



# THE ROMANTIC AGE

1798-  
1832

# Romantic Age In Britain

**Mary Waters**



## **Romantic Age In Britain:**

An Oxford Companion to the Romantic Age ,1999      The Romantic Age in Britain Boris Ford,1992 This is a comprehensive survey for students specialists and general readers of all major branches of the arts in 16th century Britain It also reveals the cultural and social setting in which writers musicians architects and other artists of the period worked

*Encyclopedia of the Romantic Era, 1760-1850* Christopher John Murray,2004 Review Written to stress the crosscurrent of ideas this cultural encyclopedia provides clearly written and authoritative articles Thoughts themes people and nations that define the Romantic Era as well as some frequently overlooked topics receive their first encyclopedic treatments in 850 signed articles with bibliographies and coverage of historical antecedents and lingering influences of romanticism Even casual browsers will discover much to enjoy here The Top 20 Reference Titles of the Year American Libraries May 2004

**British Women Poets of the Romantic Era** Paula R. Feldman,2001-01-19 This groundbreaking volume not only documents the richness of their literary contributions but changes our thinking about the poetry of the English Romantic period      **Sexuality and the Culture of Sensibility in the British Romantic Era** C. Nagle,2007-11-12 This is the first study to fully trace the influence of Sensibility on British Romanticism Sensibility continually found new forms of expression in the late Eighteenth and early Nineteenth century Nagle explores how it coexisted and intermingled with Romanticism and revises the traditional narratives of literary periodization of this era      An Oxford Companion to the Romantic Age Iain McCalman,Jon Mee,Gillian Russell,Clara Tuite,1999-07-01 For the first time in this innovative reference book the Romantic Age is surveyed across all aspects of British culture rather than in literary or artistic terms alone The Companion s two part structure presents forty two essays on major topics by leading international experts cross referenced to an extensive alphabetical section covering all the principal figures events and movements in the broad culture of the period Aimed at students and general readers as well as scholars the essays constitute an accessible pluralistic and modern social history of the epoch the alphabetical entries can either be used alongside them for deeper information on specific subjects or as a free standing reference tool The volume as a whole embraces both high and low culture and explores its subject across the whole breadth of England Scotland Wales and Ireland The book s multi disciplinary approach treats Romanticism both in aesthetic terms its meaning for painting music design architecture and above all literature and as a historical epoch of revolutionary transformations which ushered in modern democratic and industrialized society In this period Wedgwood turned taste into a commercial enterprise Pierce Egan took Britain by storm with his sensational accounts of low life in the capital and Mary Shelley created in Frankenstein one of the enduring myths of scientific advance The Companion revitalizes canonical Romantic figures in the context of the historical events political and linguistic debates commercial pressures and plebeian subcultures of their day as well as bringing back into historical focus individuals and events whose impact has often been muffled or forgotten With over 100 integrated illustrations bibliographies accompanying all the major essays and an index to

Part 1 this is the most comprehensive volume of its kind offering a unique breadth of information to scholars and students of eighteenth and nineteenth century British culture literature and history EDITORIAL BOARD John Brewer University of California Marilyn Butler Exeter College University of Oxford James Chandler University of Chicago Jerome J McGann University of Virginia Charlottesville Mark Philp Oriel College Oxford Robert Webb University of Maryland Popular Medievalism in Romantic-Era Britain C. Simmons,2011-01-31 Through the consideration of canonical authors such as Blake Scott and Wordsworth and of lesser studied works such as radical press writings and popular drama this study explores the imaginative appeal of the social structures and literary forms of the Middle Ages and how they raised awareness of Britain s tradition of freedom Romanticism and Popular Culture in Britain and Ireland Philip Connell,Nigel Leask,2009-04-09 An edited collection examining the construction of popular culture in the late eighteenth and early nineteenth centuries

**Women Writers in the Romantic Age** John Claiborne Isbell,2025-04-17 This groundbreaking book offers a comprehensive review of six hundred and fifty women writers from over fifty national traditions spanning Europe and the Americas during the transformative years of 1776 to 1848 Framed by revolutionary upheavals the book explores how women writers shaped and reflected Romanticism s global currents It fills a critical scholarly gap connecting disparate traditions and uncovering voices often overlooked in male dominated literary histories Through concise entries the book names every woman writer identified in its vast research from celebrated figures like Phillis Wheatley to lesser known authors whose manuscripts lay buried in archives Each entry provides essential biographical details while select excerpts in seventeen languages bring these voices to life revealing how women navigated the era s revolutionary ideals and patriarchal barriers Structured democratically the volume treats all writers equally whether anonymous pseudonymous or celebrated in their time It highlights their diverse experiences poets and novelists abolitionists and suffragists mothers and mill workers From memoirs to political tracts their works testify to the rich tapestry of women s contributions to Romanticism By illuminating these stories this book challenges national silos offering a panoramic view of Romanticism as a truly transnational female inclusive phenomenon It represents a go to resource for students and interested readers while setting the ground for future scholars to expand this vital field of study **British Women Writers of the Romantic Period** Mary Waters,2008-12-11

This timely anthology offers a broad selection of critical texts introductions prefaces periodical essays literary reviews written by women of the Romantic era The collection offers fuel for some of the most topical debates in British Romantic period studies including professionalism nationalism and the literary canon *Gale Researcher Guide for: British Literature of the Romantic Era* Paige Tovey Jones, Gale Researcher Guide for British Literature of the Romantic Era is selected from Gale s academic platform Gale Researcher These study guides provide peer reviewed articles that allow students early success in finding scholarly materials and to gain the confidence and vocabulary needed to pursue deeper research **The Cambridge Companion to British Romanticism** Stuart Curran,2010-07-22 This new edition of The Cambridge Companion

to British Romanticism has been fully revised and updated and includes two wholly new essays one on recent developments in the field and one on the rapidly expanding publishing industry of this period It also features a comprehensive chronology and a fully up to date guide to further reading For the past decade and more the Companion has been a much admired and widely used account of the phenomenon of British Romanticism that has inspired students to look at Romantic literature from a variety of critical angles and approaches In this new incarnation the volume will continue to be a standard guide for students of Romantic literature and its contexts

**Romantic Period Writings, 1798-1832** Ian Haywood, 1998 Romantic Period Writings 1798 1832 provides a valuable insight into the condition of Britain in the early part of the nineteenth century It includes original documents from a range of disciplines and discourses Each section includes a scholarly introduction select bibliography and annotations Among the material assembled in the anthology are writings by previously neglected or under represented women working class men black radicals and conservative and evangelical polemicists as well as several unfamiliar texts by canonical writers The writings are organised into sections on Radical Journalism Political Economy Atheism Nation and State Race and Empire Gender Literary Institutions

**Spain in British Romanticism** Diego Saglia, Ian Haywood, 2017-12-27 This collection of thirteen specially commissioned essays by international scholars takes a fresh look at the profound impact of the Peninsular War on Romantic British literature and culture The expertly authored chapters explore the valorization of Spain by nineteenth century poets such as Lord Byron William Wordsworth Robert Southey S T Coleridge the Shelleys and Felicia Hemans in contrast to the Enlightenment era view of Spain as a backwards nation in decline Topics discussed include the vision of Spain in Gothic fiction Spanish experiences of exile as exemplified by the conflict between Valentin de Llanos and Joseph Blanco White and British women writers approach to peninsular fiction Spain in British Romanticism 1800 1840 is essential reading for scholars and enthusiasts of Romantic literature and Spanish history

**A Concise Companion to the Romantic Age** Jon Klancher, 2009-04-06 A Concise Companion to the Romantic Age provides new perspectives on the relationships between literature and culture in Britain from 1780 to 1830 Provides original essays from a variety of multi disciplinary scholars on the Romantic era Includes fresh insights into such topics as religious controversy and politics empire and nationalism and the relationship of Romanticism to modernist aesthetics Ranges across the Romantic era's literary visual and non fictional genres

**Handbook of British Romanticism** Ralf Haegel, 2017-09-11 The Handbook of British Romanticism is a state of the art investigation of Romantic literature and theory a field that probably changed more quickly and more fundamentally than any other traditional era in literary studies Since the early 1980s Romantic studies has widened its scope significantly The canon has been expanded hitherto ignored genres have been investigated and new topics of research explored After these profound changes intensified by the general crisis of literary theory since the turn of the millennium traditional concepts such as subjectivity imagination and the creative genius have lost their status as paradigms defining Romanticism The handbook will feature discussions of key concepts such as

history class gender science and the use of media as well as a thorough account of the most central literary genres around the turn of the 19th century The focus of the book however will lie on a discussion of key literary texts in the light of the most recent theoretical developments Thus the Handbook of British Romanticism will provide students with an introduction to Romantic literature in general and literary scholars with a discussion of innovative and groundbreaking theoretical developments

**Romantic Era Companion: British Culture Explored** Pasquale De Marco, 2025-08-15 Embark on a captivating journey through the vibrant cultural landscape of Britain during the Romantic era a period that ignited a revolution in art literature music and thought This comprehensive guide delves into the intellectual and creative currents that shaped British society from the late 18th century to the early 19th century Discover how Romanticism emerged as a response to the Enlightenment's emphasis on reason ushering in an era that celebrated emotion imagination and individual experience Witness the birth of a new artistic sensibility that found beauty in the natural world the human spirit and the pursuit of truth Explore the literary landscape of the Romantic era where poets like William Wordsworth Samuel Taylor Coleridge Lord Byron and Percy Bysshe Shelley transformed the language of verse Encounter the Gothic novels of Mary Shelley and the historical fiction of Sir Walter Scott which captivated readers with their tales of mystery adventure and social commentary Delve into the Romantic movement in art where painters like J M W Turner and John Constable captured the grandeur of the natural world on canvas Admire the visionary works of William Blake whose paintings and poetry explored the realms of imagination and spirituality Uncover the musical innovations of the Romantic era as composers like Ludwig van Beethoven Franz Schubert and Frédéric Chopin pushed the boundaries of musical expression Experience the emotional intensity of Romantic music where melodies soared and harmonies swirled evoking a wide range of human emotions Explore the intellectual landscape of the Romantic era where philosophers scientists and reformers challenged conventional wisdom and sought to reshape society Engage with the ideas of William Godwin Samuel Taylor Coleridge and John Stuart Mill who grappled with questions of liberty equality and the nature of human existence Discover the social and political context that shaped the Romantic era a time of great upheaval and transformation Witness the impact of the French Revolution the Napoleonic Wars and the Industrial Revolution which sparked debates about the role of government the rights of individuals and the future of society Through this comprehensive exploration of British culture during the Romantic era gain a deeper understanding of one of the most significant periods in history Immerse yourself in the art literature music and ideas that defined an era and continue to resonate today If you like this book write a review [Americomania and the French Revolution Debate in Britain, 1789-1802](#) Wil Verhoeven, 2013-11-12 This book explores the evolution of British identity and participatory politics in the 1790s Wil Verhoeven argues that in the course of the French Revolution debate in Britain the idea of America came to represent for the British people the choice between two diametrically opposed models of social justice and political participation Yet the American Revolution controversy in the 1790s was by no means an isolated

phenomenon The controversy began with the American crisis debate of the 1760s and 1770s which overlapped with a wider Enlightenment debate about transatlantic utopianism All of these debates were based in the material world on the availability of vast quantities of cheap American land Verhoeven investigates the relation that existed throughout the eighteenth century between American soil and the discourse of transatlantic utopianism between America as a physical geographical space and America as a utopian dystopian idea image

**British Romanticism and Peace** John Bugg, 2022 British Romanticism and Peace brings perspectives from the field of Peace Studies to bear on the writing of the Romantic period It explores how writers such as William Wordsworth and Jane Austen wrote work that inspires others to imagine the possibility of peace and to resist discourses of military propaganda

The Romantic Literary Lecture in Britain Sarah Zimmerman, 2019-01-04 At the beginning of the nineteenth century the literary lecture arrived on London's cultural scene as an influential critical medium and popular social event It flourished for two decades in the hands of the period's most prominent lecturers Samuel Taylor Coleridge John Thelwall Thomas Campbell and William Hazlitt Lecturers aimed to shape auditors' reading habits, burnish their own professional profiles and establish a literary canon Auditors wielded their own considerable influence since their sustained approbation was necessary to a lecturer's success and independent series could collapse midway if attendance waned Two chapters are therefore devoted to the auditors whose creative responses to what they heard often constituted cultural works in their own right Auditors wrote poems and letters about lecture performances, acted as patrons to lecturers and hosted dinners and conversation parties that followed these events Prominent auditors included John Keats, Mary Russell Mitford, Henry Crabb Robinson, Catherine Maria Fanshawe and Lady Charlotte Bury The Romantic public literary lecture is a fascinating cultural phenomenon in its own right but understanding the medium has significant implications for some of the period's most important literary criticism such as Coleridge's readings of Shakespeare and Hazlitt's Lectures on the English Poets 1818 The book's two main aims are to chart the emergence of the literary lecture as a popular medium and to develop a critical approach to these events by drawing on an interdisciplinary discussion about how to treat historical speaking performances

## The Enigmatic Realm of **Romantic Age In Britain**: Unleashing the Language is Inner Magic

In a fast-paced digital era where connections and knowledge intertwine, the enigmatic realm of language reveals its inherent magic. Its capacity to stir emotions, ignite contemplation, and catalyze profound transformations is nothing short of extraordinary. Within the captivating pages of **Romantic Age In Britain** a literary masterpiece penned by a renowned author, readers set about a transformative journey, unlocking the secrets and untapped potential embedded within each word. In this evaluation, we shall explore the book's core themes, assess its distinct writing style, and delve into its lasting effect on the hearts and minds of those that partake in its reading experience.

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