

# Romanticism

## (1800-1865)

- Romanticism is a philosophical reaction to the previous decades in which reason and rational thought dominated
  - Emphasis on universal human experience
  - Valuing feeling and intuition over reason
- Optimistic period of invention, Manifest Destiny, abolition movement, and the "birth" of truly American literature
- Growth of urban population in the Northeast with growth of newspapers, lectures, debates (especially over slavery and women's roles)
- Revolution in transportation, science,
- Industrial revolution made "old ways" of doing things are now irrelevant

# Romanticism And The Human Sciences Poetry Population And The Discourse Of The Species

**Chris Washington**



## **Romanticism And The Human Sciences Poetry Population And The Discourse Of The Species:**

**Romanticism and the Human Sciences** Maureen N. McLane, 2000-09-14 This study published in 2000 examines the dialogue between Romantic poetry and the human sciences of the period Maureen McLane reveals how Romantic writers participated in a new found consciousness of human beings as a species by analysing their work in relation to discourses on moral philosophy political economy and anthropology Writers such as Wordsworth Coleridge Mary Shelley and Percy Shelley explored the possibilities and limits of human being language and hope They engaged with the work of theorists of the human sciences Malthus Godwin and Burke among them The book offers original readings of canonical works including Lyrical Ballads Frankenstein and Prometheus Unbound to show how the Romantics internalised and transformed ideas about the imagination perfectibility immortality and population which so energised contemporary moral and political debates McLane provides a defence of poetry in both Romantic and contemporary theoretical terms reformulating the predicament of Romanticism in general and poetry in particular

**Historicism and the Human Sciences in Victorian Britain** Mark Bevir, 2017-03-10 Historicism and the Human Sciences in Victorian Britain explores the rise and nature of historicist thinking about such varied topics as life race character literature language economics empire and law The contributors show that the Victorians typically understood life and society as developing historically in a way that made history central to their intellectual inquiries and their public culture Although their historicist ideas drew on some Enlightenment themes they drew at least as much on organic ideas and metaphors in ways that lent them a developmental character This developmental historicism flourished alongside evolutionary motifs and romantic ideas of the self The human sciences were approached through narratives and often narratives of reason and progress Life individuals society government and literature all unfolded gradually in accord with underlying principles such as those of rationality nationhood and liberty This book will appeal to those interested in Victorian Britain historiography and intellectual history

**Romanticism and the Biopolitics of Modern War Writing** Neil Ramsey, 2023-02-23 Military literature was one of the most prevalent forms of writing to appear during the Romantic era yet its genesis in this period is often overlooked Ranging from histories to military policy manuals and a new kind of imaginative war literature in military memoirs and novels modern war writing became a highly influential body of professional writing Drawing on recent research into the entanglements of Romanticism with its wartime trauma and revisiting Michel Foucault's ground breaking work on military discipline and the biopolitics of modern war this book argues that military literature was deeply reliant upon Romantic cultural and literary thought and the era's preoccupations with the body life and writing Simultaneously it shows how military literature runs parallel to other strands of Romantic writing forming a sombre shadow against which Romanticism took shape and offering its own exhortations for how to manage the life and vitality of the nation

**The Romanticism Handbook** Sue Chaplin, Joel Faflak, 2011-03-10 A one stop resource containing introductory material through to practical case studies in reading primary and secondary texts to

introducing criticism and new directions in research      *British Romanticism and the Literature of Human Interest* Mai-Lin Cheng, 2017-12-22 *British Romanticism and the Literature of Human Interest* explores the importance to Romantic literature of a concept of human interest. It examines a range of literary experiments to engage readers through subjects and styles that were at once interesting and that in principle were in their interest. These experiments put in question relationships between poetry and prose, lyric and narrative, and literature and popular media. The book places literary works by a range of nineteenth-century writers including William and Dorothy Wordsworth, Thomas De Quincey, Samuel Taylor Coleridge, Mary and Percy Shelley, Lord Byron, and Matthew Arnold into dialogue with a variety of non-literary and paraliterary forms ranging from newspapers to footnotes. The book investigates the generic structures of Romantic literature and the negotiation of the status of literature in the period in relation to a new media landscape. It explores the self-theorization of Romantic literature and argues for its value to contemporary literary criticism.

*Romanticism and Theatrical Experience* Jonathan Mulrooney, 2019-01-10 Bringing together studies in theater history, print culture, and literature, this book offers a new consideration of Romantic-period writing in Britain. Recovering a wide range of theatrical criticism from newspapers and periodicals, some of it overlooked since its original publication in Regency London, Jonathan Mulrooney explores new contexts for the work of the actor Edmund Kean, essayist William Hazlitt, and poet John Keats. Kean's ongoing presence as a figure in the theatrical news presented readers with a provocative reimagining of personal subjectivity and a reworking of the British theatrical tradition. Hazlitt and Keats, in turn, imagined the essayist and the poet along similar theatrical lines, reframing Romantic prose and poetics. Taken together, these case studies illustrate not only theater's significance to early nineteenth-century Londoners but also the importance of theater's textual legacies for our own reassessment of Romanticism as a historical and cultural phenomenon.

*The Poetics of Decline in British Romanticism* Jonathan Sachs, 2018-01-18 Anxieties about decline were a prominent feature of British public discourse in the late eighteenth and early nineteenth century. These anxieties were borne out repeatedly in books and periodicals, pamphlets, and poems. Tracing the reciprocal development of Romantic-era Britain's rapidly expanding literary and market cultures through the lens of decline, Jonathan Sachs offers a fresh way of understanding British Romanticism. The book focuses on three aspects of literary experience: questions of value, the fascination with ruins, and the representation of slow time, to explore how shifting conceptions of progress and change inform a post-enlightenment sense of cultural decline. Combining close readings of Romantic literary texts with an examination of works from political economy, historical writing, classical studies, and media history, the book reveals for the first time how anxieties about decline impacted literary form and shaped Romantic debates about poetry and the meaning of literature.

**Infectious Liberty** Robert Mitchell, 2021-04-13 *Infectious Liberty* traces the origins of our contemporary concerns about public health, world population, climate change, global trade, and government regulation to a series of Romantic-era debates and their literary consequences. Through a series of careful readings, Robert Mitchell shows how a

range of elements of modern literature from character systems to free indirect discourse are closely intertwined with Romantic era liberalism and biopolitics Eighteenth and early nineteenth century theorists of liberalism such as Adam Smith and Thomas Malthus drew upon the new sciences of population to develop a liberal biopolitics that aimed to coordinate differences among individuals by means of the culling powers of the market Infectious Liberty focuses on such authors as Mary Shelley and William Wordsworth who drew upon the sciences of population to develop a biopolitics beyond liberalism These authors attempted what Roberto Esposito describes as an affirmative biopolitics which rejects the principle of establishing security by distinguishing between valued and unvalued lives seeks to support even the most abject members of a population and proposes new ways of living in common Infectious Liberty expands our understandings of liberalism and biopolitics and the relationship between them while also helping us to understand better the ways creative literature facilitates the project of reimagining what the politics of life might consist of Infectious Liberty is available from the publisher on an open access basis

**Frankenstein** Mary Wollstonecraft Shelley, 2018-03-22 By the dim and yellow light of the moon as it forced its way through the window shutters I beheld the wretch the miserable monster whom I had created He held up the curtain of the bed and his eyes if eyes they may be called were fixed on me His jaws opened Frankenstein is the most celebrated horror story ever written It tells the dreadful tale of Victor Frankenstein a visionary young student of natural philosophy who discovers the secret of life In the grip of his obsession he constructs a being from dead body parts and animates this creature The results for Victor and for his family are catastrophic Written when Mary Shelley was just eighteen Frankenstein was inspired by the ghost stories and vogue for Gothic literature that fascinated the Romantic writers of her time She transformed these supernatural elements an epic parable that warned against the threats to humanity posed by accelerating technological progress Published for the 200th anniversary this edition based on the original 1818 text explains in detail the turbulent intellectual context in which Shelley was writing and also investigates how her novel has since become a byword for controversial practices in science and medicine from manipulating ecosystems to vivisection and genetic modification As an iconic study of power creativity and ultimately what it is to be human Frankenstein continues to shape our thinking in profound ways to this day

**Coleridge and the Philosophy of Poetic Form** Ewan James Jones, 2014-07-31 Ewan James Jones argues that Coleridge engaged most significantly with philosophy not through systematic argument but in verse Jones carries this argument through a series of sustained close readings both of canonical texts such as Christabel and The Rime of the Ancient Mariner and also of less familiar verse such as Limbo Such work shows that the essential elements of poetic expression a poem's metre rhythm rhyme and other such formal features enabled Coleridge to think in an original and distinctive manner which his systematic philosophy impeded Attentiveness to such formal features which has for some time been overlooked in Coleridge scholarship permits a rethinking of the relationship between eighteenth century verse and philosophy more broadly as it engages with issues including affect materiality and self identity Coleridge's poetic thinking

Jones argues both consolidates and radicalises the current literary critical rediscovery of form      *Physical Disability in British Romantic Literature* Essaka Joshua, 2020-11-12 This book provides new period appropriate concepts for understanding Romantic era physical disability through function and aesthetics      **The Relevance of Romanticism** Dalia Nassar, 2014-03-03 Since the early 1990s there has been a resurgence of interest in philosophy between Kant and Hegel and in early German romanticism in particular Philosophers have come to recognize that in spite of significant differences between the contemporary and romantic contexts romanticism continues to persist and the questions which the romantics raised remain relevant today *The Relevance of Romanticism Essays on Early German Romantic Philosophy* is the first collection of essays that offers an in depth analysis of the reasons why philosophers are and should be concerned with romanticism Through historical and systematic reconstructions the collection offers a deeper understanding and more encompassing picture of romanticism as a philosophical movement than has been presented thus far and explicates the role that romanticism plays or can play in contemporary philosophical debates The volume includes essays by a number of preeminent international scholars and philosophers Karl Ameriks Frederick Beiser Richard Eldridge Michael Forster Manfred Frank Jane Kneller and Paul Redding who discuss the nature of philosophical romanticism and its potential to address contemporary questions and concerns Through contributions from established and emerging philosophers discussing key romantic themes and concerns the volume highlights the diversity both within romantic thought and its contemporary reception Part One consists of the first published encounter between Manfred Frank and Frederick Beiser in which the two major scholars directly discuss their vastly differing interpretations of philosophical romanticism Part Two draws significant connections between romantic conceptions of history sociability hermeneutics and education and explores the ways in which these views can illuminate pressing questions in contemporary social political philosophy and theories of interpretation Part Three consists in some of the most innovative takes on romantic aesthetics which seek to bring romantic thought into dialogue with for instance contemporary Analytic aesthetics and theories of cognition mind The final part offers one of the few rigorous engagements with romantic conceptions science and demonstrates ways in which the romantic views of nature scientific experimentation and mathematics need not be relegated to historical curiosities      **Beasts of Burden** Ron Broglio, 2017-01-30 Uses literature art and cultural texts from the British Romantic period to explore the age in which biological life and its abilities first became regulated by the rising nation In *Beasts of Burden* Ron Broglio examines how lives human and animal were counted in rural England and Scotland during the Romantic period During this time Britain experienced unprecedented data collection from censuses ordinance surveys and measurements of resources all used to quantify the life and productivity of the nation It was the dawn of biopolitics the age in which biological life and its abilities became regulated by the state Borne primarily by workers and livestock nowhere was this regulation felt more powerfully than in the fields commons and enclosures Using literature art and cultural texts of the period Broglio explores the apparatus

of biopolitics during the age of Adam Smith and Thomas Malthus He looks at how data collection turned everyday life into citizenship and nationalism and how labor class poets and artists recorded and resisted the burden of this new biopolitical life The author reveals how the frictions of material life work over and against designs by the state to form a unified biopolitical Britain At its most radical this book changes what constitutes the central concerns of the Romantic period and which texts are valuable for understanding the formation of a nation its agriculture and its rural landscapes     **The Romantic Rhetoric of Accumulation** Lenora Hanson,2022-11-22 The Romantic Rhetoric of Accumulation provides an account of the long arc of dispossession from the British Romantic period to today Lenora Hanson glimpses histories of subsistence such as reproductive labor vagrancy and criminality and unwaged labor as figural ways of living that are superfluous simultaneously more than enough to live and less than what is necessary for capitalism Hanson treats rhetorical language as an archive of capital s accumulation through dispossession in works by S T Coleridge Edmund Burke Mary Robinson William Wordsworth Benjamin Moseley Joseph Priestley and Alexander von Humboldt as well as in contemporary film and critical theory Reading riots through apostrophe enclosure through anachronism superstition and witchcraft through tautology and the paradoxical coincidence of subsistence living with industrialization Hanson shows the figural to be a material record of the survival of non capitalist forms of life within capitalism But this survival is not always already resistant to capitalism nor are the origins of capital accumulation confined to the Romantic past Hanson reveals rhetorical figure as entwined in deeply ambivalent ways with the circuitous ongoing process of dispossession Reading both historically and rhetorically Hanson argues that rhetorical language records histories of dispossession and the racialized gendered distribution of the labor of subsistence Romanticism they show is more contemporary than ever     *Romantic Revelations* Chris Washington,2019-09-22 Romantic Revelations shows that the nonhuman is fundamental to Romanticism s political responses to climatic catastrophes Exploring what he calls post apocalyptic Romanticism Chris Washington intervenes in the critical conversation that has long defined Romanticism as an apocalyptic field Apocalypse means the revelation of a perfected world which sees Romanticism s back to nature environmentalism as a return to paradise and peace on earth Romantic Revelations however demonstrates that the destructive climate change events of 1816 the year without a summer changed Romantic thinking about the environment and the end of the world Their post apocalyptic visions correlate to the beginning of the Anthropocene the time when humans initiated the possible extinction of their own species and potentially the earth Rather than constructing paradises where humans are reborn or human existence ends the later Romantics are interested in how to survive in the ashes after great social and climatic global disasters Romantic Revelations argues that Percy Shelley Mary Shelley Lord Byron John Clare and Jane Austen sketch out a post apocalyptic world that in contrast to the sunnier Romantic narratives is paradoxically the vision that offers us hope In thinking through life after disaster Washington contends that these authors craft an optimistic vision of the future that leads to a new politics     Romanticism and

Caricature Ian Haywood, 2013-10-24 A lively richly illustrated study of iconic caricatures showing the interrelationship between art satire and politics in the Romantic period

**Islam and Romanticism** Jeffrey Einboden, 2014-11-06 Revealing Islam's formative influence on literary Romanticism this book recounts a lively narrative of religious and aesthetic exchange mapping the impact of Muslim sources on the West's most seminal authors Spanning continents and centuries the book surveys Islamic receptions that bridge Romantic periods and personalities unfolding from Europe to Britain to America embracing iconic figures from Goethe to Byron to Emerson as well as authors less widely recognized such as Joseph Hammer Purgstall Broad in historical scope Islam and Romanticism is also particular in personal detail exposing Islam's role as a creative catalyst but also as a spiritual resource with the Qur'an and Sufi poetry infusing the literary publications but also the private lives of Romantic writers Highlighting cultural encounter rather than political exploitation the book differs from previous treatments by accenting Western receptions that transcend mere Orientalism finding the genesis of a global literary culture first emerging in the Romantics early appeal to Islamic traditions

**Romanticism** Carmen Casaloggi, Porscha Fermanis, 2016-05-12 The Romantic period coincided with revolutionary transformations of traditional political and human rights discourses as well as witnessing rapid advances in technology and a primitivist return to nature As a broad global movement Romanticism strongly impacted on the literature and arts of the late eighteenth and early nineteenth centuries in ways that are still being debated and negotiated today Examining the poetry fiction non fiction drama and the arts of the period this book considers Important propositions and landmark ideas in the Romantic period Key debates and critical approaches to Romantic studies New and revisionary approaches to Romantic literature and art The ways in which Romantic writing interacts with broader trends in history politics and aesthetics European and Global Romanticism The legacies of Romanticism in the twentieth and twenty first centuries Containing useful reader friendly features such as explanatory case studies chapter summaries and suggestions for further reading this clear and engaging book is an invaluable resource for anyone who intends to study and research the complexity and diversity of the Romantic period as well as the historical conditions which produced it

Staël, Romanticism and Revolution John Claiborne Isbell, 2023-08-17 Combating two centuries of sexism this radical overview of Staël in context reveals a major player in Revolution and Romanticism

*Shelley and the Apprehension of Life* Ross Wilson, 2013-08-15 Percy Bysshe Shelley in the essay *On Life* 1819 stated We live on and in living we lose the apprehension of life Ross Wilson uses this statement as a starting point to explore Shelley's fundamental beliefs about life and the significance of poetry Drawing on a wide range of Shelley's own writing and on philosophical thinking from Plato to the present this book offers a timely intervention in the debate about what Romantic poets understood by life For Shelley it demonstrates poetry is emphatically living melody which stands in resolute contrast to a world in which life does not live Wilson argues that Shelley's concern with the opposition between living and the apprehension of life is fundamental to his work and lies at the heart of Romantic era thought



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