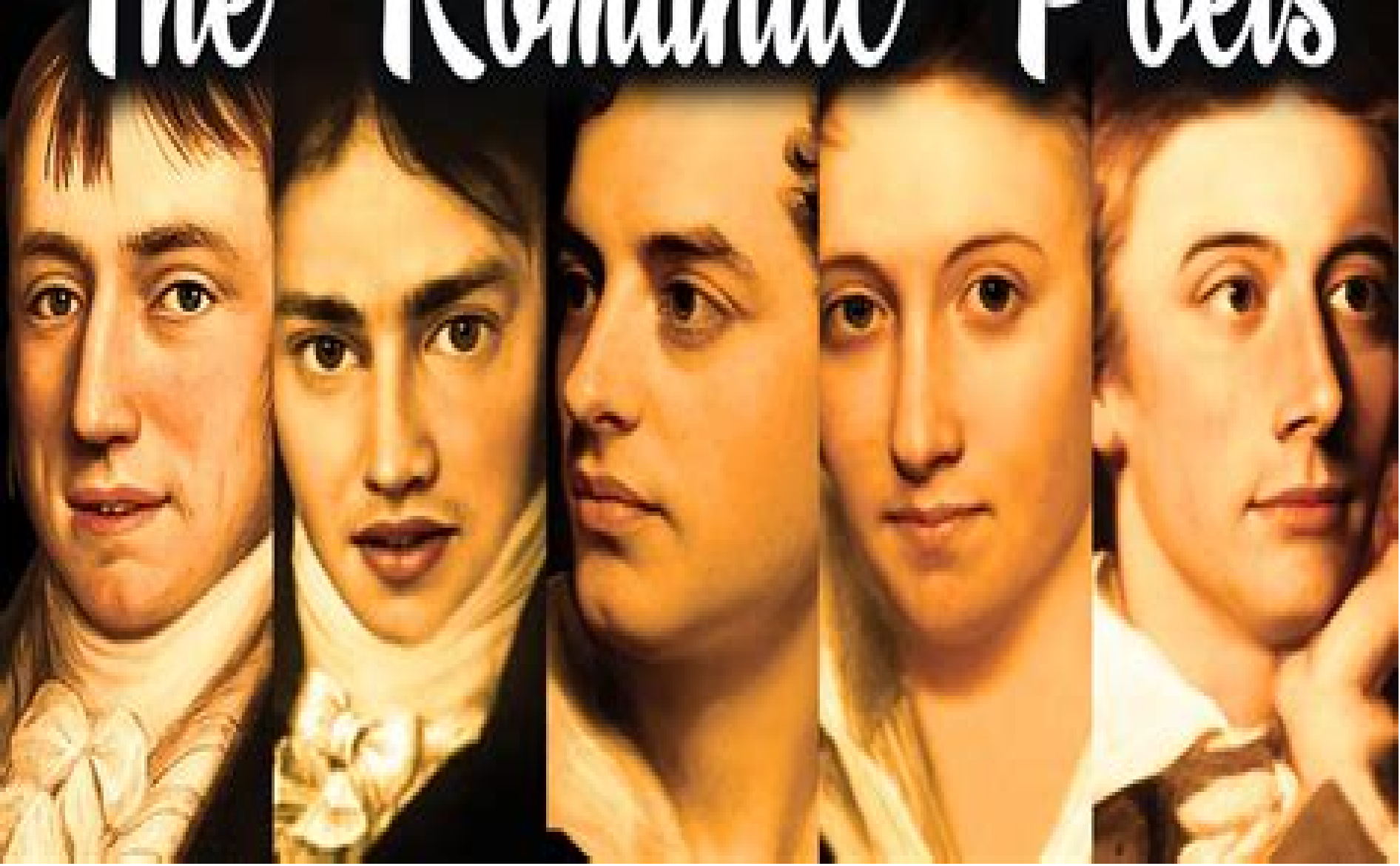


The Romantic Poets



Romantics Women Poets

**Ann R. Hawkins, Catherine S.
Blackwell, E. Leigh Bonds**



Romantics Women Poets:

Romantic Women Poets, 1770-1838 Andrew Ashfield, 1995 Although overshadowed by their male contemporaries Wordsworth Coleridge Keats Shelley and Byron the women Romantic poets of the late 18th and early 19th centuries made a significant contribution to Romanticism Nearly 40 poets are represented in this collection including Elizabeth Barrett and Anna Seward providing a comprehensive picture of female poetic activity from the earliest development of Romanticism to the advent of the Victorian era The volume includes textual and thematic notes **Romantic Women Poets, 1770-1838** Andrew Ashfield, 1997 Andrew Ashfield provides an important feminist document and a genuine means of unravelling Romanticism in **Romantic Women Poets** an anthology of some 180 poems from the period 1770 to 1838 **British Women Poets of the Romantic Era** Paula R. Feldman, 2001-01-19 This groundbreaking volume not only documents the richness of their literary contributions but changes our thinking about the poetry of the English Romantic period *British Women Poets and the Romantic Writing Community* Stephen C. Behrendt, 2009-02-02 This study will be a key resource for scholars teachers and students in British literary studies women's studies and cultural history Stuart Curran University of Pennsylvania Internet Review of Books **Romantic Women Poets**, 2015-07-14 **Romantic Women Poets** Genre and Gender focuses on the part played by women poets in the creation of the literary canon in the Romantic period in Britain Its thirteen essays enrich our panoramic view of an age that is traditionally dominated by male authors such as Wordsworth Coleridge Byron Shelley Keats and Scott Instead the volume concentrates on the poetical theory and practice of such extraordinary and fascinating women as Joanna Baillie Charlotte Smith Anna Laetitia Barbauld Dorothy Wordsworth Helen Maria Williams Lady Morgan Ann Radcliffe Mary Shelley Letitia Elizabeth Landon Anna Seward and Lady Caroline Lamb Female and male poetics gender and genres literary forms and poetic modes are extensively discussed together with the diversity of behaviour and personal responses that the individual women poets offered to their age and provoked in their readers There have been several important collections of essays in this particular area of study in the last few years but this volume reflects and complements much of this earlier critical work with specific strengths of its own **Romanticism and Women Poets** Harriet Kramer Linkin, Stephen C. Behrendt, 2014-10-17 One of the most exciting developments in Romantic studies in the past decade has been the rediscovery and repositioning of women poets as vital and influential members of the Romantic literary community This is the first volume to focus on women poets of this era and to consider how their historical reception challenges current conceptions of Romanticism With a broad revisionist view the essays examine the poetry these women produced what the poets thought about themselves and their place in the contemporary literary scene and what the recovery of their works says about current and past theoretical frameworks The contributors focus their attention on such poets as Felicia Hemans Letitia Elizabeth Landon Charlotte Smith Anna Barbauld Mary Lamb and Fanny Kemble and argue for a significant rethinking of Romanticism as an intellectual and cultural phenomenon Grounding their consideration of the poets

in cultural social intellectual and aesthetic concerns the authors contest the received wisdom about Romantic poetry its authors its themes and its audiences Some of the essays examine the ways in which many of the poets sought to establish stable positions and identities for themselves while others address the changing nature over time of the reputations of these women poets **Romantic Women Writers** Paula R. Feldman, Theresa M. Kelley, 1995 Essays forging a new definition of Romanticism that includes the wide range of women s artistic expression **Romantic Women Poets** Andrew Ashfield, 1998

Women Romantic Poets Anne Janowitz, 2004 Janowitz introduces readers to the lives and works of two of the most influential women poets of the late 18th and early 19th centuries Along with Wordsworth and Coleridge and Southey they defined themes of romantic poetry exploring the interiority of the self and the relation of self to society and nature

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politics beyond and around emergent masculine nationalism particularly within newspapers and periodical print culture Without the inclusion of periodical literature women's poetry in Australia during the colonial period would appear to have been fairly limited When periodical literature is taken into account this picture is radically altered and poets emerge as consistent contributors often across a variety of newspapers and journals who were well known influential and connected with political figures and literary circles In examining this poetry in the original context of the newspapers and journals the political intervention and the reception of that poetry is made much more apparent *Romantic Women Poets* Andrew Ashfield, 1994 Andrew Ashfield provides an important feminist document and a genuine means of unravelling Romanticism in *Romantic Women Poets* an anthology of some 180 poems from the period 1770 to 1838 **British Women Poets and the Romantic Writing Community** Stephen C. Behrendt, 2009-02-02 Approaching the work of Romantic era British women poets through the lenses of public radicalism war and poetic form This compelling study recovers the lost lives and poems of British women poets of the Romantic era Stephen C Behrendt reveals the range and diversity of their writings offering new perspectives on the work of dozens of women whose poetry has long been ignored or marginalized in traditional literary history British Romanticism was once thought of as a cultural movement defined by a small group of male poets This book grants women poets their proper place in the literary tradition of the time In an approach ripe for classroom teaching Behrendt first reviews the subject thematically exploring the ways in which the poems addressed both public concerns and private experiences He next examines the use of particular genres including the sonnet and various other long and short forms In the concluding chapters Behrendt explores the impact of national identity providing the first extensive study of Romantic era poetry by women from Scotland and Ireland In recovering the lives and work of these women Behrendt reveals their active participation within the rich cultural community of writers and readers throughout the British Isles This study will be a key resource for scholars teachers and students in British literary studies women's studies and cultural history

The Routledge Companion to Romantic Women Writers Ann R. Hawkins, Catherine S. Blackwell, E. Leigh Bonds, 2022-12-30 The Routledge Companion to Romantic Women Writers overviews critical reception for Romantic women writers from their earliest periodical reviews through the most current scholarship and directs users to avenues of future research It is divided into two parts The first section offers topical discussions on the status of provincial poets on women's engagement in children's literature the relation of women writers to their religious backgrounds the historical backgrounds to women's orientalism and their engagement in debates on slavery and abolition The second part surveys the life and careers of individual women some 47 in all with sections for biography biographical resources works modern editions archival holdings critical reception and avenues for further research The final sections of each essay offer further guidance for researchers including Signatures under which the author published and a List of Works accompanied whenever possible with contemporary prices and publishing formats To facilitate research a robust Works Cited includes all texts mentioned or

quoted in the essay Romantic Women Writers and Arthurian Legend Katie Garner, 2017-12-11 This book reveals the breadth and depth of women's engagements with Arthurian romance in the late eighteenth and early nineteenth centuries Tracing the variety of women's responses to the medieval revival through Gothic literature travel writing scholarship and decorative gift books it argues that differences in the kinds of Arthurian materials read by and prepared for women produced a distinct female tradition in Arthurian writing Examining the Arthurian interests of the best selling female poets of the day Felicia Hemans and Letitia Elizabeth Landon and uncovering those of many of their contemporaries the Arthurian myth in the Romantic period is a vibrant location for debates about the function of romance the role of the imagination and women's place in literary history

The Romantic Poets Uttara Natarajan, 2008-04-15 This welcome addition to the Blackwell Guides to Criticism series provides students with an invaluable survey of the critical reception of the Romantic poets Guides readers through the wealth of critical material available on the Romantic poets and directs them to the most influential readings Presents key critical texts on each of the major Romantic poets Blake Wordsworth Coleridge Byron Shelley and Keats as well as on poets of more marginal canonical standing Cross referencing between the different sections highlights continuities and counterpoints

Victorian Women Poets Tess Cosslett, 2017-07-05 Through her selection of fourteen essays Tess Cosslett charts the rediscovery by feminist critics of the Victorian Women Poets such as Emily Brontë Elizabeth Barrett Browning and Christina Rossetti and the subsequent developments as critics use a range of modern theoretical approaches to understand and promote the work of these non canonical and marginalised poets While the essays chosen for this volume focus on these three major figures work is also included on less well known poets who have only recently been brought into critical prominence The introduction clarifies for the reader the themes problems and preoccupations that inform the criticism and provides a useful guide to the debates surrounding poetry and feminism investigating such questions as how feminist are these poems and does a women's tradition really exist The advantages and disadvantages of applying different critical approaches such as psychoanalytic and historicist to the understanding of this period and genre are also fully explored

Romantic Poetry Angela Esterhammer, 2002-01-01 Romantic Poetry encompasses twenty seven new essays by prominent scholars on the influences and interrelations among Romantic movements throughout Europe and the Americas It provides an expansive overview of eighteenth and nineteenth century poetry in the European languages The essays take account of interrelated currents in American Argentinian Brazilian Bulgarian Canadian Caribbean Chilean Colombian Croatian Czech Danish English Estonian Finnish French German Greek Hungarian Irish Italian Mexican Norwegian Peruvian Polish Romanian Russian Serbian Slovak Spanish Swedish and Uruguayan literature Contributors adopt different models for comparative study tracing a theme or motif through several literatures developing innovative models of transnational influence studying the role of Romantic poetry in socio political developments or focusing on an issue that appears most prominently in one national literature yet is illuminated by the international context This collaborative volume provides an

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