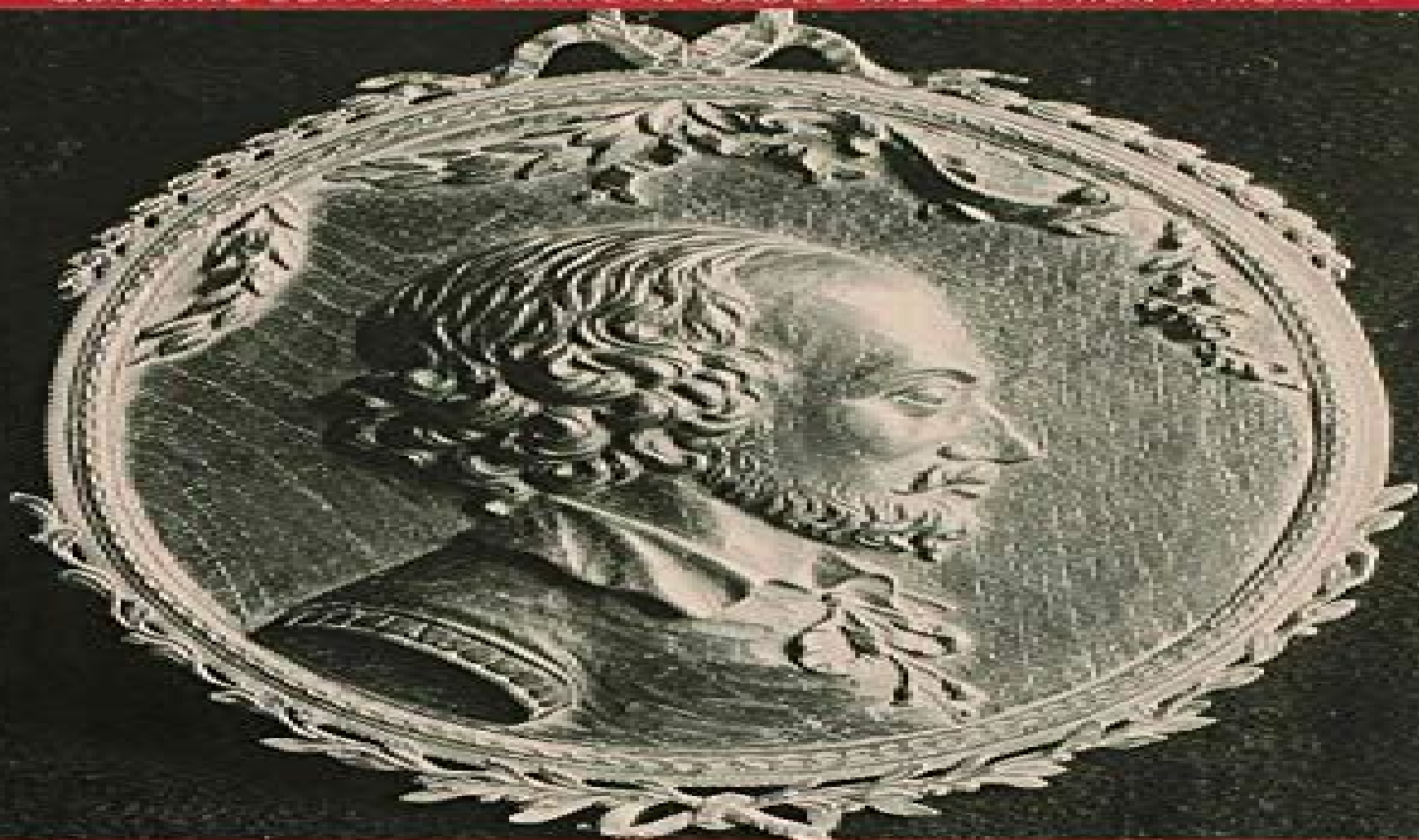


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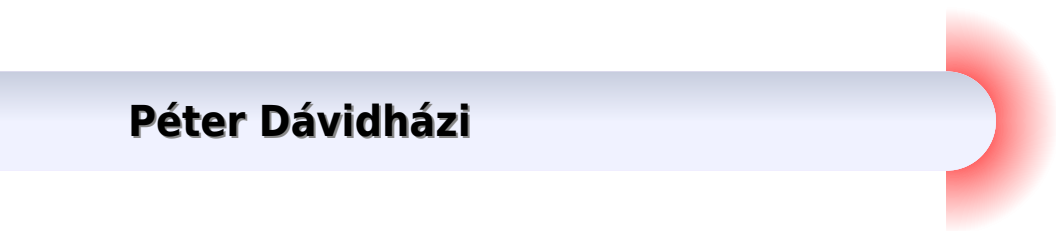
THE ROMANTIC CULT OF
SHAKESPEARE
LITERARY RECEPTION IN
ANTHROPOLOGICAL PERSPECTIVE

Péter Dávidházi



Romantic Cult Of Shakespeare Literary Reception In Anthropological Perspective

Péter Dávidházi



Romantic Cult Of Shakespeare Literary Reception In Anthropological Perspective:

The Romantic Cult of Shakespeare P. Davidhazi,1998-08-19 Focusing on England Hungary and on some other European countries the book explores the latent religious patterns in the appropriation of Shakespeare from the 1769 Stratford Jubilee to the tercentenary of Shakespeare s birth in 1864 It shows how the Shakespeare cult used quasi religious verbal and ritual means of reverence how it made use of some romantic notions and how the ensuing quasi transcendental authority was utilized for political purposes The book suggests a theoretical framework and a comprehensive anthropological context for the interpretation of literature *Romantic Cult of Shakespeare* Péter Dávidházi,1998 **Shakespeare and the Culture of Romanticism** Joseph M. Ortiz,2016-12-05 The idea of Shakespearean genius and sublimity is usually understood to be a product of the Romantic period promulgated by poets such as Coleridge and Byron who promoted Shakespeare as the supreme example of literary genius and creative imagination However the picture looks very different when viewed from the perspective of the myriad theater directors actors poets political philosophers gallery owners and other professionals in the nineteenth century who turned to Shakespeare to advance their own political artistic or commercial interests Often as in John Kemble s staging of *The Winter s Tale* at Drury Lane or John Boydell s marketing of paintings in his Shakespeare Gallery Shakespeare provided a literal platform on which both artists and entrepreneurs could strive to influence cultural tastes and points of view At other times Romantic writers found in Shakespeare s works a set of rhetorical and theatrical tools through which to form their own public personae both poetic and political Women writers in particular often adapted Shakespeare to express their own political and social concerns Taken together all of these critical and aesthetic responses attest to the remarkable malleability of the Shakespearean corpus in the Romantic period As the contributors show Romantic writers of all persuasions Whig and Tory male and female intellectual and commercial found in Shakespeare a powerful medium through which to claim authority for their particular interests *Shakespeare and His Biographical Afterlives* Paul Franssen,Paul Edmondson,2020-04-09 New Shakespeare biographies are published every year though very little new documentary evidence has come to light Inevitably speculative these biographies straddle the line between fact and fiction Shakespeare and His Biographical Afterlives explores the relationship between fiction and non fiction within Shakespeare s biography across a range of subjects including feminism class politics wartime propaganda children s fiction and religion expanding beyond the Anglophone world to include countries such as Germany and Spain from the seventeenth century to present day

Reception Study James L. Machor,Philip Goldstein,2001 First Published in 2001 Routledge is an imprint of Taylor Francis an informa company **The Lives of George Frideric Handel** David Hunter,2015 This book aims not only to re examine the life of the great composer Handel but also to explore the very concepts of biography With an introduction bibliography and index Figures Tables **Necromanticism** P. Westover,2012-02-21 Necromanticism is a study of literary pilgrimage readers compulsion to visit literary homes landscapes and especially graves during the long Romantic period The

book draws on the histories of tourism and literary genres to highlight Romanticism's recourse to the dead in its reading writing and canon making practices Visions of Venice in Shakespeare Laura Tosi, Shaul Bassi, 2016-03-03 Despite the growing critical relevance of Shakespeare's two Venetian plays and a burgeoning bibliography on both *The Merchant of Venice* and *Othello* few books have dealt extensively with the relationship between Shakespeare and Venice Setting out to offer new perspectives to a traditional topic this timely collection fills a gap in the literature addressing the new historical political and economic questions that have been raised in the last few years The essays in this volume consider Venice a real as well as symbolic landscape that needs to be explored in its multiple resonances both in Shakespeare's historical context and in the later tradition of reconfiguring one of the most represented cities in Western culture Shylock and *Othello* are there to remind us of the dark sides of the myth of Venice and of the inescapable fact that the issues raised in the Venetian plays are tremendously topical we are still haunted by these theatrical casualties of early modern multiculturalism **Four Hundred Years of Shakespeare in Europe** Angel-Luis Pujante, A. J. Hoenselaars, 2003 Table of contents A Companion to European Romanticism Michael Ferber, 2008-04-15 This companion is the first book of its kind to focus on the whole of European Romanticism Describes the way in which the Romantic Movement swept across Europe in the early nineteenth century Covers the national literatures of France Germany Italy Poland Russia and Spain Addresses common themes that cross national borders such as orientalism Napoleon night nature and the prestige of the fragment Includes cross disciplinary essays on literature and music literature and painting and the general system of Romantic arts Features 35 essays in all from leading scholars in America Australia Britain France Italy and Switzerland **Mark Twain's Homes and Literary Tourism** Hilary Iris Lowe, 2012-07-20 A century after Samuel Clemens's death Mark Twain thrives One way fans still celebrate the first true American writer and his work is by visiting any number of Mark Twain destinations They believe they can learn something unique by visiting the places where he lived Mark Twain's Homes and Literary Tourism untangles the complicated ways that Clemens's houses now museums have come to tell the stories that they do about Twain and in the process reminds us that the sites themselves are the products of multiple agendas and in some cases unpleasant histories Hilary Iris Lowe leads us through four Twain homes beginning at the beginning Florida Missouri where Clemens was born Today the site is simply a concrete pedestal missing its bust a plaque and an otherwise empty field Though the original cabin where he was born likely no longer exists Lowe treats us to an overview of the history of the area and the state park challenged with somehow marking this site Next we travel with Lowe to Hannibal Missouri Clemens's childhood home which he saw become a tourist destination in his own lifetime Today mannequins remind visitors of the man that the boy who lived there became and the literature that grew out of his experiences in the house and little town on the Mississippi Hartford Connecticut boasts one of Clemens's only surviving adulthood homes the house where he spent his most productive years Lowe describes the house's construction its sale when the high cost of living led the family to seek residence abroad and its

transformation into the museum Lastly we travel to Elmira New York where Clemens spent many summers with his family at Quarry Farm His study is the only room at this destination open to the public and yet tourists follow in the footsteps of literary pilgrim Rudyard Kipling to see this small space Literary historic sites pin their authority on the promise of exclusive insight into authors and texts through firsthand experience As tempting as it is to accept the authenticity of Clemens s homes Mark Twain s Homes and Literary Tourism argues that house museums are not reliable critical texts but are instead carefully constructed spaces designed to satisfy visitors This volume shows us how these houses portrayals of Clemens change frequently to accommodate and shape our own expectations of the author and his work **Literary Tourism and**

Nineteenth-Century Culture N. Watson,2009-03-31 This book offers both an introduction to the vibrant field of literary tourism studies and a selection of cutting edge cross disciplinary research Indispensable for students and scholars of nineteenth century literature and culture it provides fascinating insights into the reception of amongst others Shakespeare Dickens Byron and Wordsworth *Shakespeare in the Spanish Theatre* Keith Gregor,2009-12-10 Shakespeare in the Spanish Theatre offers an account of Shakespeare s presence on the Spanish stage from a production of the first Spanish rendering of Jean Fran ois Ducis s Hamlet in 1772 to the creative and controversial work of directors like Calixto Bieito and Alex Rigola in the early 21st century Despite a largely indirect entrance into the culture Shakespeare has gone on to become the best and known and most widely performed of all foreign playwrights What is more by the end of the 20th and beginning of the 21st century there have been more productions of Shakespeare than of all of Spain s major Golden Age dramatists put together This book explores and explains this spectacular rise to prominence and offers a timely overview of Shakespeare s place in Spain s complex and vibrant culture **Romeo and Juliet in European Culture** Juan F. Cerdá,Dirk

Delabastita,Keith Gregor,2017-12-15 With its roots deep in ancient narrative and in various reworkings from the late medieval and early modern period Shakespeare s Romeo and Juliet has left a lasting trace on modern European culture This volume aims to chart the main outlines of this reception process in the broadest sense by considering not only critical scholarly responses but also translations adaptations performances and various material and digital interventions which have from the standpoint of their specific local contexts contributed significantly to the consolidation of Romeo and Juliet as an integral part of Europe s cultural heritage Moving freely across Europe s geography and history and reflecting an awareness of political and cultural backgrounds the volume suggests that Shakespeare s tragedy of youthful love has never ceased to impose itself on us as a way of articulating connections between the local and the European and the global in cases where love and hatred get in each other s way The book is concluded by a selective timeline of the play s different materialisations

The Romantic Idea of a University M. Hofstetter,2001-03-14 By the late eighteenth century universities in England and Germany had lost their sense of purpose The romantics then presented them with a new one a new Idea of a university In Germany Johann Gottlieb Fichte and others stressed that universities must teach more effectively in England Coleridge and

Wordsworth attached to the German Idea a desire to keep the universities part of England's national church *Bacchus in Romantic England* A. Taylor, 1998-11-11 *Bacchus in Romantic England* describes real drunkenness among writers and ordinary people in the Romantic age It grounds this reality in writings by doctors and philanthropists from 1780 onwards who describe an epidemic of drunkenness These commentators provide a context for the different ways that poets and novelists of the age represent drunkards Wordsworth writes poems and essays evaluating the drunken career of his model Robert Burns Charles Lamb's essays and letters reveal a real and metaphorical preoccupation with his own drinking as a way of disguising his personal suffering his companion Coleridge writes drinking songs essays about drunkenness and meditations about his own weakness of will that show both festive inebriety and consciousness of an inward abyss Coleridge's son Hartley whose fate his father had prophesied experiences drunkenness as the life long humiliation described in his poems and letters Keats's complex dionysianism runs through *Endymion* and the late odes setting him at odds with his temperate hero Milton Men in the Romantic age such as Sheridan Byron Moore and Clare celebrate rowdy friendship with tales and songs of drinking Romantic women novelists such as Smith Edgeworth and Wollstonecraft depict these men stumbling home to abuse their wives Although excessive drinking is real in the period observers and participants can still maintain ambivalence about its power to release or to debase the human being **Painting Shakespeare Red** Aleksandŭr Shurbanov, Boika Sokolova, 2001 While the focus is predominantly on Bulgaria its particular experience is considered as representative of the entire Soviet bloc to which it belonged for four and a half long decades And its multiple links with partner countries in this fold are always kept in view **BOOK JACKET** [The Literary Tourist](#) N. Watson, 2006-10-10 This original witty illustrated study offers the first analytical history of the rise and development of literary tourism in nineteenth century Britain associated with authors from Shakespeare Gray Keats Burns and Scott the Bront sisters and Thomas Hardy Invaluable for the student of travel and literature of the nineteenth century [The Romanticism Handbook](#) Sue Chaplin, Joel Faflak, 2011-03-10 A one stop resource containing introductory material through to practical case studies in reading primary and secondary texts to introducing criticism and new directions in research [Romanticism and Male Fantasy in Byron's Don Juan](#) C. Donelan, 1999-10-11 *Don Juan* Byron's best poem is a sensational radical satire It uses the legend of Don Juan to expose the male fantasies behind Romanticism and nineteenth century public culture Critics feared that the poem was a manual for vice and would corrupt society Should England's best selling author have been censored This book looks at how Europe's most famous literary celebrity shows his dark side in *Don Juan* a canonical long poem and a pop culture masterpiece

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