

The Rooster Mask

POEMS BY HENRY HART



Rooster Mask Poems

Miller Williams



Rooster Mask Poems:

The Rooster Mask Henry Hart, 1998 *Poetry from Sojourner* Ruth Lepson, 2004 Collection of poems from 25 years of Sojourner For much of its history Sojourner was the most widely circulated feminist literary journal in America and more than 1 200 poems have appeared in its pages since it began publication in 1975 Nearly 150 of those poems are collected in this volume where together they form a powerful testament to the vibrancy wit and diversity of feminist poetry In addition to works by such well known poets as Molly Peacock Nikki Giovanni Betsy Sholl and Adrienne Rich this collection includes poems by women from a host of different backgrounds including many whose work appeared in print for the first time in Sojourner Some of these poems explode with energy others speak with a haiku like softness some discuss love lust and sexuality while others deal with loss divorce and revenge The voices collected here are old and young rural and urban straight and gay from mothers and daughters to wives lovers and countless others all contributing to this anthology s wide ranging conversation about feminism and feminist poetics Collected Poems, 1930-83 Josephine Miles, 1998 Winner of the 1984 Lenore Marshall Poetry Prize Originally published in 1983 Miles s Collected Poems received seven awards including the Lenore Marshall Nation Poetry Prize and was one of three finalists for the 1983 Pulitzer Prize in Poetry A striking consistency of tone of diction of purpose characterizes Miles s life work It has been a life well spent Publisher s Weekly Miles is a poet of the first rank whose work might well be compared to that of Williams or Moore Collected Poems is a treasury of poetic wit and human understanding that belongs in all poetry collections Library Journal Miles s work is one of the finest and most solid bodies of poetry to be found in this country A R Ammons *Asian American Poetry* Victoria Chang, 2004 This exciting anthology of work by up and coming writers is the first to profile a new generation of Asian American poets Building on the legacy of now canonized poets such as Li Young Lee Cathy Song and Garrett Hongo who were the first to achieve widespread recognition in the American literary community this new generation also strikes off in bold new directions Asian American Poetry The Next Generation gathers for the first time a broad cross section of the very best work of these young poets all under the age of forty including Timothy Liu Adrienne Su Sue Kwock Kim Rick Barot Brenda Shaughnessy Mong Lan as well as less familiar names A foreword by Marilyn Chin puts the book in context of both Asian American national identity and history and makes the important distinctions between generations clear Asian American Poetry The Next Generation opens the door on a dynamic developing part of the poetic world making it finally accessible to students scholars and poetry fans alike The Hollow Log Lounge R. T. Smith, 2010-10-01 This is no fairy tale It s all fantastic and bizarre and true It s my life a raspy song that sounds better if you sing along The men and women who live and work near Opelika Alabama gather at the Hollow Log Lounge There under the watchful eye of the stuffed fox behind the bar they unload their gripes and worries tell their stories argue joke commune complain and confess In this collection of poems R T Smith paints a vividly imagined portrait of the community in this small town bar capturing the chorus of the patrons voices echoing off the knotted wood

paneled walls Smith's stand in Sam Buckhannon scribbles stories heard and overheard as tongues loosened by liquor spin out monologues in which southern idiom and vernacular seem perfectly at home within the constraints of measured verse

Seamus Heaney's Mythmaking Ian Hickey, Ellen Howley, 2023-04-28 Seamus Heaney's *Mythmaking* examines Seamus Heaney's poetic engagement with myth from his earliest work to the posthumous publication of *Aeneid* Book VI. The essays explore the ways in which Heaney creates his own mythic outlook through multiple mythic lenses. They reveal how Heaney adopts a demiurgic role throughout his career creating a poetic universe that draws on diverse mythic cycles from Greco-Roman to Irish and Norse to Native American. In doing so, this collection is in dialogue with recent work on Heaney's engagement with myth. However, it is unique in its wide-ranging perspective extending beyond Ancient and Classical influences. In its focus on Heaney's personal metamorphosis of several mythic cycles, this collection reveals more fully the poet's unique approach to mythmaking from his engagement with the act of translation to transnational influences on his work and from his poetic transformations to the poetry's boundary-crossing transitions. Combining the work of established Heaney scholars with the perspectives of early career researchers, this collection contains a wealth of original scholarship that reveals Heaney's expansive mythic mind. *Mythmaking*, an act for which Heaney has faced severe criticism, is reconsidered by all contributors, prompting multifaceted and nuanced readings of the poet's work.

Renunciation Corey Marks, 2000 *Renunciation* introduces a powerful new poet whose work, though it treads the ground of silence and loss, bears a redemptive grace. Disquieting and healing, Corey Marks's poems hold to a moment when possibility bristles so close it holds a shape in the air. The sculptor Gislebertus, Doubting Thomas, Theseus, and John Keats share space in the pages of *Renunciation* with a survivor of the bomb in Hiroshima, a blind girl in the South American jungle, and DeSoto's thirteen swine in the hold of a ship bound for America. Rich with almost palpable nuances of light and sound, Marks's lyric meditations unravel a constant play of loss and continuation, mending sense from spare threads and hovering over connections undone even as they are made.

Battles & Lullabies Richard Michelson, 2006 In this poignant book of poetry, Michelson weaves together the past and present, seeing within his children his own difficult childhood, within current wars the burning memory of the Holocaust, and within himself the ghost of his father.

Veil and Burn Laurie Clements Lambeth, 2010-10-01 Concerned with physical experience, pain, and disability, *Veil and Burn* illuminates an intense desire to feel through the Other, embrace it, become it, and in the transformation to understand the suffering body. In poems about animals, artifacts, and monsters, Lambeth displays a fascination for all bodies while exploring their pain, common fate, alienation, and abilities. Hovering between poem and prose, fragment between the self and fellow creatures, Laurie Clements Lambeth celebrates physical sensation, imbuing it with lyric shape, however broken, however imprisoned the shape may be.

Visiting Picasso Jim Barnes, 2010-10-01 Jim Barnes's familiarity with the European poetic traditions has been deepened through long periods spent in France, Germany, and Italy, and through his translations of European poetry. In *Visiting Picasso*, he repays Europe for its gifts to him in a series of poems.

that evoke the lush poetic history that ties European culture together sometimes darkly A heightened sense of place and purpose infuses the poems of Visiting Picasso with meaning drawn from actual landscapes events and observations *A Deed to the Light* Jeanne Murray Walker,2010-10-01 In *A Deed To the Light* Jeanne Murray Walker asks probing questions about the depth of grief about letting go and about the possibility of faith Her poems have been described by John Taylor writing in *Poetry* as splendid subtly erudite uplifting and funny **Arts of a Cold Sun** G. E. Murray,2003-02-25 In these poems G E Murray blends the colors of the soul with those of the world it brushes up against exploring the ways in which art both as possession and possessor informs perception Viewing his subjects sometimes from airplane altitude sometimes from the intimacy of a shared restaurant table Murray crafts true stories about color narratives of dislocation and belonging that invite readers to question their own relationship to art Included in this volume is a long sequential poem titled *The Seconds* which Murray composed across the second days of thirteen months The rhythms of this diary as poem seize the tensions of shifting times and locales capturing the essences of moments that are at once chosen and arbitrary Codes toward an Incidental City the sequence that closes the book is a confederacy of forty poems that delve into the concrete familiarities and mythologies of urban landscapes illuminating the ecstasies of city life Whiteness, Feminism and the Absurd in Contemporary British and US Poetry Jenna Clarke,2025-02-28 In an era of political and social turmoil on both sides of the Atlantic where issues of gender race and class are linked with concerns of how to survive in a capitalist society a new aesthetic of Absurdist poetry has emerged This aesthetic has a troubled relationship to race pervaded by issues of representation in avant garde poetry and notions of who poetry writers and readers are Focusing on British and US poets including Rachael Allen Emily Berry Crispin Best Caroline Bird Franny Choi Jennifer L Knox Morgan Parker and Jane Yeh Jenna Clarke investigates how poets use the Absurd to destabilise ideas about race gender and class and imagine social change Bringing together Whiteness studies socio political theory and close readings of poems Clarke examines how the Absurd has developed how its poets understand privilege and offer prospects of hope and change and how the Absurd might move away from nihilism Michigan Quarterly Review ,2001 **The Frontier of Writing** Ian Hickey,Eugene O'Brien,2024-06-28 *The Frontier of Writing* A Study of Seamus Heaney s Prose is the first collection of essays solely focused on examining the Nobel prize winning poet s prose The collection offers ten different perspectives on this body of work which vary from sustained thematic analyses on poetic form the construction of identity and poetry as redress to a series of close readings of prose writing on poetic exemplars such as Robert Lowell Patrick Kavanagh W B Yeats Ted Hughes Philip Larkin and Brian Friel Seamus Heaney s prose is extensive in its literary depth knowledge critical awareness and its span During the course of his life he published six collections of prose entitled *Preoccupations* *Selected Prose* 1968 1978 *Place and Displacement* *Recent Poetry of Northern Ireland* *The Government of the Tongue* The 1986 T S Eliot Memorial Lectures and *Other Critical Writings* *The Place of Writing* *The Redress of Poetry* *Oxford Lectures* and *Finders Keepers* Each of these texts

is addressed in the collection alongside occasional and specific essays such as Crediting Poetry Writer and Righter and Mossbawn via Mantua Ireland in and Europe Cross currents and Exchanges among many others This book is a comprehensive and timely study of Seamus Heaney s prose from leading international scholars in the field Pursuit of a Wound Sydney Lea,2000 Co winner of the prestigious Poets Prize for his collection To the Bone Sydney Lea is known for his mastery of the narrative style and his clear and unwavering vision of the natural world and humanity s place in it His latest work Pursuit of a Wound is marked by this acuity and by his uncanny ear for language as well as his willingness to speak for the unlucky and the dispossessed Delving in equal measure into the flinty northern New England landscape and the exiled souls of ordinary people Pursuit of a Wound moves beyond Lea s previous work to explore new poetic strategies including some that approach prose poetry Combining a free ranging sensibility akin to Whitman s with a keen attention to verse s formal possibilities this collection of twenty eight new poems evokes a beautiful and threatened place and ratifies Lea s status as heir apparent to Robert Frost *Some Jazz a While* Miller Williams,1998 Here one of our best loved poets gathers his most representative work from twelve collections and adds some new pieces as well An American original Miller Williams involves the readers emotions and imagination with an effective illusion of plain talk continually rediscovering what is vital and musical in the language we speak and imagine by **Spring** Oni Buchanan,2010-10-01 2009 Massachusetts Book Awards Winner Representing nothing less than a tour de force of formal invention and emotional intensity Oni Buchanan s Spring encompasses radically contrasting work Ecstatic visually intricate rhapsodies are juxtaposed with tight sonnet like poems and wispy columns of verse brush up against large scale epics and kinetic text This collection s point of departure is the paradox of existence as an individual in a political and violent world All of the formal innovations in this book have in common an urgent need for texture and polyphony and the poems attempt to discover how to fulfill the individual human responsibility of surviving as a resiliently loving and hopeful living creature An accompanying multimedia compact disc offers a full Flash animated version of the printed kinetic work *The Mandrake Vehicles* Illinois Documents List ,1998 **Turn Thanks** Lorna Goodison,1999 The Jamaican poet presents a collection of verse acknowledging her own ancestors and that of her craft

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