

# Romantic Outlaws, Beloved Prisons

The Unconscious Meanings of Crime and Punishment



Martha Grace Duncan

# Romantic Outlaws Beloved Prisons The Unconscious Meanings Of Crime And Punishment

**Anita Biressi**



## **Romantic Outlaws Beloved Prisons The Unconscious Meanings Of Crime And Punishment:**

*Romantic Outlaws, Beloved Prisons* Martha Grace Duncan, 1996-11 Emerging from her fascination with anarchists while studying political science at Columbia Duncan law Emory U explores the paradoxes of crime such as law abiding citizens who like to commit violent criminal deeds convicts who find beauty in their prison yards and wardens who lose their jobs because they are actually succeeding at rehabilitating their charges Annotation copyright by Book News Inc Portland OR

*Romantic Outlaws, Beloved Prisons* Martha Grace Duncan, 1999-09 An ex convict struggles with his addictive yearning for prison A law abiding citizen broods over his pleasure in violent illegal acts A prison warden loses his job because he is so successful in rehabilitating criminals These are but a few of the intriguing stories Martha Grace Duncan examines in her bold interdisciplinary book *Romantic Outlaws Beloved Prisons* Duncan writes This is a book about paradoxes and mingled yarns about the bright sides of dark events the silver linings of sable clouds She portrays upright citizens who harbor a strange liking for criminal deeds and criminals who conceive of prison in positive terms as a nurturing mother an academy a matrix of spiritual rebirth or a refuge from life s trivia In developing her unique vision Duncan draws on literature history psychoanalysis and law Her work reveals a nonutopian world in which criminals and non criminals while injuring each other in obvious ways nonetheless live together in a symbiotic as well as an adversarial relationship needing each other serving each other enriching each other s lives in profound and surprising fashion *Crimes of Punishment* Theodore L.

Dorpat, 2007 This groundbreaking book by an award winning psychoanalyst and forensic psychiatrist presents a comprehensive exploration of a timely but often taboo topic the failure of punishment to deter crime and violence an issue that affects us both individually and as a culture Written at the culmination of the author s fifty year career as a psychoanalyst forensic psychologist and scholar this wide ranging work identifies the origins of violence and investigates the surprising consequences of punishment from a multitude of perspectives In his treatment of the topic Dr Dorpat utilizes scienti

*Emotions, Crime and Justice* Susanne Karstedt, Ian Loader, Heather Strang, 2011-04-01 The return of emotions to debates about crime and criminal justice has been a striking development of recent decades across many jurisdictions This has been registered in the return of shame to justice procedures a heightened focus on victims and their emotional needs fear of crime as a major preoccupation of citizens and politicians and highly emotionalised public discourses on crime and justice But how can we best make sense of these developments Do we need to create emotionally intelligent justice systems or are we messing recklessly with the rational foundations of liberal criminal justice This volume brings together leading criminologists and sociologists from across the world in a much needed conversation about how to re calibrate reason and emotion in crime and justice today The contributions range from the micro analysis of emotions in violent encounters to the paradoxes and tensions that arise from the emotionalisation of criminal justice in the public sphere They explore the emotional labour of workers in police and penal institutions the justice experiences of victims and offenders and the role of

vengeance forgiveness and regret in the aftermath of violence and conflict resolution The result is a set of original essays which offer a fresh and timely perspective on problems of crime and justice in contemporary liberal democracies

**Abject Spaces in American Cinema** Frances Pheasant-Kelly, 2013-05-21 American cinema abounds with films set in prisons asylums hospitals and other institutions Rather than orderly places of recovery and rehabilitation these institutional settings emerge as abject spaces of control and repression in which adult identity is threatened as a narrative impetus Exploring the abject through issues as diverse as racism mental illness or the preservation of bodies for organ donation this book analyses a range of films including *One Flew Over the Cuckoo's Nest* 1975 *The Shawshank Redemption* 1994 *Full Metal Jacket* 1987 and *Girl Interrupted* 1999 through to cult films such as *Carrie* 1976 and *Bubba Ho-Tep* 2002 In these films locations of coherence and order become places where the internal and repressed aspects of the body individual and social threaten to overwhelm the individual Identity is compromised through harsh conditions extreme discipline the exertion of absolute control and above all the restriction of personal space Symbolically infantilised forced to reassess aspects of the adult the only escape is through violence the eponymous Carrie escapes from her cupboard for a massacre the women of *Girl Interrupted* mutilate and annihilate themselves and Kubrick's *Gomer Pyle* shoots sadistic patriarch Sergeant Hartman in the head By analysing scenes of horror and disgust within the context of abject space Frances Pheasant Kelly reveals how threats to identity manifest in scenes of torture horror and psychosexual repression and are resolved either through death or through traumatic re-entry into the outside world Bringing together contemporary theoretical debates and critical disciplines *Abject Spaces in American Cinema* offers a coherent and meaningful analysis of institutional films and shows that the chaos of the abject space cannot be resolved only escaped This readable and engaging tour of the abject in the institution of film will be immensely valuable to students of Film Studies Critical Theory and Cultural Studies

**Metaphors of Confinement** Monika Fludernik, 2019-08-13 *Metaphors of Confinement The Prison in Fact Fiction and Fantasy* offers a historical survey of imaginings of the prison as expressed in carceral metaphors in a range of texts about imprisonment from Antiquity to the present as well as non-penal situations described as confining or restrictive These imaginings coalesce into a carceral imaginary that determines the way we think about prisons just as social debates about punishment and criminals feed into the way carceral imaginary develops over time Examining not only English language prose fiction but also poetry and drama from the Middle Ages to postcolonial particularly African literature the book juxtaposes literary and non-literary contexts and contrasts fictional and nonfictional representations of imprisonment and discussions about the prison as institution and experiential reality It comments on present-day trends of punitivity and foregrounds the ethical dimensions of penal punishment The main argument concerns the continuity of carceral metaphors through the centuries despite historical developments that included major shifts in policy such as the invention of the penitentiary The study looks at selected carceral metaphors often from two complementary perspectives such as the home as prison or the prison as home or the

factory as prison and the prison as factory The case studies present particularly relevant genres and texts that employ these metaphors often from a historical perspective that analyses development through different periods *Philosophy, Crime, and Criminology* Bruce A. Arrigo, Christopher R. Williams, 2010-10-01 *Philosophy Crime and Criminology* represents the first systematic attempt to unpack the philosophical foundations of crime in Western culture Utilizing the insights of ontology epistemology aesthetics and ethics contributors demonstrate how the reality of crime is informed by a number of implicit assumptions about the human condition and unstated values about civil society Charting a provocative and original direction editors Bruce A Arrigo and Christopher R Williams couple theoretically oriented chapters with those centered on application and case study In doing so they develop an insightful sensible and accessible approach for a philosophical criminology in step with the political and economic challenges of the twenty first century Revealing the ways in which philosophical conceits inform prevailing conceptions of crime *Philosophy Crime and Criminology* is required reading for any serious student or scholar concerned with crime and its impact on society and in our lives

**Casanova Was A Book Lover** John Maxwell Hamilton, 2000-04 Everyone knows which books people buy they can just look at the best seller lists But who knows which books people steal Who for that matter knows that authors ruin the book market by writing too much Or why book critics are not critical Or why librarians need to throw out more books Who indeed knows the answer to that all important question in our democracy should presidents and presidential candidates write books The answer is no In this irreverent analysis of the book industry John Maxwell Hamilton a longtime journalist and public radio commentator answers these questions and many more proving that the best way to study books is not to take them too seriously He provides a rich history of the book from the days when monks laboriously hand copied texts to the tidal wave of Titanic tie ins and gives a succinct overview of the state of the industry today including writing marketing promoting reviewing ghostwriting and collecting Throughout Hamilton peppers his prose with spicy tidbits of information that will fascinate bibliophiles everywhere For instance did you know that Walt Whitman was fired from a government job because his boss found *Leaves of Grass* and its author immoral Or that the most stolen book in the United States is the Bible followed by *The Joy of Sex* How about that Dan Quayle s 1989 Christmas card read May our nation continue to be a beakon of hope to the world Or that Casanova was an ardent lover of books as well as women Hamilton offers an inside look at the history and business of book reviewing explaining why more often than not reviewers resemble counselors at a self esteem camp and examining the enormous impact of the Oprah effect on the market As the self appointed Emily Post of the book world he advises publishers authors and readers on proper etiquette for everything from book parties Feel free to build a party around a theme in a book no matter how tacky and jacket photos You should not show off your new baby unless your book is about raising kids to book signings Just because an author has given you an autograph does not mean they want to become your pen pal and promotion by friends and relatives They should carry the book at all times on public transportation with the cover showing Both edifying and enjoyable *Casanova Was*

a Book Lover fills a Grand Canyon sized void in the literature on literature It is indispensable for book enthusiasts who want to know the naked truth about reading writing and publishing      **Criminal Genius** James C. Oleson,2016-09-06 This study provides some of the first empirical information about the self reported crimes of adults with genius level IQ scores The study combines quantitative data about 72 different offenses with qualitative data from 44 follow up interviews to describe nine different types of offending violent crime property crime sex crime drug crime white collar crime professional misconduct vehicular crime justice system crime and miscellaneous crime Provided by publisher      **Prose and Cons** D. Quentin Miller,2005-10-04 As the United States prison population has exploded over the past 30 years a rich provocative and ever increasing body of literature has emerged written either by prisoners or by those who have come in close contact with them Unlike earlier prison writings contemporary literature moves in directions that are neither uniformly ideological nor uniformly political It has become increasingly personal and the obsessive subject is the way identity is shaped compromised altered or obliterated by incarceration The 14 essays in this work examine the last 30 years of prison literature from a wide variety of perspectives The first four essays examine race and ethnicity the social categories most evident in U S prisons The three essays in the next section explore gender a prominent subject of prison literature highlighted by the absolute separation of male and female inmates Section three provides three essays focused on the part ideology plays in prison writings The four essays in section four consider how aesthetics and language are used seeking to define the qualities of the literature and to determine some of the reasons it exists      **Crime, Fear and the Law in True Crime Stories** Anita Biressi,2001-06-26 Why do true crime stories exert such popular fascination What do they have to say about the fear of crime in the present moment This book examines the historical origins and development of true crime and its evolution into distinctive contemporary forms Embracing a range of non fiction accounts true crime book and magazines law and order television popular journalism it traces how they harness and explore current concerns about law and order crime and punishment and personal vulnerability      **Introduction to Corrections** Robert D. Hanser,2016-01-04 The Second Edition of Introduction to Corrections provides students with a strong comprehensive foundation in the field of corrections using modern research theoretical origins and practical application Designed for introductory corrections courses this text uniquely illustrates how the day to day practitioner conducts business in the field of corrections in both the institutional and community settings Experienced correctional practitioner scholar and author Robert D Hanser shows students how the corrections system actually works from classification to security to treatment to demonstrating how and why correctional practices are implemented      **The Pirates' Code** Rebecca Simon,2024-10-13 Fall captive to the code the real life buccaneer bylaws that shaped every aspect of a pirate s life Pirates have long captured our imaginations with images of cutlass wielding swashbucklers eye patches and buried treasure But what was life really like on a pirate ship Piracy was a risky sometimes deadly occupation and strict orders were essential for everyone s survival These Laws were sets of rules that determined

everything from how much each pirate earned from their plunder to compensation for injuries punishments and even the entertainment allowed on ships These rules became known as the Pirates Code which all pirates had to publicly swear by Using primary sources like eyewitness accounts trial proceedings and maritime logs this book explains how each one of the pirate codes was the key to pirates success in battle on sea and on land

**Criminals as Animals from Shakespeare to Lombroso** Greta Olson,2013-12-12 Criminals as Animals from Shakespeare to Lombroso demonstrates how animal metaphors have been used to denigrate persons identified as criminal in literature law and science Its three part history traces the popularization of the criminal beast metaphor in late sixteenth century England the troubling of the trope during the long eighteenth century and the late nineteenth century discovery of criminal atavism With chapters on rogue pamphlets Shakespeare Webster Jonson Defoe and Swift Godwin Dickens and Lombroso the book illustrates how ideologically inscribed metaphors foster transfers between law penal practices and literature Criminals as Animals concludes that criminal animal metaphors continue to negatively influence the treatment of prisoners suspected terrorists and the poor even today

*Alexander Solzhenitsyn: Cold War Icon, Gulag Author, Russian Nationalist?* Elisa Kriza,2014-10-01 Law and Literature Richard A. Posner,2009-04-30 Law and Literature is the only book length treatment of a widely popular subject that is drawing considerable academic attention Leading legal scholar Richard Posner believes that courses and scholarship in law and literature provide an attractive alternative to courses and scholarship in jurisprudence philosophy of law especially since the study of literature can assist lawyers and judges by sharpening their rhetorical skills The revised edition features considerable new material including a consideration of plagiarism as well as discussions of novels that grapple with issues very pertinent today such as illegal immigration global warming bioterrorism surveillance artificial reproduction and virtual reality Posner also discusses the role of the law in popular literature movies and television

**A Praxis of Presence in Curriculum Theory** William F. Pinar,2022-08-31 Building on his seminal methodological contribution to the field currere here William F Pinar posits a praxis of presence as a unique form of individual engagement against current cultural crises in education Bringing together a series of updated essays articles and new writings to form this comprehensive volume Pinar first demonstrates how a praxis of presence furthers the study of curriculum as lived experience to overcome self enclosure restart lived and historical time and understand technology through a process of regression progression analysis and synthesis Pinar then further illustrates how this practice can inform curricular responses to countering presentism narcissism and techno utopianism in educators work with digital natives Ultimately this book offers researchers scholars and teacher educators in the fields of curriculum theory the sociology of education and educational policy more broadly the analytical and methodological tools by which to advance their understanding of currere and in doing so allows them to tackle the main cultural issues that educators face today

**Drugs in America** Ansley Hamid,1998 This basic analysis of the drug problem in America describes the historical and present use of mood altering drugs the economics of drug trafficking

theories of addiction and the resulting crime violence and community deterioration In addition the author focuses on the effects of legalizing drugs and the role of law enforcement This is an ideal text for any course discussing drug use and abuse

**Harsh Justice** James Q. Whitman, 2005-04-14 Criminal punishment in America is harsh and degrading more so than anywhere else in the liberal west Executions and long prison terms are commonplace in America Countries like France and Germany by contrast are systematically mild European offenders are rarely sent to prison and when they are they serve far shorter terms than their American counterparts Why is America so comparatively harsh In this novel work of comparative legal history James Whitman argues that the answer lies in America s triumphant embrace of a non hierarchical social system and distrust of state power which have contributed to a law of punishment that is more willing to degrade offenders

**Encyclopedia of the American Novel** Abby H. P. Werlock, 2015-04-22 Praise for the print edition no other reference work on American fiction brings together such an array of authors and texts as this



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