

ROMANTICISM

IN NATIONAL CONTEXT

Edited by Roy Porter and Mikuláš Teich



Romanticism In National Context

David Duff



Romanticism In National Context:

Romanticism in National Context Roy Porter, Mikulas Teich, 1988-05-27 Special emphasis is placed on the interplay between Romantic culture and social political and economic change in this study of the course of Romanticism in various European countries The Romantic Movement Alan Menhennet, 1981-01-01 Menhennet traces the main strands of thought and interest that preoccupy the Romantic writers the revolutionary attitude that is differentiated from that of writers like Byron by the lack of emphasis on individualism the dualism of the bourgeois world and the inner self the interest in language as an agency for the regeneration of the German spirit and the concentration on folk themes and the idea of Wanderung

The Scientific Revolution in National Context Roy Porter, 1992-09-25 The scientific revolution of the sixteenth and seventeenth century continues to command attention in historical debate Controversy still rages about the extent to which it was essentially a revolution of the mind or how far it must also be explained by wider considerations In this volume leading scholars of early modern science argue the importance of specifically national contexts for understanding the transformation in natural philosophy between Copernicus and Newton Distinct political religious cultural and linguistic formations shaped scientific interests and concerns differently in each European state and explain different levels of scientific intensity Questions of institutional development and of the transmission of scientific ideas are also addressed The emphasis upon national determinants makes this volume an interesting contribution to the study of the Scientific Revolution

Representing the National Landscape in Irish Romanticism Julia M. Wright, 2014-04-22 Ireland is a country which has come to be defined in part by an ideology which conflates nationalism with the land From the Irish Revival's celebration of the Irish peasant farmer as the ideal Irishman to the fierce history of land claim battles between the Irish and their colonizers notions of the land have become particularly bound up with conceptions of what Ireland is and what it is to be Irish In this book Wright considers this fraught relationship between land and national identity in Irish literature In doing so she presents a new vision of the Irish national landscape as one that is vitally connected to larger geographical spheres By exploring issues of globalization international radicalism trade routes and the export of natural resources Wright is at the cutting edge of modern global scholarly trends and concerns In considering texts from the Romantic era such as Leslie's Killarney Edgeworth's Limerick Gloves and Moore's Irish Melodies Wright undercuts the nationalist myth of a people of the soil using the very texts which helped to construct this myth Reigniting the field of Irish Romanticism Wright presents original readings which call into question politically motivated mythologies while energizing nationalist conceptions that reflect transnational networks and mobility *British Romanticism in European Perspective* Steve Clark, Tristanne Connolly, 2015-09-08 What and when is British Romanticism if seen not in island isolation but cosmopolitan integration with European Romantic literature history and culture The essays here range from poetry and the novel to science writing philosophy visual art opera and melodrama from France and Germany to Italy and Bosnia *The Emergence of Romanticism* Nicholas V.

Riasanovsky,1995-05-18 Although primarily known as an eminent historian of Russia Nicholas Riasanovsky has been a longtime student of European Romanticism In this book Riasanovsky offers a refreshing and appealing new interpretation of Romanticism s goals and influence He searches for the origins of the dazzling vision that made the great early Romantic poets in England and Germany Wordsworth Coleridge Novalis and Friedrich Schlegel look at the world in a new way He stresses that Romanticism was produced only by Western Christian civilization with its unique view of humankind s relationship to God The Romantic s frantic and heroic striving after unreachable goals mirrors Christian beliefs in human inability to adequately address God speak to God or praise God Further Riasanovsky argues that Romantic thought had important political implications playing a key role in the rise of nationalism in Europe Offering a historical examination of an area often limited to literary analysis this book gracefully makes a larger historical statement about the nature and centrality of European Romanticism

The Romantic National Tale and the Question of Ireland Ina Ferris,2002-11-21 Ina Ferris examines the way in which the problem of incomplete union generated by the formation of the United Kingdom in 1800 destabilised British public discourse in the early decades of the nineteenth century Ferris offers the first full length study of the chief genre to emerge out of the political problem of Union the national tale an intercultural and mostly female authored fictional mode that articulated Irish grievances to English readers Ferris draws on current theory and archival research to show how the national tale crucially intersected with other public genres such as travel narratives critical reviews and political discourse In this fascinating study Ferris shows how the national tales of Morgan Edgeworth Maturin and the Banim brothers dislodged key British assumptions and foundational narratives of history family and gender in the period

Romanticism, History, and the Possibilities of Genre Tilmann Rajan,Julia M. Wright,1998-02-13 Romanticism has often been associated with the mode of lyric or otherwise confined within mainstream genres As a result we have neglected the sheer diversity and generic hybridity of a literature that ranged from the Gothic novel to the national tale from monthly periodicals to fictionalized autobiography In this volume leading scholars of the period explore the ways in which the Romantics developed genre from a taxonomical given into a cultural category so as to make it the scene of an ongoing struggle between fixed norms and new initiatives Focusing on non canonical writers such as Thelwall Godwin and the novelists of the 1790s or placing authors such as Wordsworth and Byron in a non canonical context these essays explore the psychic and social politics of genre from a variety of theoretical perspectives while the introduction looks at how genre itself was rethought by Romantic criticism

Loss in French Romantic Art, Literature, and Politics Jonathan P. Ribner,2021-09-30 An interdisciplinary examination of nineteenth century French art pertaining to religion exile and the nation s demise as a world power this study concerns the consequences for visual culture of a series of national crises from the assault on Catholicism and the flight of migr s during the Revolution of 1789 to the collapse of the Empire and the dashing of hope raised by the Revolution of 1830 The central claim is that imaginative response to these politically charged experiences of

loss constitutes a major shaping force in French Romantic art and that pursuit of this theme in light of parallel developments in literature and political debate reveals a pattern of disenchantment transmuted into cultural capital Focusing on imagery that spoke to loss through visual and verbal idioms particular to France in the aftermath of the Revolution and Empire the book illuminates canonical works by major figures such as Eugène Delacroix Théodore Chassériau and Camille Corot as well as long forgotten images freighted with significance for nineteenth century viewers A study in national bereavement an urgent theme in the present moment the book provides a new lens through which to view the coincidence of imagination and strife at the heart of French Romanticism The book will be of interest to scholars working in art history French literature French history French politics and religious studies The Open Access version of this book available at <http://www.taylorfrancis.com> has been made available under a Creative Commons Attribution Non Commercial No Derivatives 4.0 license

The Oxford Handbook of European Romanticism Paul Hamilton, 2016-01-14 The Oxford Handbook to European Romanticism brings together leading scholars in the field to examine the intellectual literary philosophical and political elements of European Romanticism The book focuses on the cultural history of the period extending from the French Revolution to the uprisings of 1848 It begins with a series of chapters examining key texts written by major writers in languages including French German Italian Spanish Russian Hungarian Greek and Polish amongst others A second section then explores the naturally interdisciplinary quality of Romanticism exemplified by the different discourses with which writers of the time set up an internal comparative dynamic These chapters highlight the sense a discourse gives of being written knowledgeably against other pretenders to completeness or comprehensiveness of self understanding of the time Discourses typically advance their own claims to resume European culture collaborating with and at the same time trying to assimilate each other in the process The main examples featured here are history geography drama theology language philosophy political theory the sciences and the media Each chapter offers an original and individual interpretation of an inherently comparative world of individual writers and the discursive idioms to which they are historically subject Together the forty one chapters provide a comprehensive and provocative overview of European Romanticism

Tourism, Land and Landscape in Ireland K.J. James, 2014-06-20 This study exploring a broad range of evocative Irish travel writing from 1850 to 1914 much of it highly entertaining and heavily laced with irony and humour draws out interplays between tourism travel literature and commodifications of culture It focuses on the importance of informal tourist economies illicit dimensions of tourism national landscapes legend and invented tradition in modern tourism

Rethinking British Romantic History, 1770-1845 Porscha Fermanis, John Regan, 2014 Rethinking British Romantic History 1770-1845 brings together a team of leading scholars to examine the interactions between history and literature in the Romantic period focusing on practical as well as theoretical interconnections between the two genres and disciplines

The Rhine: National Tensions, Romantic Visions Manfred Beller, J.Th. (Joep) Leerssen, 2017-09-04 Of all European landscapes and regions the Rhine is one of the most heavily overlaid

with cultural and political meaning Cradle of Romanticism tourism and the picturesque bone of contention between the German and French spheres of cultural and geopolitical influence the Rhine has attracted armies artists activists and tourists for centuries and has featured prominently the key writings of Europe's literary and intellectual history from Byron to Lucien Febvre This volume brings together eminent literary and cultural historians to present materials and analyses from various of the central nexus of European culture The volume also contains a unique and comprehensive anthology of key texts historical poetical and polemical related to the Rhineland and its contested position Contributors are Reinhard Baumann Manfred Beller Hans Werner Breunig Giovanna Cermelli Joep Leerssen Elmar Scheuren Helmut J Schneider and Waldemar Zacharasiewicz

Romantic Poetry Angela Esterhammer, 2002-06-04 Romantic Poetry encompasses twenty seven new essays by prominent scholars on the influences and interrelations among Romantic movements throughout Europe and the Americas It provides an expansive overview of eighteenth and nineteenth century poetry in the European languages The essays take account of interrelated currents in American Argentinian Brazilian Bulgarian Canadian Caribbean Chilean Colombian Croatian Czech Danish English Estonian Finnish French German Greek Hungarian Irish Italian Mexican Norwegian Peruvian Polish Romanian Russian Serbian Slovak Spanish Swedish and Uruguayan literature Contributors adopt different models for comparative study tracing a theme or motif through several literatures developing innovative models of transnational influence studying the role of Romantic poetry in socio political developments or focusing on an issue that appears most prominently in one national literature yet is illuminated by the international context This collaborative volume provides an invaluable resource for students of comparative literature and Romanticism SPECIAL OFFER 30% discount for a complete set order 5 vols The Romanticism series in the Comparative History of Literatures in European Languages is the result of a remarkable international collaboration The editorial team coordinated the efforts of over 100 experts from more than two dozen countries to produce five independently conceived yet interrelated volumes that show not only how Romanticism developed and spread in its principal European homelands and throughout the New World but also the ways in which the affected literatures in reaction to Romanticism have redefined themselves on into Modernism A glance at the index of each volume quickly reveals the extraordinary richness of the series total contents Romantic Irony sets the broader experimental parameters of comparison by concentrating on the myriad expressions of irony as one of the major impulses in the Romantic philosophical and artistic revolution and by combining cross cultural and interdisciplinary studies with special attention also to literatures in less widely diffused language streams Romantic Drama traces creative innovations that deeply altered the understanding of genre at large fed popular imagination through vehicles like the opera and laid the foundations for a modernist theater of the absurd Romantic Poetry demonstrates deep patterns and a sharing of crucial themes of the revolutionary age which underlie the lyrical expression that flourished in so many languages and environments Nonfictional Romantic Prose assists us in coping with the vast array of writings from the personal and intimate sphere to modes of public

discourse including Romanticism's own self-commentary in theoretical statements on the arts, society, life, the sciences, and more. Nor are the discursive dimensions of imaginative literature neglected in the closing volume *Romantic Prose Fiction*, where the basic Romantic themes and story types—the romance, novel, novella, short story, and other narrative forms—are considered throughout Europe and the New World. This enormous realm is seen not just in terms of Romantic theorizing but in the light of the impact of Romantic ideas and narration on later generations. As an aid to readers, the introduction to *Romantic Prose Fiction* explains the relationships among the volumes in the series and carries a listing of their tables of contents in an appendix. No other series exists comparable to these volumes, which treat the entirety of Romanticism as a cultural happening across the whole breadth of the Old and New Worlds and thus render a complex picture of European spiritual strivings in the late eighteenth and the nineteenth centuries, a heritage still very close to our age.

Irishness and Womanhood in Nineteenth-Century British Writing Professor Thomas J. Tracy, 2013-04-28 In *The Wild Irish Girl*, the powerful Irish heroine's marriage to a heroic Englishman symbolizes the Anglo-Irish novelist Lady Morgan's reimagining of the relationship between Ireland and Britain and between men and women. Using this most influential of pro-union novels as his point of departure, Thomas J. Tracy argues that nineteenth-century debates over what constitutes British national identity often revolved around representations of Irishness, especially Irish womanhood. He maps out the genealogy of this development from Edgeworth's *Castle Rackrent* through Trollope's Irish novels, focusing on the pivotal period from 1806 through the 1870s. Tracy's model enables him to elaborate the ways in which gender ideals are specifically contested in fiction, the discourses of political debate and social reform, and the popular press for the purpose of defining not only the place of the Irish in the union with Great Britain but the nature of Britishness itself.

[The Cambridge History of European Romantic Literature](#) Patrick Vincent, 2023-11-09 This wide-ranging new history of European Romantic Literature presents a pan-European phenomenon which transcended national borders and contributed to a new sense of European cultural identity across the continent. Conceived in the same spirit as Madame de Staël's cultural and political agenda at a time when her generous idea of Europe is being challenged on all sides, the volume pays close attention to the period's circulation of people, ideas, and texts. It proposes to rethink the period comparatively, focusing on various forms of cultural mediation and transfer and on productive tensions, synchronicities, and interactions within and across borders. Organized chronologically, its twenty chapters address over five hundred works, proposing a coherent historical narrative without completely erasing individual nations' specificities. By showcasing in particular the place of Britain within continental culture, the volume hopes to reactivate critical examinations of Romanticism from a historicised European perspective.

The O'Briens and the O'Flahertys (Lady Morgan) Sydney Owenson, 2013-02-19 *The O'Briens and the O'Flahertys* is a fast-paced tale of political intrigue and aristocratic vanity, a romp through 1793 Dublin as Ireland pitches towards the United Irishmen Uprising of 1798. It follows Murrough O'Brien as he tries to find his way between his nostalgic father, the politically savvy Irish-Italian nun Beavoin O'

Flaherty the dashing flirt Lady Knocklofty the idealistic United Irishmen and his comically old fashioned aunts only to be caught up in a sweep of arrests and revelations in the novel's dramatic fourth volume The O'Briens original footnotes and authorial digressions detail the failure of colonial policy in Ireland contributing to the novel's long standing reputation as a credible historical account of the turbulent 1790s This Broadview Edition includes extensive historical documents on Irish politics in the eighteenth and early nineteenth centuries as well as a selection of contemporary reviews of The O'Briens and the O'Flahertys

The Oxford Handbook of British Romanticism David Duff, 2018-09-13 The Oxford Handbook of British Romanticism offers a comprehensive guide to the literature and thought of the Romantic period and an overview of the latest research on this topic Written by a team of international experts the Handbook analyses all aspects of the Romantic movement pinpointing its different historical phases and analysing the intellectual and political currents which shaped them It gives particular attention to devolutionary trends exploring the English Scottish Welsh and Irish strands in British Romanticism and assessing the impact of the constitutional changes that brought into being the United Kingdom at a time of revolutionary turbulence and international conflict It also gives extensive coverage to the publishing and reception history of Romantic writing highlighting the role of readers reviewers publishers and institutions in shaping Romantic literary culture and transmitting its ideas and values Divided into ten sections each containing four or five chapters the Handbook covers key themes and concepts in Romantic studies as well as less chartered topics such as freedom of speech literature and drugs Romantic oratory and literary uses of dialect All the major male and female Romantic authors are included along with numerous lesser known writers the emphasis throughout being on the diversity of Romantic writing and the complexities and internal divisions of the culture that sustained it The volume strikes a balance between familiarity and novelty to provide an accessible guide to current thinking and a conceptual reorganization of this fast moving field

A Cultural History of the Irish Novel, 1790-1829 Claire Connolly, 2011-11-17 Claire Connolly offers a cultural history of the Irish novel in the period between the radical decade of the 1790s and the gaining of Catholic Emancipation in 1829 These decades saw the emergence of a group of talented Irish writers who developed and advanced such innovative forms as the national tale and the historical novel fictions that took Ireland as their topic and setting and which often imagined its history via domestic plots that addressed wider issues of dispossession and inheritance Their openness to contemporary politics as well as to recent historiography antiquarian scholarship poetry song plays and memoirs produced a series of notable fictions marked most of all by their ability to fashion from these resources a new vocabulary of cultural identity This book extends and enriches the current understanding of Irish Romanticism blending sympathetic textual analysis of the fiction with careful historical contextualization

Romantic Literature and Postcolonial Studies Elizabeth A Bohls, 2013-01-22 This book examines the relationship between Romantic writing and the rapidly expanding British Empire

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