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Rome and the
Greek East
to the
death of
Augustus

Edited and translated by
ROBERT JOSEPHUS

Rome And The Greek East To The Death Of Augustus

**Josiah Osgood, Kit Morrell, Kathryn
Welch**



Rome And The Greek East To The Death Of Augustus:

Rome and the Greek East to the Death of Augustus Robert K. Sherck, 1984-06-14 A collection in English translation of sources for the study of Greek and Roman history

Rome and the Greek East to the death of Augustus. Edited and translated by R. K. Sherck (Robert K. Sherck, 1984 **The triumviral period: civil war, political crisis and**

socioeconomic transformations Pina Polo, Francisco, 2020-07-08 Nothing from the subsequent Augustan age can be fully explained without understanding the previous Triumviral period 43 31 BC In this book twenty experts from nine different countries and nineteen universities examine the Triumviral age not merely as a phase of transition to the Principate but as a proper period with its own dynamics and issues which were a consequence of the previous years The volume aims to address a series of underlying structural problems that emerged in that time such as the legal nature of power attributed to the Triumvirs changes and continuity in Republican institutions both in Rome and the provinces of the Empire the development of the very concept of civil war the strategies of political communication and propaganda in order to win over public opinion economic consequences for Rome and Italy whether caused by the damage from constant wars or alternatively resulting from the proscriptions and confiscations carried out by the Triumvirs and the transformation of Roman Italian society All these studies provide a complete fresh and innovative picture of a key period that signaled the end of the Roman Republic **La**

Révolution Romaine Après Ronald Syme Fergus Millar, Adalberto Giovannini, 2000 Includes bibliographical references and indexes *The Trial and Crucifixion of Jesus* David W. Chapman, Eckhard J. Schnabel, 2019-01-01 The Trial and

Crucifixion of Jesus is a comprehensive sourcebook for those looking to gain a more robust understanding of this event through the eyes of ancient writers Featuring extrabiblical primary texts along with a new translation and commentary by David W Chapman and Eckhard J Schnabel this work is relevant for understanding Jesus last days The significance of Jesus death is apparent from the space that Matthew Mark Luke and John devote to the Passion narrative from the emphasis of many speeches in the book of Acts and from the missionary preaching and the theology of the apostle Paul Exegetical discussions of Jesus trial and death have employed biblical Old Testament and extrabiblical texts in order to understand the events during the Passover of AD 30 that led to Jesus execution by crucifixion The purpose of this book is to publish the primary texts that have been cited in the scholarly literature as relevant for understanding Jesus trial and crucifixion The texts in the first part deal with Jesus trial and interrogation before the Sanhedrin and the texts in the second part concern Jesus trial before Pilate The texts in part three represent crucifixion as a method of execution in antiquity For each document the authors provide the original text Hebrew Aramaic Greek or Latin a translation and commentary The commentary describes the literary context and the purpose of each document in context before details are clarified along with observations on the contribution of these texts to understanding Jesus trial and crucifixion *A Noble Ruin* W. Jeffrey

Tatum, 2024 The fullest biography of Mark Antony in English *A Noble Ruin* provides a fresh account of Antony s personal life

and especially his public career including his administration of the Roman east and his military campaigns

Visions of the Future in Roman Frontier Kingdoms 100 BCE-100 CE Richard Teverson, 2024-09-03 This is the first book length exploration of the ways art from the edges of the Roman Empire represented the future examining visual representations of time and the role of artwork in Roman imperial systems This book focuses on four kingdoms from across the empire Cottius's Alpine kingdom in the north King Juba II's Mauretania in the south west Herodian Judea in the east and Kommagene to the north east Art from the imperial frontier is rarely considered through the lens of the aesthetics of time and Roman provincial art and the monuments of allied rulers are typically interpreted as evidence of the interaction between Roman and local identities In this interdisciplinary study which explores statues wall paintings coins monuments and inscriptions readers learn that these artworks served as something more they were created to represent the futures that allied rulers and their people foresaw The pressure of Roman imperialism drove patrons and artists on the empire's borders to imbue their creations with increasingly sophisticated ideas about the future as they wrestled with consequential decisions made under periods of intense political pressure Comprehensively illustrated and providing an important new approach to Roman material culture at the edge of empire *Visions of the Future in Roman Frontier Kingdoms 100 BCE 100 CE* is suitable for students and scholars working on Rome and its frontiers as well as Roman material culture more broadly and those studying the aesthetics of time in art and art history

The Art of Forgetting Harriet I. Flower, 2011-02-01 Elite Romans periodically chose to limit or destroy the memory of a leading citizen who was deemed an unworthy member of the community Sanctions against memory could lead to the removal or mutilation of portraits and public inscriptions Harriet Flower provides the first chronological overview of the development of this Roman practice an instruction to forget from archaic times into the second century A D Flower explores Roman memory sanctions against the background of Greek and Hellenistic cultural influence and in the context of the wider Mediterranean world Combining literary texts inscriptions coins and material evidence this richly illustrated study contributes to a deeper understanding of Roman political culture

A Companion to Roman Imperialism, 2012-11-09 The Roman empire extended over three continents and all its lands came to share a common culture bequeathing a legacy vigorous even today *A Companion to Roman Imperialism* written by a distinguished body of scholars explores the extraordinary phenomenon of Rome's rise to empire to reveal the impact which this had on her subject peoples and on the Romans themselves The Companion analyses how Rome's internal affairs and international relations reacted on each other sometimes with violent results why some lands were annexed but others ignored or given up and the ways in which Rome's population and power elite evolved as former subjects east and west themselves became Romans and made their powerful contributions to Roman history and culture Contributors are Eric Adler Richard Alston Lea Beness Paul Burton Brian Campbell Arthur Eckstein Peter Edwell Tom Hillard Richard Hingley Benjamin Isaac Jos Luis Lopez Castro J Majbom Madsen Susan Mattern Sophie Mills David Potter Jonathan Prag Steven Rutledge Maurice Sartre John Serrati Tom

Stevenson Martin Stone and James Thorne **A Companion to Ancient Macedonia** Joseph Roisman, Ian Worthington, 2011-07-07 The most comprehensive and up to date work available on ancient Macedonian history and material culture A Companion to Ancient Macedonia is an invaluable reference for students and scholars alike Features new specially commissioned essays by leading and up and coming scholars in the field Examines the political military social economic and cultural history of ancient Macedonia from the Archaic period to the end of Roman period and beyond Discusses the importance of art archaeology and architecture All ancient sources are translated in English Each chapter includes bibliographical essays for further reading **A Companion to the Roman Empire** David S. Potter, 2008-04-15 A Companion to the Roman Empire provides readers with a guide both to Roman imperial history and to the field of Roman studies taking account of the most recent discoveries This Companion brings together thirty original essays guiding readers through Roman imperial history and the field of Roman studies Shows that Roman imperial history is a compelling and vibrant subject Includes significant new contributions to various areas of Roman imperial history Covers the social intellectual economic and cultural history of the Roman Empire Contains an extensive bibliography *The Dead Sea Scrolls in Context* Armin Lange, Emanuel Tov, Matthias Weigold, 2011 The Dead Sea Scrolls enrich many areas of biblical research as well as the study of ancient and rabbinic Judaism early Christian and other ancient literatures languages and cultures With nearly all Dead Sea Scrolls published it is now time to integrate the Dead Sea Scrolls fully into the various disciplines that benefit from them This two volume collection of essays answers this need It represents the proceedings of a conference jointly organized by the Hebrew University of Jerusalem and the University of Vienna in Vienna on February 11 14 2008 **Teos and Abdera** Mustafa Adak, Peter Thonemann, 2022 This volume examines the important new Greek inscription discovered at Teos in Ionia in 2017 which records the relationship between Teos and its daughter city Abdera in Thrace The text is published here for the first time alongside major new editions of other texts from Teos and Abdera

Herod Peter Richardson, Amy Marie Fisher, 2017-08-22 Herod King of the Jews and Friend of the Romans examines the life work and influence of this controversial figure who remains the most highly visible of the Roman client kings under Augustus Herod's rule shaped the world in which Christianity arose and his influence can still be seen today In this expanded second edition additions to the original text include discussion of the archaeological evidence of Herod's activity his building program numismatic evidence and consideration of the roles and activities of other client kings in relation to Herod This volume includes new maps and numerous photographs and these coupled with the new additions to the text make this a valuable tool for those interested in the wider Roman world of the late first century BCE at both undergraduate and postgraduate levels Herod remains the definitive study of the life and activities of the king known traditionally as Herod the Great

Agricultural and Pastoral Societies in Ancient and Classical History Michael Adas, 2001 Introduces readers to the cross cultural study of ancient and classical civilizations The book is divided into two sections the first examining the ongoing

interaction between ancient agrarian and nomadic societies and the second focusing on regional patterns in the dissemination of ideas

The Alternative Augustan Age Josiah Osgood, Kit Morrell, Kathryn Welch, 2019-09-02 The princeps Augustus 63 BCE 14 CE recognized as the first of the Roman emperors looms large in the teaching and writing of Roman history Major political literary and artistic developments alike are attributed to him This book deliberately and provocatively shifts the focus off Augustus while still looking at events of his time Contributors uncover the perspectives and contributions of a range of individuals other than the princeps Not all thought they were living in the Augustan Age Not all took their cues from Augustus In their self display or ideas for reform some anticipated Augustus Others found ways to oppose him that also helped to shape the future of their community The volume challenges the very idea of an Augustan Age by breaking down traditional turning points and showing the continuous experimentation and development of these years to be in continuity with earlier Roman culture In showcasing absences of Augustus and giving other figures their due the papers here make a seemingly familiar period startlingly new

Friendship Barbara Caine, 2014-09-11 There has been an increasing interest in the meaning and importance of friendship in recent years particularly in the West However the history of friendship and the ways in which it has changed over time have rarely been examined Friendship A History traces the development of friendship in Europe from the Hellenistic period to today The book brings together a range of essays that examine the language of friendship and its significance in terms of ethics social institutions religious organizations and political alliances The essays study the works of classical and contemporary authors to explore the role of friendship in Western philosophy Ranging from renaissance friendships to Christian and secular friendships and from women s writing to the role of class and sex in friendships Friendship A History will be invaluable to students and scholars of social history

The Oxford Companion to Classical Civilization Simon Hornblower, Antony Spawforth, Esther Eidinow, 2014-09-11 What did the ancient Greeks eat and drink What role did migration play Why was emperor Nero popular with the ordinary people but less so with the upper classes Why according to ancient authors was Oedipus with swollen foot so called For over 2 000 years the civilizations of ancient Greece and Rome have captivated our collective imagination and provided inspiration for so many aspects of our lives from culture literature drama cinema and television to society education and politics Many of the roots of the way life is lived in the West today can be traced to the ancient civilizations not only in politics law technology philosophy and science but also in social and family life language and art Beautiful illustrations clear and authoritative entries and a useful chronology and bibliography make this Companion the perfect guide for readers interested in learning more about the Graeco Roman world As well as providing sound information on all aspects of classical civilization such as history politics ethics morals law society religion mythology science and technology language literature art and scholarship the entries in the Companion reflect the changing interdisciplinary aspects of classical studies covering broad thematic subjects such as race nationalism gender ethics and ecology confirming the impact classical civilizations have had on the modern world

Divine Honours for the

Caesars Bruce W. Winter, 2015 In this book Bruce Winter explores the varied responses of the first Christians to requirements to render divine honors to the Caesars as the conventional public expression of loyalty to Rome and its rulers How did they cope with the culture of emperor worship when they were required to give their undivided loyalty to Jesus First examining the significant primary evidence of emperor worship and the enormous societal pressure the first Christians would have faced to participate in it Winter then looks at specific New Testament evidence in light of his findings He examines individual cities and provinces and the different ways in which Christians responded to the pressure to fulfill their obligations as citizens and participate in the conventional expressions of loyalty to the Roman Empire **Roman Imperialism** Andrew Erskine, 2010-05-28 The transformation of Rome from a small central Italian city state into the sole Mediterranean superpower has long proved fascinating and controversial At its height the Roman Empire extended from Britain in the North to Libya in the South and from Spain in the West to Syria in the East It has impressed not only by its extent but also by its longevity Andrew Erskine examines the course and nature of Roman expansion focusing on explanations ancient and modern the impact of Roman rule on the subject and the effect of empire on the imperial power All these topics have created a tremendous amount of discussion among scholars not least because the study of Roman imperialism has always been informed by contemporary perceptions of international power relations The book is divided into two halves Part I treats some of the main issues in modern debates about Roman imperialism while Part II offers a selection of the most important source material allowing readers to enter these debates themselves

Reviewing **Rome And The Greek East To The Death Of Augustus**: Unlocking the Spellbinding Force of Linguistics

In a fast-paced world fueled by information and interconnectivity, the spellbinding force of linguistics has acquired newfound prominence. Its capacity to evoke emotions, stimulate contemplation, and stimulate metamorphosis is actually astonishing. Within the pages of "**Rome And The Greek East To The Death Of Augustus**," an enthralling opus penned by a highly acclaimed wordsmith, readers attempt an immersive expedition to unravel the intricate significance of language and its indelible imprint on our lives. Throughout this assessment, we shall delve to the book is central motifs, appraise its distinctive narrative style, and gauge its overarching influence on the minds of its readers.

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