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the Victorian Age**  
(1785-1901 A.D.)

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# Romantic Victorian Poetry 2nd Edition

**Harriet Semmes Alexander**



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**Romantic And Victorian Poetry** William Frost, 2011-03-23 Many of the earliest books particularly those dating back to the 1900s and before are now extremely scarce and increasingly expensive We are republishing these classic works in affordable high quality modern editions using the original text and artwork

**The New York Times Guide to Essential Knowledge, Second Edition** The New York Times, 2007-10-30 Introducing a comprehensive update and complete revision of the authoritative reference work from the award winning daily paper this one volume reference book informs educates and clarifies answers to hundreds of topics

*Romantic Poetry* Karl Kroeber, Gene W. Ruoff, 1993 This anthology fills the need for a comprehensive up to date collection of the most important contemporary writings on the English romantic poets During the 1980s many theoretical innovations in literary study swept academic criticism Many of these approaches from deconstructive new historicist and feminist perspectives used romantic texts as primary examples and altered radically the ways in which we read Other major changes have occurred in textual studies dramatically transforming the works of these poets The world of English romantic poetry has certainly changed and Romantic Poetry keeps pace with those changes Karl Kroeber and Gene W Ruoff have organized the book by poet Blake Wordsworth Coleridge Byron Shelly and Keats and have included essays representative of key critical approaches to each poet s work In addition to their excellent general introduction the editors have provided brief helpful forewords to each essay showing how it reflects current approaches to its subject The book also has an extensive bibliography sure to serve as an important research aid Students on all levels will find this book invaluable

**The Cambridge Companion to the Romantic Sublime** Cian Duffy, 2023-07-20 This is the only collection of its kind to focus on one of the most important aspects of the cultural history of the Romantic period its sources and its afterlives Multidisciplinary in approach the volume examines the variety of areas of enquiry and genres of cultural productivity in which the sublime played a substantial role during the late eighteenth and early nineteenth centuries With impressive international scope this Companion considers the Romantic sublime in both European and American contexts and features essays by leading scholars from a range of national backgrounds and subject specialisms including state of the art perspectives in digital and environmental humanities An accessible wide ranging and thorough introduction aimed at researchers students and general readers alike and including extensive suggestions for further reading The Cambridge Companion to the Romantic Sublime is the go to book on the subject

**Literary Theology by Women Writers of the Nineteenth Century** Rebecca Styler, 2016-05-13 Examining popular fiction life writing poetry and political works Rebecca Styler explores women s contributions to theology in the nineteenth century Female writers Styler argues acted as amateur theologians by use of a range of literary genres Through these they questioned the Christian tradition relative to contemporary concerns about political ethics gender identity and personal meaning Among Styler s subjects are novels by Emma Worboise writers of collective biography including Anna Jameson and Clara Balfour who study Bible women in order

to address contemporary concerns about The Woman Question poetry by Anne Bronte and political writing by Harriet Martineau and Josephine Butler As Styler considers the ways in which each writer negotiates the gender constraints and opportunities that are available to her religious setting and literary genre she shows the varying degrees of frustration which these writers express with the inadequacy of received religion to meet their personal and ethical needs All find resources within that tradition and within their experience to reconfigure Christianity in creative and more earth oriented ways

American and British Poetry Harriet Semmes Alexander,1984      **Browning's Beginnings** Herbert F. Tucker Jr.,1980-12-31 Browning s Beginnings was first published in 1980 Minnesota Archive Editions uses digital technology to make long unavailable books once again accessible and are published unaltered from the original University of Minnesota Press editions Browning s Beginnings offers a fresh approach to the poet who among major Victorians has proved at once the most congenial and most inscrutable to modern readers Drawing on recent developments in literary theory and in the criticism of romantic poetry Herbert F Tucker Jr argues that Browning s stylistic obscurity is the result of a principled poetics of evasion This art of disclosure in deferring formal and semantic finalities constitutes an aesthetic counterpart to his open ended moral philosophy of incompleteness Browning s poems like his enormously productive career find their motivation and sustenance in his optimistic love of the future a love that is indistinguishable from his lifelong fear that there will be nothing left to say The opening chapters trace the workings of Browning s art of disclosure with extensive and original interpretations of the unduly neglected early poems Pauline Paracelsus and Sordello and place special emphasis on Browning s attitudes toward poetic tradition and language A chapter on Browning s attitudes toward poetic tradition and language A chapter on Browning s plays identifies dynamics of representation in Pippa Passes Strafford and King Victor and King Charles Tucker discusses the pervasive analogy between Browning s ideas about poetic representation and about representation in its erotic and religious aspects and shows how the early poems and plays illustrate correlative developments in poetics and in the exploration and dramatic rendering of human psychology The remaining chapters follow the poetic psychology of Browning to its culmination in the great poems of his middle years exemplary readings of selected dramatic lyrics and monologues suggest that the ways of meaning in Browning s mature work variously bear out the sense of endlessness or perpetual initiation that is central to his poetic beginnings Tucker thus contends that the romantic and the Victorian Browning have more in common than is generally supposed and his book should appeal to students of both periods Its discussion of general literary issues poetic influence closure representation and meaning in application to particular texts should further recommend Browning s Beginnings to the nonspecialist reader interested in poetry and poetic theory

Poetics of Luxury in the Nineteenth Century Betsy Winakur Tontiplaphol,2016-04-22 Beginning with John Keats and tracing a line of influence through Alfred Lord Tennyson and Gerard Manley Hopkins Betsy Tontiplaphol draws on established narratives of the nineteenth century s social and literary developments to describe the relationship between

poetics and luxury in an age when imperial trade and domestic consumerism reached a fevered pitch The luscious poem as Tontiplaphol defines it is a subset of the luxurious a category that suggests richness in combination with enclosure and intimacy For Keats Tontiplaphol suggests the psychological virtues of luscious experience generated a new poetics one that combined his Romantic predecessors sense of the ameliorative power of poetry with his own revaluation of space both physical and prosodic Her approach blends cultural context with close attention to the formal and affective qualities of poetry as she describes the efforts of Keats and his equally though differently anxious Victorian inheritors to develop textual spaces as luscious as the ones their language describes For all three poets that effort entailed rediscovering and reinterpreting the list or catalogue and each chapter s textual and formal analyses are offered in counterpoint to careful examination of the century s luscious materialities Her book is at once a study of influence a socio historical critique and a form focused assessment of three century defining voices

*Visionary Dreaminess* Markus Poetzsch, 2013-09-13 *Visionary Dreaminess* Readings in Romanticism s Quotidian Sublime undertakes a reconceptualization of the theoretical and experiential framework of the Romantic sublime by shifting the focus from Burke s and Kant s prescriptions of natural vastness and grandeur to the narrower but no less wondrous spaces objects and experiences of everyday life This shift is defined as a descent from mountaintops to an encounter in William Blake s terms with a World in a Grain of Sand The purpose of this book is to sift the literature of the Romantic everyday both prose and poetry canonical and noncanonical for such grains In order to define the inherently amorphous and subsumptive sphere called everyday life the author draws upon two main theoretical threads the first based on the phenomenological poetics of Gaston Bachelard serves to elucidate the depth and diversity of everyday household space the second comprising the work of Henri Lefebvre and Michel de Certeau defines the generative potential what de Certeau glosses as the everyday creativity of some of the most basic human activities such as walking reading and washing to name but a few The role of the everyday in Romantic literature has in recent years received greater scholarly attention particularly from critics dissatisfied with the perpetuation of what Karina Williamson characterizes as a debased Romanticism which rules there is a category of experience and expression which is poetic and all the rest is ordinary and inadmissible The present study serves to map the intersections of these categories of experience and expression the sublime and the quotidian and thereby to challenge our assumptions about the aesthetic value of the everyday not only in the Romantic period but also in our own

**The Cultural Production of Matthew Arnold** Antony H. Harrison, 2009-11-15 The career of Matthew Arnold as an eminent poet and the preeminent critic of his generation constitutes a remarkable historical spectacle orchestrated by a host of powerful Victorian cultural institutions The Cultural Production of Matthew Arnold investigates these constructions by situating Arnold s poetry in a number of contexts that partially shaped it Such analysis revises our understanding of the formation of the elite and elitist male literary intellectual subject during the 1840s and 1850s as Arnold attempts self definition and strives simultaneously to move toward a position of

ideological influence upon intellectual institutions that were contested sites of economic social and political power in his era Antony H Harrison reopens discussion of selected works by Arnold in order to make visible some of their crucial sociohistorical intertextual and political components Only by doing so can we ultimately view the cultural work of Arnold steadily and whole and in a fashion that actually eschews this mystifying premise of all Arnoldian inquiry which by the early twentieth century had become wholly naturalized in the academy as ideology English Literature from the 19th Century Through Today Britannica Educational Publishing,2010-04-01 As the British empire expanded ever outward English writers of the 19th and early 20th centuries such as Charles Dickens T S Eliot and Virginia Woolf turned their gaze inward to matters of ethical and moral import Modern writers continue to examine British identity by reformulating and reinventing literary movements and devices introduced by their predecessors Readers of this volume are invited to observe the progression of English literature and enjoy the stories behind some of the most seminal works in the world *China from the Ruins of Athens and Rome* Chris Murray,2020-08-06 Fascinated and often baffled by China Anglophone writers turned to classics for answers In poetry essays and travel narratives ancient Greece and Rome lent interpretative paradigms and narrative shape to Britain's information on the Middle Kingdom While memoirists of the diplomatic missions in 1793 and 1816 used classical ideas to introduce Chinese concepts Roman history held ominous precedents for Sino British relations according to Edward Gibbon and Samuel Taylor Coleridge John Keats illuminated how peculiar such contemporary processes of Orientalist knowledge formation were In Britain popular opinion on Chinese culture wavered during the nineteenth century as Charles Lamb and Joanna Baillie demonstrated in ekphrastic responses to chinoiserie A former reverence for China yielded gradually to hostility and the classical inheritance informed a national identity crisis over whether Britain's treatment of China was civilized or barbaric Amidst this uncertainty the melancholy conclusion to Virgil's Aeneid became the master text for discussion of British conduct at the Summer Palace in 1860 Yet if Rome was to be the model for the British Empire Tennyson Sara Coleridge and Thomas de Quincey found closer analogues for the Opium Wars in Greek tragedy and Homeric epic Meanwhile Sinology advanced considerably during the Victorian age Britain broadened its horizons by interrogating the cultural past anew as it turned to Asia Anglophone readers were cosmopolitans in time as well as space aggregating knowledge of Periclean Athens imperial Rome and many other polities in their encounters with Qing Dynasty China

**Swinburne and His Gods** Margot K. Louis,1990-01-01 Swinburne and His Gods is the first serious critical analysis to examine the poet's background in the high church in the context of his work Louis clearly shows Swinburne's fierce and intimate hostility toward the church and reveals his particular irritation with the doctrines of Newman Keble and Trench In her explanation of his poetic use of sacramental imagery especially those images connected with the Last Supper Louis shows how Swinburne's eucharists can be murderous or erotic aesthetic or republican The demonic parody that characterizes Swinburne's work is shown to have developed through experimentation with neo romantic alternatives to

Christianity first through the evocation of a quasi sadistic pessimism then in the embodiment of the sun god of Art and finally as a feeble gesture toward an unknowable deity which moves elusively both within and beyond the natural world Rather than imposing artificial unity on the poet's career Louis presents his work as an integrated series of serious and brilliant experiments in Romantic art

**Lives of the Sonnet, 1787-1895** Marianne Van Remoortel, 2016-05-06 In a series of representative case studies Marianne Van Remoortel traces the development of the sonnet during intense moments of change and stability continuity and conflict from the early Romantic period to the end of the nineteenth century Paying particular attention to the role of the popular press which served as a venue of innovation and as a site of recruitment for aspiring authors Van Remoortel redefines the scope of the genre including the ways in which its development is intricately related to issues of gender Among her subjects are the Della Cruscans and their primary critic William Gifford the young Samuel Taylor Coleridge and his circle Elizabeth Barrett Browning's Sonnets from the Portuguese George Meredith's Modern Love Dante Gabriel Rossetti's House of Life and Augusta Webster's Mother and Daughter As women became a force to be reckoned with among the reading public and the writing community the term sonnet often operated as a satirical label that was not restricted to poetry adhering to the strict formalities of the genre Van Remoortel's study in its attentiveness to the sonnet's feminization during the late eighteenth century offers important insights into the ways in which changing attitudes about gender and genre shaped critics' interpretations of the reception histories of nineteenth century sonnet sequences

**Robert Browning: The Poems** John Blades, 2017-10-25 This stimulating study takes a fresh look at Browning's poetry and at some of the key themes that run through his work Part I uses carefully selected extracts for close textual analysis while Part II examines Browning's life contexts and a sample of criticism Using some of Browning's most widely studied poems this book will develop students' close reading technique and help them to articulate their own responses to poetry The volume is an ideal introductory guide for A Level and undergraduate English Literature students or anyone studying Browning's poems for the first time

**Biographical Misrepresentations of British Women Writers** Brenda Ayres, 2017-11-08 This book is an investigation of the biases contradictions errors ambiguities gaps and historical contexts in biographies of controversial British women who published during the long nineteenth century many of them left unchecked and perpetuated from publication to publication Fourteen scholars analyze the agenda problems and strengths of biographical material highlighting the flaws deficiencies and influences that have distorted the portraits of women such as Lady Mary Wortley Montagu Mary Wollstonecraft Mary Hays Sydney Owenson Letitia Elizabeth Landon Felicia Hemans Elizabeth Barrett Browning Caroline Norton Elizabeth Gaskell Charlotte Brontë Lady Florence Dixie George Eliot and Edith Simcox Through exposing distortions this fascinating study demonstrates that biographies are often more about the biographer than they are about the biographee and that they are products of the time in which they are written

**Tennyson's Name** Anna Barton, 2016-12-05 Seeking to understand Tennyson's poetry as the work of a man concerned

with making and then living up to one of the most famous names in Victorian literature Anna Barton offers close readings of Tennyson's major works From his obscure beginning as A T one of two anonymous brothers to the height of his success when he held the impressive title Alfred Lord Tennyson DCL Poet Laureate the development of Tennyson's career took place in a period increasingly aware that a name could command considerable cultural capital In the marketplace goods were sold on the strength of their brand name in the press the battle for signed articles was fought and won and in Victorian drawing rooms young ladies collected the autographs of family and friends and pasted them into scrap books From his early lyrics to his Arthurian Idylls Barton argues the laureate's keen sense of professional identity forced him to grapple with modern concerns about the ethics of print in order to establish his own responsible poetic *The Reader's Adviser*, 1964

**Romantic and Victorian Poetry. Edited by W. Frost ... Second Edition** William FROST (Professor of English at Santa Barbara College.), 1961 *Thinking about Other People in Nineteenth-Century British Writing* Adela Pinch, 2010-07-08 Nineteenth century life and literature are full of strange accounts that describe the act of one person thinking about another as an ethically problematic sometimes even a dangerously powerful thing to do In this book Adela Pinch explains why when and under what conditions it is possible or desirable to believe that thinking about another person could affect them She explains why nineteenth century British writers poets novelists philosophers psychologists devotees of the occult were both attracted to and repulsed by radical or substantial notions of purely mental relations between persons and why they moralized about the practice of thinking about other people in interesting ways Working at the intersection of literary studies and philosophy this book both sheds new light on a neglected aspect of Victorian literature and thought and explores the consequences of and the value placed on this strand of thinking about thinking



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