

Géza von Molnár

Romantic Vision,
Ethical Context
*Novalis and
Artistic Autonomy*

Foreword by Jochen Schulte-Sasse

Theory and History of Literature, Volume 39

Romantic Vision Ethical Context Novalis And Aritistic Autonomy

Michael Minden



Romantic Vision Ethical Context Novalis And Aritistic Autonomy:

Romantic Vision, Ethical Context Géza von Molnár,1987 Romantic Vision, Ethical Context Geza Von Molnar,1987
Exploring the full range of Novalis s the pen name of the German poet and philosopher Friedrich von Hardenberg work von Molnar shows how he dealt in theory and practice with a central issue in RomanticismOCothe emerging concept of the autonomous self and its relation

Romantic Vision, Ethical Context Géza von Molnár,1986 **Private Lives in the Public Sphere** Todd Kontje,2010-11
Private Lives in the Public Sphere examines the Bildungsroman in the context of the rapid changes that affected the German literary revolution that made up for its belatedness in its rapidity and scope The nature and quantity of reading material produced the social status of the writer and the reading habits of the public changed dramatically within a few decades At the beginning of the century the new texts that appeared at the annual book fairs were primarily written in Latin and devoted to theology By the end of the century the number of new publications each year has increased almost exponentially with the novel leading the way This new institution of literature constituted an important part of what J instead it transforms reality and the Bildungsroman is the genre that examines this transformation

Romantic Moods Thomas Pfau,2005-10-20 Pfau focuses on three specific paradigms of emotive experience paranoia trauma and melancholy Along the trajectory of Romantic thought paranoia characterizes the disintegration of traditional models of causation and representation during the French Revolution trauma the radical political cultural and economic restructuring of Central Europe in the Napoleonic era and melancholy the dominant post traumatic condition of stalled post Napoleonic history both in England and on the continent

BOOK JACKET **Irony and Idealism** Fred Rush,2016-09-22
Irony and Idealism investigates the historical and conceptual structure of the development of a philosophically distinctive conception of irony in early to mid nineteenth century European philosophy The principal figures treated are the romantic thinkers Friedrich Schlegel and Novalis Hegel and Kierkegaard Fred Rush argues that the development of philosophical irony in this historical period is best understood as providing a way forward in philosophy in the wake of Kant and Jacobi that is discrete from and many times opposed to German idealism Irony and Idealism argues against the grain of received opinion that among the German romantics Schlegel s conception of irony is superior to similar ideas found in Novalis It also presents a sustained argument showing that historical reconsideration of Schlegel has been hampered by contestable Hegelian assumptions concerning the conceptual viability of romantic irony and by the misinterpretation of what the romantics mean by the absolute Rush argues that this is primarily a social ontological term and not as is often supposed a metaphysical concept Kierkegaard although critical of the romantic conception deploys his own adaptation of it in his criticism of Hegel continuing and in a way completing the arc of irony through nineteenth century philosophy The book concludes by offering suggestions meant to guide contemporary reconsideration of Schlegel s and Kierkegaard s views on the philosophical significance of irony

The Cambridge Companion to German Idealism Karl Ameriks,2000-10-30 The Cambridge

Companion to German Idealism first published in 2000 offers a comprehensive penetrating and informative guide to what is regarded as the classical period of German philosophy Kant Fichte Hegel and Schelling are all discussed in detail together with a number of their contemporaries such as Holderlin and Schleiermacher whose influence was considerable but whose work is less well known in the English speaking world The essays in the volume trace and explore the unifying themes of German Idealism and discuss their relationship to Romanticism the Enlightenment and the culture of seventeenth and eighteenth century Europe The result is an illuminating overview of a rich and complex philosophical movement and will appeal to a wide range of readers in philosophy German studies theology literature and the history of ideas

The German Bildungsroman Michael Minden, 1997-04-17 This book was originally published in 1997 The Bildungsroman the story of the development or formation of a young man is the most famous German contribution to the European novel Most studies of the Bildungsroman have concentrated on its underlying philosophy Michael Minden addresses it as literature He offers detailed readings of some of the best known novels in the German language from Goethe to Mann including Wilhelm Meisters Lehrjahre Agathon Anton Reiser Hyperion Heinrich von Ofterdingen Der grüne Heinrich Der Nachsommer and Der Zauberberg Looking at the novels from the points of view of gender subjectivity and the ideology of the aesthetic and taking account of the literary theory Minden uncovers aspects and motifs which subvert traditional ideas of the Bildungsroman and raise questions about the function and status of literature

Postmortem Postmodernists Laura E. Savu, 2009 This book scrutinizes the genre of the author as character with respect to three broad issues authorship the posthumous and cultural revisionism that arise in reading such works from a contemporary perspective Late twentieth century fiction postmodernizes romantic and modern authors not only to understand them better but also to understand itself in relation to a past literary tradition aesthetic paradigms cultural formations etc that has not really passed Penelope Fitzgerald's *The Blue Flower* Peter Ackroyd's *The Last Testament of Oscar Wilde* and Chatterton Peter Carey's *Jack Maggs* Michael Cunningham's *The Hours* Colm Toibin's *The Master* and Geoff Dyer's *Out of Sheer Rage* Wrestling with D H Lawrence the mighty dead Harold Bloom are brought back to life reanimated and bodied forth in new textual bodies that project a post modern understanding of the author as a historically and culturally contingent subjectivity constructed along the lines of gender sexual orientation class and nationality Laura E Savu is a lecturer at the University of Bucharest

The Hieroglyph of Tradition Angelika Rauch, 2000 Rauch makes the case that reading is an activity within which we encounter something foreign to ourselves namely tradition in its otherness and that it is in this encounter that we enter into a dialogue with predecessors and past achievements that have the capacity to transform us This book will be of interest to scholars in philosophy psychoanalysis critical theory literary study history and cultural study

BOOK JACKET Representation and Its Discontents Azade Seyhan, 2023-04-28 Azade Seyhan provides a concise elegantly argued introduction to the critical theory of German Romanticism and demonstrates how its approach to the metaphorical and linguistic nature of knowledge is very much alive in

contemporary philosophy and literary theory Her analysis of key thinkers such as Friedrich Schlegel and Novalis explores their views on rhetoric systematicity hermeneutics and cultural interpretation Seyhan examines German Romanticism as a critical intervention in the debates on representation which developed in response to the philosophical revolution of German Idealism Facing a chaotic political and intellectual landscape the eighteenth century theorists sought new models of understanding and new objectives for criticism and philosophy Representation and Its Discontents identifies the legacy of this formative moment in modern criticism and suggests its relevance to contemporary discussions of post structuralism orientalism theories of textuality and the nature of philosophical discourse This title is part of UC Press s Voices Revived program which commemorates University of California Press s mission to seek out and cultivate the brightest minds and give them voice reach and impact Drawing on a backlist dating to 1893 Voices Revived makes high quality peer reviewed scholarship accessible once again using print on demand technology This title was originally published in 1992 Azade Seyhan provides a concise elegantly argued introduction to the critical theory of German Romanticism and demonstrates how its approach to the metaphorical and linguistic nature of knowledge is very much alive in contemporary philosophy and literary

Subversive Sublimities Eitel Friedrich Timm,1992 This anthology of critical essays pursues a field of scholarship that has only recently caught fire the dark side of the German Enlightenment The most prominent of German enlightened poets and thinkers Goethe Schiller Lichtenberg Tieck among others were conspicuously prone to the ideology of shamans occultists and charlatans of modern science and psychology And yet the studies published here for the first time argue that the fascination with magic and the occult are not symptoms of a dying age but subversively productive elements so that the subversiveness of irrationalism may be said to have become a progressive rather than a reactionary force Novalis: Philosophical,

Literary, and Poetic Writings James D. Reid,2024 Novalis Philosophical Literary and Poetic Writings assembles for the first time in English translations of Novalis s published philosophical works a large share of his surviving philosophical notes and fragments his two unfinished novels The Disciples at Sa s and Heinrich von Ofterdingen and the Hymns to the Night Readers interested in Novalis s views on philosophy art morality politics and religion and how positions in each of these areas might be unified in single overarching vision of reality will find the present translation an essential guide *Orienting the Self*

Debra N. Prager,2014 Follows the evolution of the Orient as a positive literary device in German literature and demonstrates how it was used to explore subjectivity and the possibility of wholeness For centuries Europe s eastward gaze has been wary if not hostile Medieval man envisaged grotesque beings at the world s edge and scanned the steppes and straits on the immediate horizon for the Asian or Arab hordes that might swarm across them Through the Crusades the early modern era and the age of imperialism Europeans regarded the Eastern subject as requiring both discovery and conquest Conveniently the Oriental came to represent fanaticism terrorism moral laxity and inscrutability among other stereotypes The list of German literary works that reinforced negative clich s about the East is long but *Orienting the Self* argues for the presence

in the German literary tradition of a powerful perception of the East as the scene of desire fantasy and fulfillment. It follows the evolution of the Orient as a literary device and demonstrates how it was used to explore subjectivity and the possibility of wholeness. The five works treated in this study: *Parzival*, *Fortunatus Effi Briest*, *Heinrich von Ofterdingen*, and *The Magic Mountain* are narratives of development in which the encounter with the East is central to the progression toward selfhood and the promise of fulfillment. Debra N. Prager is Associate Professor of German at Washington and Lee University.

The Origins of Modern Critical Thought: German Aesthetic and Literary Criticism from Lessing to Hegel David Simpson, 1988-10-28. An exceptional resource: this 1988 book provides a comprehensive anthology in English of the major texts of German literary and aesthetic theory between Lessing and Hegel. The texts are crucial to an understanding not only of the Romantic period itself but also of the foundational arguments of literary theory.

Classic and Romantic German Aesthetics J. M. Bernstein, 2003. This 2002 volume offers translations of major works of classic and romantic German aesthetics.

Wordsworth and English Literary Pilgrimage in the Nineteenth Century Keith Hanley, 2025-06-12. Using Wordsworth as a focal point, this book describes how in the period of Romanticism and beyond the historical practice of pilgrimage became internalised figuratively and psychologically so as to represent Christian discourse in nineteenth-century English literature. It surveys the imaginative relocation of Jerusalem and Rome to real and present places, thereby creating the nation's sacred imaginary. Wordsworth is presented as central to founding a literary religious discourse on the sacred site of the Lake District. Also explored are the ways in which other Victorian writers such as Ruskin and Newman participated in that construction by their own literary pilgrimages. Overall, this book revises assumptions about the decline of the religious imagination in nineteenth-century English literature and fundamentally reappraises the function of Romantic and Victorian representations of the sacred in forming the nation and empire.

Writing the Voice of Pleasure A. Callahan, 2001-11-09. *The Voice of Pleasure* makes a persuasive and fascinating argument that the romantic couple of Western representation is not heterosexual. Nor is it homosexual. With insightful new readings of landmarks of Western culture from *Tristan and Isolde* to *Seinfeld*, Callahan demonstrates that the illusion of heterosexuality is created by a male artist's assumption of a feminine voice to express desire. Named the troubadour effect for the first time here, this tradition of male femininity in romantic writing results in a cultural model of desire best described as heterosexuality without women. The most compelling aspect of the book is its attention to the effect of this paradox on women writers. Illuminating her argument with striking examples from the troubadours to Toni Morrison, the author shows how women writers inscribe their vagabondage, a term she coins to name the consequences of the troubadour effect for women's agency as both writers and lovers.

Mysticism and Materialism in the Wake of German Idealism W. Ezekiel Goggin, Sean Hannan, 2022-03-30. This book argues that the rediscovery of mystical theology in nineteenth-century Germany not only helped inspire idealism and romanticism but also planted the seeds of their overcoming by way of critical materialism. Thanks in part to the Neoplatonic turn in the works of J

G Fichte as well as the enthusiasm of mining engineer Franz X von Baader mystical themes gained a critical currency and mystical texts returned to circulation This reawakening of the mystical tradition influenced romantic and idealist thinkers such as Novalis and Hegel and also shaped later critical interventions by Marx Benjamin and Bataille Rather than rehearsing well known connections to Swedenborg or B hme this study goes back further to the works of Meister Eckhart Nicholas of Cusa Catherine of Siena and Angela of Foligno The book offers a new perspective on the reception of mystical self interrogation in nineteenth century German thought and will appeal to scholars of philosophy history theology and religious studies

Redeeming Words David Michael Kleinberg-Levin, 2013-11-01 Probing study of how literature can redeem the revelatory redemptive powers of language In this probing look at Alfred D blin s 1929 novel Berlin Alexanderplatz and the stories of W G Sebald Redeeming Words offers a philosophical meditation on the power of language in literature David Kleinberg Levin draws on the critical theory of Benjamin and Adorno the idealism and romanticism of Kant Hegel H lderlin Novalis and Schelling and the nineteenth and twentieth century thought of Nietzsche Heidegger and Derrida He shows how D blin and Sebald writers with radically different styles working in different historical moments have in common a struggle against forces of negativity and an aim to bring about in response a certain redemption of language Kleinberg Levin considers the fast paced staccato and hard cut sentences of D blin and the ghostly languorous and melancholy prose fiction of Sebald to articulate how both writers use language in an attempt to recover and convey this utopian promise of happiness for life in a time of mourning

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