

ROMANTICISM  
and the  
SOCIAL  
ORDER  
1789-1830

R. W. Harris



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# Romanticism And The Social Order 1780 1830

**Nicholas Roe**



## **Romanticism And The Social Order 1780 1830:**

Romanticism and the Social Order Ronald Walter Harris, 1969      *Romanticism and Politics, 1789-1832* Carol Bolton, 2022-07-30 The history of the Romantic period is often dominated by the cataclysmic political events that occurred within it The collection is divided into thematically linked sections each of which is prefaced with brief notes on themes issues and texts and lists of books for further study The dates of the period have been extended at the beginning to provide extracts from texts that frame the ensuing radical debate that arose around the French Revolution and concludes at the Reform Act of 1832 which can be seen as the culmination of the movement for political reform in the latter half of the Romantic period The division of topic areas within the volumes into specific areas of interest will provide an easy route to negotiate the texts whereas sections such as Women and politics and Colonial politics will highlight previously neglected areas

**Encyclopedia of Romanticism (Routledge Revivals)** Laura Dabundo, 2009-10-15 First Published in 1992 this encyclopedia is designed to survey the social cultural and intellectual climate of English Romanticism from approximately the 1780s and the French Revolution to the 1830s and the Reform Bill Focussing on the spirit of the age the book deals with the aesthetic scientific socioeconomic indeed the human environment in which the Romantics flourished The book considers poets playwrights and novelists critics editors and booksellers painters patrons and architects as well as ideas trends fads and conventions the familiar and the newly discovered The book will be of use for everyone from undergraduate English students through to thesis driven graduate students to teaching faculty and scholars

**The Cambridge Companion to British Romanticism** Stuart Curran, 2010-07-22 This new edition of The Cambridge Companion to British Romanticism has been fully revised and updated and includes two wholly new essays one on recent developments in the field and one on the rapidly expanding publishing industry of this period It also features a comprehensive chronology and a fully up to date guide to further reading For the past decade and more the Companion has been a much admired and widely used account of the phenomenon of British Romanticism that has inspired students to look at Romantic literature from a variety of critical angles and approaches In this new incarnation the volume will continue to be a standard guide for students of Romantic literature and its contexts

**Routledge Library Editions: Romanticism** Various, 2021-08-05 This set reissues 28 books on Romanticism originally published between 1940 and 2006 Routledge Library Editions Romanticism provides an outstanding collection of scholarship which explores not only Romantic literature but the Romantic Movement as a whole including art philosophy and science

*Romanticism* Robert F. Gleckner, 1975      **The Prophetic Tradition and Radical Rhetoric in America** James Darsey, 1999-09-01 This expansive volume traces the rhetoric of reform across American history examining such pivotal periods as the American Revolution slavery McCarthyism and today's gay liberation movement At a time when social movements led by religious leaders from Louis Farrakhan to Pat Buchanan are playing a central role in American politics James Darsey connects this radical tradition with its prophetic roots Public discourse in the West is derived from the

Greek principles of civility diplomacy compromise and negotiation On this model radical speech is often taken to be a symptom of social disorder Not so contends Darsey who argues that the rhetoric of reform in America represents the continuation of a tradition separate from the commonly accepted principles of the Greeks Though the links have gone unrecognized the American radical tradition stems not from Aristotle he maintains but from the prophets of the Hebrew Bible

Late Georgian and Regency England, 1760-1837 Robert A. Smith, 2004-07-08 A guide to historical literature on England between 1760 and 1837 emphasising more recent work **The Edinburgh Review in the Literary Culture of Romantic Britain** William Christie, 2016-06-16 From its first issue published on the 10th October 1802 Francis Jeffrey's Edinburgh Review established a strong reputation and exerted a powerful influence This is a literary study of the Edinburgh Review for over fifty years It contextualizes the periodical within the culture wars of the Romantic era **The Image of the Middle**

**Ages in Romantic and Victorian Literature** Kevin L. Morris, 2019-06-26 Originally published in 1984 The Image of the Middle Ages in Romantic and Victorian Literature looks at the impact of medievalism in the 18th and 19th centuries and the importance of post Enlightenment literary religious medievalism The book suggests that religious medievalism was not a superficial cultural phenomenon and that the romantic spirit with which it was chronologically connected was intimately associated with the metaphysical The book suggests that this belief gave birth to the metaphysical yearning and cultural expression of the eighteenth and nineteenth century The book seeks to clarify the post Enlightenment relationship between aesthetic culture and aesthetic religion romanticism medievalism and religious trends **Napoleon and English**

**Romanticism** Simon Bainbridge, 1995-11-24 Napoleon Bonaparte occupied a central place in the consciousness of many British writers of the Romantic period He was a profound shaping influence on their thinking and writing and a powerful symbolic and mythic figure whom they used to legitimize and discredit a wide range of political and aesthetic positions In this first ever full length study of Romantic writers obsession with Napoleon Simon Bainbridge focuses on the writings of the Lake poets Wordsworth Coleridge and Southey and of Byron and Hazlitt Combining detailed analyses of specific texts with broader historical and theoretical approaches and illustrating his argument with the visual evidence of contemporary cartoons Bainbridge shows how Romantic writers constructed appropriated and contested different Napoleons as a crucial part of their sustained and partisan engagement in the political and cultural debates of the day **The Oxford Handbook**

**of John Henry Newman** Frederick D. Aquino, Benjamin John King, 2018 John Henry Newman 1801 1890 has always inspired devotion Newman has made disciples as leader of the Catholic revival in the Church of England an inspiration to fellow converts to Roman Catholicism a nationally admired preacher and prose writer and an internationally recognized saint of the Catholic Church Nevertheless he has also provoked criticism The church authorities both Anglican and Catholic were often troubled by his words and deeds and scholars have disputed his arguments and his honesty Written by a range of international experts The Oxford Handbook of John Henry Newman shows how Newman remains important to the fields of

education history literature philosophy and theology Divided into four parts part one grounds Newman's works in the places cultures and networks of relationships in which he lived Part two looks at the thinkers who shaped his own thought while the third part engages critically and appreciatively with themes in his writings Part four examines how those themes have shaped conversations in the churches and the academy This Handbook will serve as an important resource to critical and appreciative exploration of the person writings controversies and legacy of Newman

**Science in the Romantic Era** David Knight, 2016-03-31 First published in 1998 The Romantic Era was a time when society religion and other beliefs and science were all in flux The idea that the universe was a great clock and that men were little clocks all built by a divine watchmaker was giving way to a more dynamic and pantheistic way of thinking A new language was invented for chemistry replacing metaphor with algebra and scientific illustration came to play the role of a visual language deeply involved with theory A scientific community came gradually into being as the 19th century wore on The papers which compose this book have appeared in a wide range of books and journals together with the new introduction they illuminate science and its context in the Romantic Era and follow its effects in the 19th century

**The Politics of Language in Romantic Literature** Richard Marggraf Turley, 2002-12-11 This innovative study examines a range of canonical and non canonical materials to open a new narrative on the mutually illuminating interchange between Romantic literature and philological theory in the late eighteenth and early nineteenth centuries Arguing that philology can no longer be treated as something that did not happen to Romantic authors this book undertakes a substantial revision of our understanding of the intellectual and political contexts that helped determine the Romantic consciousness

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**Wordsworth and Coleridge** Nicholas Roe, 2018-11-29 This volume offers a reappraisal of Wordsworth's and Coleridge's radical careers before their emergence as major poets Updated revised and with new manuscript material this expanded new edition responds to the most significant critical work on Wordsworth's and Coleridge's radical careers in the three decades since the book first appeared Fresh material is drawn from newspapers and printed sources the poetry of 1798 is given more detailed attention and the critical debate surrounding new historicism is freshly appraised A new introduction reflects on how the book was originally researched offers new insights into the notorious L onard Bourdon killings of 1793 and revisits John Thelwall's predicament

in 1798 University politics radical dissent and first hand experiences of Revolutionary France form the substance of the opening chapters Wordsworth's and Coleridge's relations with William Godwin and John Thelwall are tracked in detail and both poets are shown to have been closely connected with the London Corresponding Society Godwin's diaries now accessible in electronic form have been drawn upon extensively to supplement the narrative of his intellectual influence Offering a comparative perspective on the poets and their contemporaries the book investigates the ways in which 1790s radicals coped with personal crisis arrests trumped up charges and prosecutions Some fled the country becoming refugees others went underground hiding away as inner migrants Against that backdrop Wordsworth and Coleridge opted for a different revolution they wrote poems that would change the way people thought

**John Grote, Cambridge University and the Development of Victorian Thought** John Richard Gibbins, 2013-10-07 John Grote struggled to construct an intelligible account of philosophy at a time when radical change and sectarian conflict made understanding and clarity a rarity This book answers three questions How did John Grote develop and contribute to modern Cambridge and British philosophy What is the significance of these contributions to modern philosophy in general and British Idealism and language philosophy in particular How were his ideas and his idealism incorporated into the modern philosophical tradition Grote influenced his contemporaries such as his students Henry Sidgwick and John Venn in both style and content he forged a brilliantly original philosophy of knowledge ethics politics and language from a synthesis of the major British and European philosophies of his day his social and political theory provide the origins of the new liberal ideas later to reach their zenith in the writings of Green Sidgwick and Collingwood he founded the Cambridge style associated with Moore Russell Broad McTaggart and Wittgenstein and he was also a major influence on Oakeshott

**Social History of Nineteenth Century Mathematics** Mehrtens, Hendrik (Short form: Henk) Hendriks, Ivo Schneider, 2012-12-06 During the last few decades historians of science have shown a growing interest in science as a cultural activity and have regarded science more and more as part of the general developments that have occurred in society This trend has been less evident among historians of mathematics who traditionally concentrate primarily on tracing the development of mathematical knowledge itself To some degree this restriction is connected with the special role of mathematics compared with the other sciences mathematics typifies the most objective most coercive type of knowledge and therefore seems to be least affected by social influences Nevertheless biography institutional history and history of national developments have long been elements in the historiography of mathematics This interest in the social aspects of mathematics has widened recently through the study of other themes such as the relation of mathematics to the development of the educational system Some scholars have begun to apply the methods of historical sociology of knowledge to mathematics others have attempted to give a Marxist analysis of the connection between mathematics and productive forces and there have been philosophical studies about the communication processes involved in the production of mathematical knowledge An interest in causal analyses of historical processes has led to the

study of other factors influencing the development of mathematics such as the formation of mathematical schools the changes in the professional situation of the mathematician and the general cultural milieu of the mathematical scientist

**Wordsworth: A Poet's History** K. Hanley, 2000-12-12 Wordsworth A Poet's History examines the range of Wordsworth's poetry and criticism over the course of his career It examines the writer and his works against the backdrop of revolutionary history public personal as well as political The study foregrounds the ways in which Wordsworth's account of self representation in poetic language coils around and recoils from the linguistic traumas excited by the French Revolution The book also examines Wordsworth's patriotism and the evolution of this as demonstrated in his poetry Walter Scott and Contemporary Theory Evan Gottlieb, 2013-02-14 A bestselling author in his own time and long after Sir Walter Scott was not only a writer of thrilling tales of romance and adventure but also an insightful historical thinker and literary craftsman Over the last two decades scholars have come to see him as an important figure in Romantic period literature Scottish literature and the development of the historical novel Walter Scott and Contemporary Theory builds on this renewed appreciation of Scott's importance by viewing his most significant novels from Waverley and Rob Roy to Ivanhoe Redgauntlet and beyond through the lens of contemporary critical theory By juxtaposing pairings of Scott's early and later novels with major contemporary theoretical concepts and the work of such thinkers as Alain Badiou Judith Butler Jacques Derrida and Slavoj Žižek this book uses theory to illuminate the complexities of Scott's fictions while simultaneously using Scott's fictions to explain and explore the state of contemporary theory

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