also includes images of student work, students at work, and the environment of the classroom, many in full color. The authors' pedagogical approach begins with inquiry-based exploratory activities followed by more in-depth digital art lessons.

that relate to students interests and experiences With knowledge of how technology can be used in educationally sound ways educators are better equipped to advocate for the technological resources they need By incorporating technology into the art classroom as a stand alone art medium or in conjunction with traditional studio materials teachers and students remain on top of 21st century learning with increased opportunities for innovation Book Features Guidance for technology use in the K 12 art curriculum including specifics for adopting sequential strategies in each grade Cost effective strategies that place teachers and students in a position to explore and learn from one another Developmental theories to help art teachers and curriculum designers successfully incorporate new media Engaging digital art lessons that acknowledge the role technologies play in the lives of today s young people Novel approaches to art education such as distance learning animation 3D printing and virtual reality

The History of Art Education Brent Wilson, Harlan Hoffa, 1985 **Art in the Early Years** Kristen Ali Eglinton, 2003-12-16 This book is a complete art education resource for all involved in early years art education Teachers trainee teachers or nursery teachers who wish to implement a more holistic art curriculum in the classroom whilst meeting all the required

Reflective Practices in Arts Education Pamela Burnard, Sarah Hennessy, 2006-08-12 It is an exciting time to be an artist and artist educator Networks of schools and artists are being motivated by arts partnerships a relatively new phenomenon in a field which whilst disparate in its character and practice is marked by a common intention to respond effectively and critically to politically driven agendas of accountability school improvement and pupil attainment More than ever artists and educators alike have begun to realise the need to develop practices which offer the development of artist educator pedagogies as agencies for change and political action Understanding the function of reflective practice the conditions which support it and its impact on learning are addressed throughout this book We hope that the book will motivate readers with a diversity of interests and needs to engage in reflections of their own professional practices and of the practices of the communities in which they work This book is about reflection The thesis about the field it covers and major premise of this book is that reflection matters at every turn in arts engagement and even more so in educational settings where artist educators share a passion for facilitating and understanding the how of learners engagement with particular art forms It aims to show ways in which reflection can inform and transform practice in terms of what when and how reflection is embodied in arts engagement

Progressive Museum Practice George E Hein, 2012-07-15 Preeminent museum education theorist George E Hein explores the work philosophy and impact of educational reformer John Dewey and his importance for museums Hein traces current practice in museum education to Dewey s early 20th century ideas about education democracy and progress toward improving society and in so doing provides a rare history of museum education as a profession Giving special attention to the progressive individuals and institutions who followed Dewey in developing the foundations for the experiential learning that is considered best practice today Hein demonstrates a parallel between contemporary theories about education and socio political progress and specifically the significance of museums for sustaining and advancing a

democratic society

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