

Romanticism Maternity And The Body Politic

Andrew Warren

Romanticism Maternity And The Body Politic:

Romanticism, Maternity, and the Body Politic Julie Kipp, 2003-08-14 In Romanticism Maternity and the Body Politic Julie Kipp examines Romantic writers treatments of motherhood and maternal bodies in the context of the legal medical educational and socioeconomic debates about motherhood so popular during the period She argues that these discussions turned the physical processes associated with mothering into matters of national importance. The privately shared space signified by the womb or the maternal breast were made public by the widespread interest in the workings of the maternal body These private spaces evidenced for writers of the period the radical exposure of mother and child to one another for good or ill Kipp's primary concern is to underline the ways that writers used representations of mother child bonds as ways of naturalizing endorsing and critiquing Enlightenment constructions of interpersonal and intercultural relations This fascinating literary and cultural study will appeal to all scholars of Romanticism If the Body Politic Could Breathe in the Age of the Refugee Julia Metzger-Traber, 2018-05-15 This book posits that the refugee crisis may actually be a crisis of identity in a rapidly changing world It argues that Western conceptions of the individual Self shape metaphors of political homes and thus the geopolitics of belonging and exclusion Metzger Traber creatively re conceives political belonging by perceiving the interconnection of each Self through its most immediate home the breathing body On an experimental literary journey through her own past and that of Germany she puts political philosophy in conversation with somatic and spiritual insight to expand notions of Self and Home Then she asks What ethical imperatives arise What kinds of homes and homelands would we create if we no longer thought we ended at our skin Art, Science, and the Body in Early Romanticism Stephanie O'Rourke, 2021-11-04 Can we really trust the things our bodies tell us about the world This work reveals how deeply intertwined cultural practices of art and science questioned the authority of the human body in the late eighteenth and early nineteenth centuries Focusing on Henry Fuseli Anne Louis Girodet and Philippe de Loutherbourg it argues that romantic artworks participated in a widespread crisis concerning the body as a source of reliable scientific knowledge Rarely discussed sources and new archival material illuminate how artists drew upon contemporary sciences and inverted them undermining their founding empiricist principles. The result is an alternative history of romantic visual culture that is deeply embroiled in controversies around electricity mesmerism physiognomy and other popular sciences This volume reorients conventional accounts of romanticism and some of its most important artworks while also putting forward a new model for the kinds of questions that we can ask about them Romanticism and Animal Rights David Perkins, 2003-10-23 In England in the second half of the eighteenth century an unprecedented amount of writing urged kindness to animals This theme was carried in many genres from sermons to encyclopedias from scientific works to literature for children and in the poetry of Cowper Wordsworth Coleridge Clare and others Romanticism and Animal Rights discusses the arguments writers used and the particular meanings of these arguments in a social and economic context so different

from the present After introductory chapters the material is divided according to specific practices that particularly influenced feeling or aroused protest pet keeping hunting baiting working animals eating them and the various harms inflicted on wild birds The book shows how extensively English Romantic writing took up issues of what we now call animal rights In this respect it joins the growing number of studies that seek precedents or affinities in English Romanticism for our Late Romanticism and the End of Politics John Havard, 2023-04-13 In the late Romantic age own ecological concerns demands for political change converged with thinking about the end of the world This book examines writings by Lord Byron Mary Shelley and their circle that imagined the end from poems by Byron that pictured fallen empires sinking islands and dying stars to the making and unmaking of populations in Frankenstein and The Last Man These works intersected with and enclosed reflections upon brewing political changes By imagining political dynasties slavery parliament and English law reaching an end writers challenged liberal visions of the political future that viewed the basis of governance as permanently settled The prospect of volcanic eruptions and biblical deluges meanwhile pointed towards new political worlds forged in the ruins of this one These visions of coming to an end acquire added resonance in our own time as political and planetary end Scotland and the Fictions of Geography Penny Fielding, 2008-12-11 Focusing on the times converge once again relationship between England and Scotland and the interaction between history and geography Penny Fielding explores how Scottish literature in the Romantic period was shaped by the understanding of place and space This book examines geography as a form of regional national and global definition addressing national surveys local stories place names and travel writing and argues that the case of Scotland complicates the identification of Romanticism with the local Fielding considers Scotland as North Britain in a period when the North of Europe was becoming a strong cultural and political identity and explores ways in which Scotland was both formative and disruptive of British national consciousness Containing studies of Robert Burns Walter Scott and James Hogg as well as the lesser known figures of Anne Grant and Margaret Chalmers this study discusses an exceptionally broad range of historical geographical scientific linguistic antiquarian and political writing from throughout North Britain Britain, France and the Gothic, 1764-1820 Angela Wright, 2013-04-18 Explores the development of the Gothic through the history of martial political and literary conflict between Britain and John Clare and Community John Goodridge, 2013 John Clare 1793 1864 is one of the most sensitive poetic France observers of the natural world Born into a rural labouring family he felt connected to two communities his native village and the Romantic and earlier poets who inspired him The first part of this study of Clare and community shows how Clare absorbed and responded to his reading of a selection of poets including Chatterton Bloomfield Gray and Keats revealing just how serious the process of self education was to his development. The second part shows how he combined this reading with the oral folk culture he was steeped in to create an unrivalled poetic record of a rural culture during the period of enclosure and the painful transition to the modern world In his lifelong engagement with rural and literary life Clare understood the

limitations as well as the strengths in communities the pleasures as well as the horrors of isolation Wordsworth and the Art of Philosophical Travel Mark Offord,2016-07-07 This book offers a new interpretation of Wordsworth's poetry combining concepts of travel states of nature and language The Orient and the Young Romantics Andrew Warren,2014-11-06 This book explores how the Romantic poetry of Byron Shelley and Keats engages with tales and themes of the Orient

Embryology and the Rise of the Gothic Novel Diana Pérez Edelman, 2021-07-02 This book argues that embryology and the reproductive sciences played a key role in the rise of the Gothic novel in the eighteenth and nineteenth centuries Diana P rez Edelman dissects Horace Walpole s use of embryological concepts in the development of his Gothic imagination and provides an overview of the conflict between preformation and epigenesis in the scientific community The book then explores the ways in which Gothic literature can be read as epigenetic in its focus on internally sourced modes of identity monstrosity and endless narration The chapters analyze Horace Walpole s The Castle of Otranto Ann Radcliffe s A Sicilian Romance The Italian and The Mysteries of Udolpho Mary Shelley s Frankenstein Charles Robert Maturin s Melmoth the Wanderer and James Hogg s Confessions of a Justified Sinner arguing that these touchstones of the Gothic register why the Gothic emerged at that time and why it continues today the mysteries of reproduction remain unsolved Shelley and the Revolutionary Sublime Cian Duffy, 2005-10-06 Offering a genuinely fresh set of perspectives on Shelley s texts and contexts Cian Duffy argues that Shelley s engagement with the British and French discourse on the sublime had a profound influence on his writing about political change in that age of revolutionary crisis Examining Shelley s extensive use of sublime imagery and metaphor Duffy offers not only a substantial reassessment of Shelley s work but also a significant re appraisal of the sublime s role in the cultural history of Britain during the Romantic period as well as Shelley s fascination with natural phenomena

Romanticism and Childhood Ann Wierda Rowland,2012-05-24 How and why childhood became so important to such a wide range of Romantic writers has long been one of the central questions of literary historical studies Ann Wierda Rowland discovers new answers to this question in the rise of a vernacular literary tradition In the Romantic period the child came fully into its own as the object of increasing social concern and cultural investment at the same time modern literary culture consolidated itself along vernacular national lines Romanticism and Childhood is the first study to examine the intersections of these historical developments and the first study to demonstrate that a rhetoric of infancy and childhood the metaphors images figures and phrases repeatedly used to represent and conceptualize childhood enabled Romantic writers to construct a national literary history and culture capable of embracing a wider range of literary forms

Orientation in European Romanticism Paul Hamilton,2022-10-20 This book frames Romanticism as the epicentre of modern Europe s fascination with orientation and disorientation in literature and politics

Wordsworth's Philosophic Song Simon Jarvis,2006-12-21 Wordsworth wrote that he longed to compose some philosophic Song Of Truth that cherishes our daily life Yet he never finished The Recluse his long philosophical poem Simon Jarvis argues that Wordsworth's aspiration to philosophic song is

central to his greatness and changed the way English poetry was written Some critics see Wordworth as a systematic thinker while for others he is a poet first and a thinker only if at all second Jarvis shows instead how essential both philosophy and the song of poetry were to Wordsworth's achievement Drawing on advanced work in continental philosophy and social theory to address the ideological attacks which have dominated much recent commentary Jarvis reads Wordsworth's writing both critically and philosophically to show how Wordsworth thinks through and in verse This study rethinks the relation between poetry and society itself by analysing the tensions between thinking philosophically and writing poetry Romanticism and Revolution John Claiborne Isbell, 2023-08-17 Two centuries of sexism have hidden Stals place in international history Straddling the divides of the French Revolution Napoleonic Europe emergent nationalism and European Romanticism and playing pivotal roles in those movements she was also a friend of Byron Jefferson and Tsar Alexander Extensive archival research and a complete contextual overview of Stals writings here restore Stals canonical status as political philosopher historian European Romantic theorist and Revolutionary While the term stateswoman is not commonly used it describes Sta l aptly acting as she necessarily did through men around her The brilliant game of masks and proxies imposed on her by patriarchy is detailed here alongside her unending fight for the oppressed from the nations of Napoleon s subjugated Europe to the victims of the Atlantic slave trade This title is part of the Flip it Open Programme and may also be available Open Access Check our website Cambridge Core for details Romanticism, Self-Canonization, and the Business of Poetry Michael Gamer, 2017-02-17 Michael Gamer explodes the myth of the unworldly Romantic poet showing writers interest in public presence and profit and loss Honor, Romanticism, and the Hidden Value of Modernity Jamison Kantor, 2023-01-19 Despite our preconceptions Romantic writers artists and philosophers did not think of honor as an archaic or regressive concept but as a contemporary even progressive value that operated as a counterpoint to freedom a well known preoccupation of the period's literature Focusing on texts by William Godwin William Wordsworth Jane Austen Walter Scott Mary Prince and Mary Seacole this book argues that the revitalization of honor in the first half of the nineteenth century signalled a crisis in the emerging liberal order one with which we still wrestle today how can political subjects demand real materialist forms of dignity in a system dedicated to an abstract and often impoverished idea of liberty Honor Romanticism and the Hidden Value of Modernity presents both a theory and a history of this question in the media of the Black Atlantic the Jacobin novel the landscape poem and the financial romance **Pathological Bodies** Corinna Wagner, 2015-06-09 This book explores the important connections between medicine and political culture that often have been overlooked In response to the French revolution and British radicalism political propagandists adopted a scientific vocabulary and medical images for their own purposes New ideas about anatomy and pathology sexuality and reproduction cleanliness and contamination and diet and drink migrated into politics in often startling ways and to significant effect These ideas were used to identify individuals as normal or pathological and as naturally suitable or unsuitable for public life This migration has had profound

consequences for how we measure the bodies practices and abilities of public figures and ourselves **Women Wanderers** and the Writing of Mobility, 1784-1814 Ingrid Horrocks,2017-03-23 In the last days of the Scandinavian journey that would become the basis of her great post Revolutionary travel book Mary Wollstonecraft wrote I am weary of travelling yet seem to have no home no resting place to look to I am strangely cast off From this starting point Ingrid Horrocks reveals the significance of representations of women wanderers in the late eighteenth and early nineteenth centuries particularly in the work of women writers She follows gendered frequently reluctant wanderers beyond travel narratives into poetry gothic romances and sentimental novels and places them within a long history of uses of the more traditional literary figure of the male wanderer Drawing out the relationship between mobility and affect and illuminating textual forms of wandering Horrocks shows how paying attention to the figure of the woman wanderer sheds new light on women and travel and alters assumptions about mobility s connection with freedom

The Enigmatic Realm of Romanticism Maternity And The Body Politic: Unleashing the Language is Inner Magic

In a fast-paced digital era where connections and knowledge intertwine, the enigmatic realm of language reveals its inherent magic. Its capacity to stir emotions, ignite contemplation, and catalyze profound transformations is nothing in short supply of extraordinary. Within the captivating pages of **Romanticism Maternity And The Body Politic** a literary masterpiece penned by way of a renowned author, readers attempt a transformative journey, unlocking the secrets and untapped potential embedded within each word. In this evaluation, we shall explore the book is core themes, assess its distinct writing style, and delve into its lasting impact on the hearts and minds of those that partake in its reading experience.

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