



*ROMANTICISM
AND
ANIMAL RIGHTS*

1790 – 1830

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Romanticism And Animal Rights

David Perkins



Romanticism And Animal Rights:

Romanticism and Animal Rights David Perkins, 2003-10-23 In England in the second half of the eighteenth century an unprecedented amount of writing urged kindness to animals This theme was carried in many genres from sermons to encyclopedias from scientific works to literature for children and in the poetry of Cowper Wordsworth Coleridge Clare and others Romanticism and Animal Rights discusses the arguments writers used and the particular meanings of these arguments in a social and economic context so different from the present After introductory chapters the material is divided according to specific practices that particularly influenced feeling or aroused protest pet keeping hunting baiting working animals eating them and the various harms inflicted on wild birds The book shows how extensively English Romantic writing took up issues of what we now call animal rights In this respect it joins the growing number of studies that seek precedents or affinities in English Romanticism for our own ecological concerns The Ecology of British Romantic Conservatism, 1790-1837 Katey Castellano, 2013-10-11 Analyzing Romantic conservative critiques of modernity found in literature philosophy natural history and agricultural periodicals this book finds a common theme in the intergenerational imagination This impels an environmental ethic in which obligations to past and future generations shape decisions about inherited culture and land **Memorializing Animals during the Romantic Period** Chase Pielak, 2016-04-22 Early nineteenth century British literature is overpopulated with images of dead and deadly animals as Chase Pielak observes in his study of animal encounters in the works of Charles and Mary Lamb John Clare Samuel Taylor Coleridge Lord Byron and William Wordsworth These encounters Pielak suggests coincide with anxieties over living alongside both animals and cemeteries in the late eighteenth and early nineteenth centuries Pielak traces the linguistic physical and psychological interruptions occasioned by animal encounters from the heart of communal life the table to the countryside and finally into and beyond the wild cemetery He argues that Romantic period writers use language that ultimately betrays itself in beastly disruptions exposing anxiety over what it means to be human what happens at death the consequences of living together and the significance of being remembered Extending his discussion past an emphasis on animal rights to an examination of animals in their social context Pielak shows that these animal representations are both inherently important and a foreshadowing of the ways we continue to need images of dead and deadly Romantic beasts Natural Rights and the Birth of Romanticism in the 1790s R. White, 2005-11-22 Following the American War of Independence and the French Revolution ideas of the Natural Rights of Man later distinguished into particular issues like rights of association rights of women slaves children and animals were publicly debated in England Literary figures like Wollstonecraft Godwin Thelwall Blake and Wordsworth reflected these struggles in their poetry and fiction With the seminal influences of John Locke and Rousseau these and many other writers laid for high Romantic Literature foundations that were not so much aesthetic as moral and political This new study by R S White provides a reinterpretation of the Enlightenment as it is currently understood **Romantic Ecologies and Colonial**

Cultures in the British Atlantic World, 1770-1850 Kevin Hutchings,2009-08-01 By addressing these and other intriguing questions Kevin Hutchings highlights significant intersections between Green Romanticism and colonial politics demonstrating how contemporary understandings of animality climate and habitat informed literary and cross cultural debates about race slavery colonialism and nature in the British Atlantic world Revealing an innovative dialogue between British African and Native American writers of the Romantic period this book will be of interest to anyone wishing to consider the interconnected histories of transatlantic colonial relations and environmental thought **The Romanticism Handbook**

Sue Chaplin,Joel Faflak,2011-03-10 A one stop resource containing introductory material through to practical case studies in reading primary and secondary texts to introducing criticism and new directions in research **The Cambridge History of European Romantic Literature** Patrick Vincent,2023-11-09 This wide ranging new history of European Romantic

Literature presents a pan European phenomenon which transcended national borders and contributed to a new sense of European cultural identity across the continent Conceived in the same spirit as Madame de Sta l s cultural and political agenda at a time when her generous idea of Europe is being challenged on all sides the volume pays close attention to the period s circulation of people ideas and texts It proposes to rethink the period comparatively focusing on various forms of cultural mediation and transfer and on productive tensions synchronicities and interactions within and across borders Organized chronologically its twenty chapters address over five hundred works proposing a coherent historical narrative without completely erasing individual nations specificities By showcasing in particular the place of Britain within continental culture the volume hopes to reactivate critical examinations of Romanticism from a historicised European perspective

Romanticism Frederick Burwick,2015-04-20 Compiles 70 of the key terms most frequently used or discussed by authors of the Romantic period and most often deliberated by critics and literary historians of the era Offers an indispensable resource for understanding the ideas and differing interpretations that shaped the Romantic period Includes keywords spanning Abolition and Allegory through Madness and Monsters to Vision and Vampires Features in depth descriptions of each entry s direct meaning and connotations in relation to its usage and thought in literary culture Provides deep insights into the political social and cultural climate of one of the most expressive periods of Western literary history Draws on the author s extensive experience of teaching lecturing and writing on Romantic literature **Key Concepts in Romantic**

Literature Jane Moore,John Strachan,2010-09-10 Key Concepts in Romantic Literature is an accessible and easy to use scholarly guide to the literature criticism and history of the culturally rich and politically turbulent Romantic era 1789 1832 The book offers a comprehensive and critically up to date account of the fascinating poetry novels and drama which characterized the Romantic period alongside an historically informed account of the important social political and aesthetic contexts which shaped that body of writing The epochal poetry of William Wordsworth William Blake Mary Robinson S T Coleridge Charlotte Smith P B Shelley Lord Byron John Keats Felicia Hemans and Letitia Elizabeth Landon the drama of

Joanna Baillie and Charles Robert Maturin the novels of Jane Austen and Mary Shelley all of these figures and many more are insightfully discussed here together with clear and helpful accounts of the key contexts of the age s literature including the French Revolution slavery industrialisation empire and the rise of feminism as well as accounts of perhaps less familiar aspects of late Georgian culture such as visionary spirituality atheism gambling fashion music and sport This is the broadest guide available to late eighteenth and early 19th century British and Irish literature history and culture Romantic Ecocriticism Dewey W. Hall,2016-03-15 Romantic Ecocriticism Origins and Legacies is unique due to its rare assemblage of essays which has not appeared within an edited collection before Romantic Ecocriticism is distinct because the essays in the collection develop transnational and transhistorical approaches to the proto ecological early environmental aspects in British and American Romanticism First the edition s transnational approach is evident through transatlantic connections such as but are not limited to comparisons among the following writers William Wordsworth William Howitt and Henry D Thoreau John Clare and Aldo Leopold Charles Darwin and Ralph W Emerson Second the transhistorical approach of RomanticEcocriticism is evident in connections among the following writers William Wordsworth and Emily Bronte Thomas Malthus and George Gordon Byron James Hutton and Percy Shelley Erasmus Darwin and Charlotte Smith Gilbert White and Dorothy Wordsworth among others Thus Romantic Ecocriticism offers a dynamic collection of essays dedicated to links between scientists and literary figures interested in natural history **The Sheltered Beings: A History of Animal Rights Activism** Pasquale De Marco,2025-03-15 The Sheltered Beings A History of Animal Rights Activism tells the compelling story of the animal rights movement from its humble beginnings in the 19th century to its emergence as a powerful force for change in the 21st Through a comprehensive examination of primary sources interviews with key figures and an analysis of the cultural and political forces that have shaped the movement this book provides a rich and nuanced understanding of the struggle for animal liberation The book begins by exploring the early advocates who fought against animal cruelty and vivisection setting the stage for the rise of modern animal rights groups like PETA and the Animal Liberation Front It then delves into the ongoing battles against factory farming animal testing and other forms of animal exploitation highlighting the successes and challenges of the movement The Sheltered Beings also examines the ethical and philosophical underpinnings of animal rights activism exploring the complex relationship between humans and animals and the arguments for and against animal use It also discusses the cultural and political factors that have influenced the movement including the rise of social media the growing awareness of animal sentience and the increasing demand for plant based foods This book is a valuable resource for scholars activists and anyone interested in the struggle for animal liberation It is a comprehensive and engaging account of the animal rights movement providing a deeper understanding of its origins evolution and impact on society Whether you are a long time animal rights advocate or new to the movement The Sheltered Beings is an essential read It is a powerful reminder of the progress that has been made and the work that still needs to be

done to create a more just and compassionate world for all animals If you like this book write a review *Seeing Suffering in Women's Literature of the Romantic Era* Elizabeth A. Dolan, 2016-12-05 Arguing that vision was the dominant mode for understanding suffering in the Romantic era Elizabeth A Dolan shows that Mary Wollstonecraft Charlotte Smith and Mary Shelley experimented with aesthetic and scientific visual methods in order to expose the social structures underlying suffering Dolan s exploration of illness healing and social justice in the writings of these three authors depends on two major questions How do women writers innovations in literary form make visible previously unseen suffering And how do women authors portray embodied vision to claim literary authority Dolan s research encompasses a wide range of primary sources in science and medicine including nosology health travel botany and ophthalmology allowing her to map the resonances and disjunctions between medical theory and literature This in turn points towards a revisioning of enduring themes in Romanticism such as the figure of the Romantic poet the relationship between the mind and nature sensibility and sympathy solitude and sociability landscape aesthetics the reform novel and Romantic era science Dolan s book is distinguished by its deep engagement with several disciplines and genres making it a key text for understanding Romanticism the history of medicine and the position of the woman writer during the period **Conceptualizing Cruelty to Children in**

Nineteenth-Century England Monica Flegel, 2016-05-23 Moving nimbly between literary and historical texts Monica Flegel provides a much needed interpretive framework for understanding the specific formulation of child cruelty popularized by the National Society for the Prevention of Cruelty to Children NSPCC in the late nineteenth century Flegel considers a wide range of well known and more obscure texts from the mid eighteenth century to the early twentieth including philosophical writings by Locke and Rousseau poetry by Coleridge Blake and Caroline Norton works by journalists and reformers like Henry Mayhew and Mary Carpenter and novels by Frances Trollope Charles Dickens Wilkie Collins and Arthur Morrison Taking up crucial topics such as the linking of children with animals the figure of the child performer the relationship between commerce and child endangerment and the problem of juvenile delinquency Flegel examines the emergence of child abuse as a subject of legal and social concern in England and its connection to earlier primarily literary representations of endangered children With the emergence of the NSPCC and the new crime of cruelty to children new professions and genres such as child protection and social casework supplanted literary works as the authoritative voices in the definition of social ills and their cure Flegel argues that this development had material effects on the lives of children as well as profound implications for the role of class in representations of suffering and abused children Combining nuanced close readings of individual texts with persuasive interpretations of their influences and limitations Flegel s book makes a significant contribution to the history of childhood social welfare the family and Victorian philanthropy *Lacan and Romanticism* Daniela Garofalo, David Sigler, 2019-03-25 *Lacan and Romanticism* uses the work of psychoanalyst Jacques Lacan to deliver progressive readings of Romanticism by examining canonical Romantic authors such as William Wordsworth Mary Shelley

John Keats and Jane Austen as well as lesser known writers such as the graveyard poets and Sarah Scott The contributors develop innovative approaches to Lacanian literary studies focusing on neglected or emergent areas of Lacan's thought and approaching Lacan's best known work in unexpected ways The essay topics include the visible and seeable war the death drive nonhuman sexualities sublimation loss and mourning utopia capitalism fantasy and topology and they range from the mid eighteenth through the early decades of the nineteenth centuries The book reveals new ways of thinking about art and literature with psychoanalytic theory and suggests how theoretical approaches can contribute meaningfully to literary studies in general

William Wordsworth in Context Andrew Bennett, 2015-02-12 This book provides the essential contexts for an understanding of all aspects of the major English Romantic poet William Wordsworth

Physical Disability in British Romantic Literature Essaka Joshua, 2020-11-12 This book provides new period appropriate concepts for understanding Romantic era physical disability through function and aesthetics

Beastly Blake Helen P. Bruder, 2018-06-27 Blake's Human Form Divine has long commanded the spotlight Beastly Blake shifts focus to the non human creatures who populate Blake's poetry and designs The author of *The Tyger* and *The Lamb* was equally struck by the beastliness and the beauty of the animal kingdom the utter otherness of animal subjectivity and the meaningful relationships between humans and other creatures Conversing with the Animal forms of wisdom night day Blake fathomed how much they have to teach us about creation and eternity This collection ranges from real animals in Blake's surroundings to symbolic creatures in his mythology to animal presences in his illustrations of Virgil Dante Hayley and Stedman It makes a third to follow *Queer Blake* and *Sexy Blake* in irreverently illuminating blind spots in Blake criticism Beastly Blake will reward lovers of Blake's writing and visual art as well as those interested in Romanticism and animal studies

The Romantic Crowd Mary Fairclough, 2013-01-17 A study of how the instinctive behaviour of crowds was understood by literary writers of the Romantic period

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