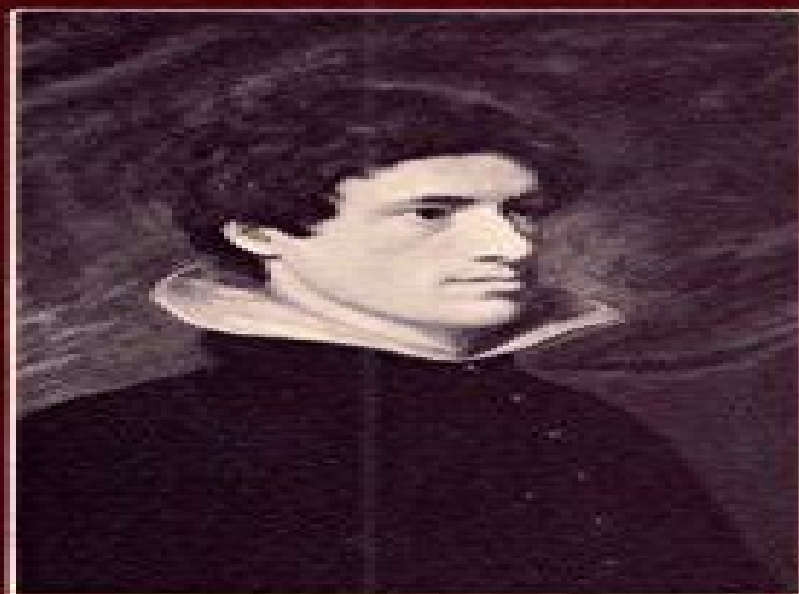


THOMAS MCFARLAND

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CRUXES

The English Essayists and
the Spirit of the Age



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their tables of contents in an appendix No other series exists comparable to these volumes which treat the entirety of Romanticism as a cultural happening across the whole breadth of the Old and New Worlds and thus render a complex picture of European spiritual strivings in the late eighteenth and the nineteenth centuries a heritage still very close to our age

The Oxford Handbook of British Romantic Prose Robert Morrison, 2024-04-03 The Oxford Handbook of British Romantic Prose is a full length essay collection devoted entirely to British Romantic nonfiction prose Organized into eight parts each containing between five and nine chapters arranged alphabetically the Handbook weaves together familiar and unfamiliar texts events and authors and invites readers to draw comparisons reimagine connections and disconnections and confront frequently stark contradictions within British Romantic nonfiction prose but also in its relationship to British Romanticism more generally and to the literary practices and cultural contexts of other periods and countries The Handbook builds on previous scholarship in the field considers emerging trends and evolving methodologies and suggests future areas of study Throughout the emphasis is on lucid expression rather than gnomic declaration and on chapters that offer not a dutiful survey but evaluative assessments that keep an eye on the bigger picture yet also dwell meaningfully on specific paradoxes and the most telling examples Taken as a whole the volume demonstrates the energy originality and diversity at the crux of British Romantic nonfiction prose It vigorously challenges the traditional construction of the British Romantic movement as focused too exclusively on the accomplishments of its poets and it reveals the many ways in which scholars of the period are steadily broadening out and opening up delineations of British Romanticism in order to encompass and thoroughly evaluate the achievements of its nonfiction prose writers

Key Concepts in Romantic Literature Jane Moore, John Strachan, 2010-09-10 Key Concepts in Romantic Literature is an accessible and easy to use scholarly guide to the literature criticism and history of the culturally rich and politically turbulent Romantic era 1789 1832 The book offers a comprehensive and critically up to date account of the fascinating poetry novels and drama which characterized the Romantic period alongside an historically informed account of the important social political and aesthetic contexts which shaped that body of writing The epochal poetry of William Wordsworth William Blake Mary Robinson S T Coleridge Charlotte Smith P B Shelley Lord Byron John Keats Felicia Hemans and Letitia Elizabeth Landon the drama of Joanna Baillie and Charles Robert Maturin the novels of Jane Austen and Mary Shelley all of these figures and many more are insightfully discussed here together with clear and helpful accounts of the key contexts of the age s literature including the French Revolution slavery industrialisation empire and the rise of feminism as well as accounts of perhaps less familiar aspects of late Georgian culture such as visionary spirituality atheism gambling fashion music and sport This is the broadest guide available to late eighteenth and early 19th century British and Irish literature history and culture

Romantic Shakespeare Younglim Han, 2001 These two criticisms are based on the presumption that only a socially and intellectually elite reader is able to view the author s language in terms of its organic relationship with the text as a whole The Romantics focused on the

interpretive reproduction of Shakespeare through sympathetic identification with his characters BOOK JACKET *Sexual Politics and the Romantic Author* Sonia Hofkosh, 1998-06-18 Exploring a range of early nineteenth century cultural materials from canonical poetry and critical prose to women's magazines and gift book engravings *Sexual Politics and the Romantic Author* offers new perspectives on the role of gender in Romanticism's defining paradigms of authorship The Romantic author's claim to individual agency is complicated by its articulation in a market system perceived to be impelled in large part by fantasies of female desire by what women read and write what they buy and sell how they look and where they look for pleasure These studies in the contested public spaces of literary labour elaborate the fundamental if invisible function of the woman as embodiment of authorial ambivalence in writing by Austen Byron Coleridge William Hazlitt Sarah Hazlitt Leigh Hunt Keats Mary Shelley William Wordsworth and others Coleridge and Newman Philip C. Rule, 2004 By examining Samuel Taylor Coleridge's and John Henry Newman's parallel approaches to the central question of Christian apologetics the existence of God Coleridge and Newman *The Centrality of Conscience* documents more fully than ever before the extent of Coleridge's influence on Newman Both men sought to develop an argument for God's existence by understanding conscience as the moral self awareness that makes us human The study provides fresh readings of three texts by Coleridge and three by Newman The result of these comparative readings is a rhetoric that both informs and invites the reader to personal reflection

Charles Lamb, Elia and the London Magazine Simon P Hull, 2015-10-06 The inherent metropolitanism of writing for a Romantic era periodical is here explored through the *Elia* articles that Charles Lamb wrote for the *London Magazine*

Contest for Cultural Authority Robert Keith Lapp, 1999 By taking seriously Hazlitt's own classification of these articles as political essays and by relocating them within the turbulent public debates of the late Regency Robert Keith Lapp discovers in them an indispensable critique of Coleridge's conservative response to the post Waterloo crisis known as the Distresses of the Country BOOK JACKET **Unusual Suspects** Kenneth R. Johnston, 2013-07-25 Robespierre's Reign of Terror spawned an evil little twin in William Pitt the Younger's Reign of Alarm 1792-1798 Terror begat Alarm Many lives and careers were ruined in Britain as a result of the alarmist regime Pitt set up to suppress domestic dissent while waging his disastrous wars against republican France Liberal young writers and intellectuals whose enthusiasm for the American and French revolutions raised hopes for Parliamentary reform at home saw their prospects blasted Over a hundred trials for treason or sedition more than ever before or since in British history were staged against the usual suspects that is political activists But other informal vigilante means were used against the unusual suspects of this book jobs lost contracts abrogated engagements broken off fellowships terminated inheritances denied and so on and on As in the McCarthy era in 1950s America blacklisting and rumor mongering did as much damage as legal repression Dozens of almost famous writers saw their promising careers nipped in the bud people like Helen Maria Williams James Montgomery William Friend Gilbert Wakefield John Thelwall Joseph Priestley Dr Thomas Beddoes Francis Wrangham and many others *Unusual Suspects* tells the

stories of some representative figures from this largely lost generation restoring their voices to nationalistic historical accounts that have drowned them in triumphal celebrations of the rise of English Romanticism and England's ultimate victory over Napoleon. Their stories are compared with similar experiences of the first Romantic generation: Coleridge, Wordsworth, Southey, Lamb, Burns, and Blake. Wordsworth famously said of this decade: bliss was it in that dawn to be alive but to be young was very heaven. These young people did not find it so, and neither when we look more closely did Wordsworth.

Charles Lamb, Coleridge and Wordsworth Felicity James, 2008-09-02. This book makes the case for a re-placing of Lamb as reader, writer, and friend in the midst of the lively political and literary scene of the 1790s. Reading his little-known early works alongside others by the likes of Coleridge and Wordsworth, it allows a revealing insight into the creative dynamics of early Romanticism.

Romantic Writing and the Empire of Signs Karen Fang, 2010-02-02. Nineteenth-century periodicals frequently compared themselves to the imperial powers, then dissecting the globe, and this interest in imperialism can be seen in the exotic motifs that surfaced in works by such late Romantic authors as John Keats, Charles Lamb, James Hogg, Letitia Landon, and Lord Byron. Karen Fang explores the collaboration of these authors with periodical magazines to show how an interdependent relationship between these visual themes and rhetorical style enabled these authors to model their writing on the imperial project. Fang argues that in the decades after Waterloo, late Romantic authors used imperial culture to capitalize on the contemporary explosion of periodical magazines. This proliferation of post-Napoleonic writing, often referencing exotic locales, both revises longstanding notions about literary orientalism and reveals a remarkable synthesis of Romantic idealism with contemporary cultural materialism that heretofore has not been explored. Indeed, in interlocking case studies that span the reach of British conquest, ranging from Greece, China, and Egypt to Italy and Tahiti, Fang challenges a major convention of periodical publication. While periodicals are usually thought to be defined by time, this account of the geographic attention exerted by late Romantic authors shows them to be equally concerned with space. With its exploration of magazines and imperialism as a context for Romantic writing culture and aesthetics, this book will appeal not only to scholars of book history and reading cultures but also to those of nineteenth-century British writing and history.

Thinking Through Style Michael Dominic Hurley, Marcus Waithe, 2018. What is style and how does it relate to thought in language? It has often been treated as something merely linguistic, independent of thought, ornamental, stylishness for its own sake. Or else it has been said to subserve thought by mimicking, delineating, or heightening ideas that are already expressed in the words. This ambitious and timely book explores a third, more radical possibility in which style operates as a verbal mode of thinking through. Rather than figure thought as primary and pre-verbal, and language as a secondary delivery system, style is conceived here as having the capacity to clarify or generate thinking. The book's generic focus is on non-fiction prose, and it looks across the long nineteenth century. Leading scholars survey twenty authors to show where writers who have gained reputations as either stylists or as thinkers exploit the interplay between the what and the how of their prose.

The study demonstrates how celebrated stylists might after all have thoughts worth attending to and that distinguished thinkers might be enriched for us if we paid more due to their style More than reversing the conventional categories this innovative volume shows how style and thinking can be approached as a shared concern At a moment when especially in nineteenth century studies interest in style is re emerging this book reevaluates some of the most influential figures of that age re imagining the possible alliances interplays and generative tensions between thinking thinkers style and stylists

The Testimony of Sense Tim Milnes,2019 This book offers a new account of the relationship between empiricism and the essay in the late eighteenth and early nineteenth centuries Exploring topics such as trust testimony virtue and language it offers new perspectives on connections between philosophy and literature empiricism and transcendentalism and Enlightenment and Romanticism

A Dialectical Perspective on the Concept of Romanticism Nicklas Skovgaard Petersen,2020-01-26 In this book I present and discuss a dialectical rethinking of the concept of Romanticism The viewpoint on the concept has undergone a significant transformation since Jerome McGann first challenged the traditional definition of Romanticism This perspective expands the framework of the concept by generating a forum for further study on the literary canon of Romanticism Instead of defining the concept solely on the similarities of the romantic writers this book aims to step beyond theoretical limitations and provide an approach to the study of cultural theory which creates a continuous and evergrowing synthesis of thought

Romanticism and Gender Anne K. Mellor,2013-08-06 Taking twenty women writers of the Romantic period *Romanticism and Gender* explores a neglected period of the female literary tradition and for the first time gives a broad overview of Romantic literature from a feminist perspective

Buried Communities Kurt Fosso,2004-01-01 Offers an explanation for the poet s mysterious and longstanding preoccupation with death and grief

Thomas De Quincey Robert Morrison,Daniel S. Roberts,2012-08-21 The ongoing critical fascination with Thomas De Quincey and the burgeoning recognition of the centrality of his writings to the Romantic age and beyond necessitates a critical examination of De Quincey In this spirit ten of the top De Quincey scholars in the world have come together in this volume to engage directly with the immense amount of new information to be published on De Quincey in the past two decades The book features wide ranging and incisive assessments of De Quincey as essayist addict economist subversive biographer autobiographer aesthete innovator hedonist and much else

The Broadview Anthology of Literature of the Revolutionary Period 1770-1832 D.L. Macdonald,Anne McWhir,2010-03-04 The selections from 132 authors in this anthology represent gender social class and racial and national origin as inclusively as possible providing both greater context for canonical works and a sense of the era s richness and diversity In terms of genre poetry non fiction prose philosophy educational writing and prose fiction are included Geographically America Canada Australia India and Africa are represented along with Britain emphasizing Romantic literature as a world literature Biographical headnotes explanatory footnotes and an extensive bibliography clarify and illuminate the texts for readers

The English Opium-Eater Robert

Morrison, 2012-02-15 A masterful biography of England's most notorious literary figure Author of the scandalous Confessions of an English Opium Eater Thomas De Quincey 1785-1859 has long lacked a full fledged biography His friendships with leading poets and men of letters in the Romantic and Victorian periods including William Wordsworth and Samuel Taylor Coleridge have long placed him at the center of nineteenth century literary studies His writing was a tremendous influence on Edgar Allan Poe Charles Dickens and William Burroughs De Quincey is a topical figure for other reasons too a self mythologizing autobiographer whose attitudes to drug induced creativity and addiction strike highly resonant chords for a contemporary readership Robert Morrison's biography passionately argues for the critical importance and enduring value of this neglected icon of English literature The Broadview Anthology of Literature of the Revolutionary Period 1770-1832, 2010

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