

# **The Romanesque Frieze and its Spectator**



# Romanesque Frieze And Its Spectator

**Colum Hourihane**



## **Romanesque Frieze And Its Spectator:**

**The Romanesque Frieze and Its Spectator** Deborah Kahn, 1992 This volume provides an introduction to the much neglected topic of sculptural friezes ranging from England to Normandy the Loire Valley and Northern Italy Frieze sculpture has until now been one of the least studied aspects of Romanesque art though examples are to be found all over Europe set in facades and external walls of many churches The essays collected here reflect the diversity of aspects considered problems of narrative and iconography regional groups filiations and conservation Summarized in English and in French the papers have further significance in establishing a record of the present state of some of the great architectural decoration in the medieval European tradition

**Pictorial Narrative in the Romanesque Cloister** Pamela Anne Patton, 2004 Praised as paradisiacal or denounced as impious fantasy the sculpture of Romanesque cloisters played a powerful role in medieval monastic life This book demonstrates how sculpture in the cloister the physical and spiritual heart of the religious foundation could be shrewdly configured to articulate the most influential ideals and experiences of its individual community Taking as its focus the visually rich highly organized narrative programs of three twelfth century Spanish cloisters this book reveals the power of such imagery to reflect and reinforce the social and spiritual preoccupations of its age

**Romanesque Sculpture An Ecstatic Art** Susan Marcus, 2014-05-21 Architectural sculpture virtually abandoned for five hundred years following the demise of the Roman Empire was revived on the portals of Romanesque churches in eleventh and twelfth century France and Spain Long overdue is a reappraisal of those images whose aesthetic of rendering the invisible visible establish them as valuable witnesses to the culture of Europe in the Middle Ages Countless losses mutilation through wilful destruction centuries of accumulated grime and a dearth of studies in English have impeded the deserved realization and appreciation of these magnificent works of art Through illustration and illuminative interpretation Romanesque Sculpture An Ecstatic Art fills the void by tracing the beginnings maturation and efflorescence of monumental sculptured facades in the short lived Romanesque era Depictions on them are mirrors of the age sophisticated theological messages monastic life the cult of relics pilgrimages crusades and politics The survey considers too the sculptors mostly anonymous who in adapting models from several media both antique and current created a unique visual vocabulary The beauty of the sculptures comes to the fore The stones live

**Romanesque Architecture and Its Sculptural Decoration in Christian Spain, 1000-1120** Janice Mann, 2009-01-01 Mann examines how the financial patronage of newly empowered local rulers allowed Romanesque architecture and sculptural decoration to significantly redefine the cultural identities of those who lived in the frontier kingdoms of Christian Spain

**Canterbury Cathedral, Trinity Chapel** David S. Neal, Warwick Rodwell, 2022-09-15 Canterbury Cathedral possesses a unique marble mosaic pavement dating from the early twelfth century which has long intrigued scholars and been the subject of speculation and debate It forms part of the floor of the Trinity chapel adjacent to the site where the shrine of St Thomas Becket stood prior to the Reformation Since the mosaic is older than the chapel itself

and partly destroyed a pavement of figurative roundels laid c 1215 it must have been moved here from elsewhere in the cathedral This volume explores the history and archaeology of the Trinity chapel the pavement and the physical remains of the cult of Becket based largely on hitherto unrecorded and unpublished evidence In the early twelfth century Archbishop Anselm rebuilt the eastern arm of the cathedral introducing architectural elements from his native Italy and these included a magnificent mosaic pavement composed of the most expensive marbles which lay in front of the high altar In 1170 Archbishop Becket was murdered in the cathedral and his body rested overnight on the pavement before being buried in the crypt Thomas was immediately revered as a martyr and in 1173 was canonized by the pope a simple shrine was erected over his tomb In the following year a fire arson destroyed the eastern arm of the cathedral precipitating the construction of the present Trinity and Corona chapels wherein St Thomas s remains were enshrined After decades of delay and political strife the enshrinement took place in 1220 in the presence of Henry III The shrine comprised a great marble table supported on six clusters of columns On top of the table was a marble sarcophagus containing the saint s body in an iron bound timber coffin over which stood the sumptuous feretory a gabled timber roof plated with sheets of gold and adorned with jewels East of the shrine lies the small Corona chapel in which a fragment of Becket s skull was separately encased in a head shrine and to the west a large area was paved with forty eight figurative stone roundels created by French artisans All around stained glass windows display the early miracles of Becket The layout of the Trinity chapel underwent transmutations first around 1230 when the mosaic pavement was taken up from the old presbytery reduced in size and relaid in front of Becket s shrine where is it today Second the chapel was reordered in c 1290 when the podium carrying the shrine was enlarged and the paving around it reconfigured Medieval tombs were now being installed in the chapels including those of the Black Prince and Henry IV The end came in 1538 when Henry VIII ordered the thorough destruction of Becket s shrines but a great deal of archaeological evidence remained in the floors walls and a few surviving fragments of the shrines all now recorded and discussed in this volume for the first time      *Routledge Revivals: Medieval France (1995)* William W. Kibler, Grover A. Zinn, 2017-07-05 First published in 1995 Medieval France An Encyclopedia is the first single volume reference work on the history and culture of medieval France It covers the political intellectual literary and musical history of the country from the early fifth to the late fifteenth century The shorter entries offer succinct summaries of the lives of individuals events works cities monuments and other important subjects followed by essential bibliographies Longer essay length articles provide interpretive comments about significant institutions and important periods or events The Encyclopedia is thoroughly cross referenced and includes a generous selection of illustrations maps charts and genealogies It is especially strong in its coverage of economic issues women music religion and literature This comprehensive work of over 2 400 entries will be of key interest to students and scholars as well as general readers      **Sculpted Thresholds and the Liturgy of Transformation in Medieval Lombardy** Gillian B. Elliott, 2022-06-24 This book explores the issue of ecclesiastical authority

in Romanesque sculpture on the portals and other sculpted gateways of churches in the north Italian region of Lombardy Gillian B Elliott examines the liturgical connection between the ciborium over the altar the most sacred threshold inside the church and the sculpted portals that appeared on church exteriors in medieval Lombardy In cities such as Milan Civate Como and Pavia the liturgy of Saint Ambrose was practiced as an alternative to the Roman liturgy and the churches were constructed to respond to the needs of Ambrosian liturgy Not only do the Romanesque churches in these places correspond stylistically and iconographically but they were also linked politically in an era of intense struggle for ultimate regional authority The book considers liturgical and artistic links between interior church furnishings and exterior church sculptural programs and also applies new spatial methodologies to the interior and exterior of churches in Lombardy The book will be of interest to scholars working in art history medieval studies architectural history and religious studies **Devotional**

**Interaction in Medieval England and its Afterlives**, 2018-06-05 Devotional Interaction in Medieval England and its Afterlives examines the interaction between medieval English worshippers and the material objects of their devotion The volume also addresses the afterlives of objects and buildings in their temporal journeys from the Middle Ages to the present day Written by the participants of a National Endowment for the Humanities funded seminar held in York U K in 2014 the chapters incorporate site specific research with the insights of scholars of visual art literature music liturgy ritual and church history Interdisciplinarity is a central feature of this volume which celebrates interactivity as a working method between its authors as much as a subject of inquiry Contributors are Lisa Colton Elizabeth Dachowski Angie Estes Gregory Erickson Jennifer M Feltman Elisa A Foster Laura D Gelfand Louise Hampson Kerilyn Harkaway Krieger Kathleen E Kennedy Heather S Mitchell Buck Julia Perratore Steven Rozenski Carolyn Twomey and Laura J Whatley *The Long Twelfth-Century View of the Anglo-Saxon Past* Martin Brett, David A. Woodman, 2016-03-03 Scholars have long been interested in the extent to which the Anglo Saxon past can be understood using material written and produced in the twelfth century and simultaneously in the continued importance or otherwise of the Anglo Saxon past in the generations following the Norman Conquest of England In order to better understand these issues this volume provides a series of essays that moves scholarship forward in two significant ways Firstly it scrutinises how the Anglo Saxon past continued to be reused and recycled throughout the longue dur e of the twelfth century as opposed to the early decades that are usually covered Secondly by bringing together scholars who are experts in various different scholarly disciplines the volume deals with a much broader range of historical linguistic legal artistic palaeographical and cultic evidence than has hitherto been the case Divided into four main parts The Anglo Saxon Saints Anglo Saxon England in the Narrative of Britain Anglo Saxon Law and Charter and Art history and the French Vernacular it scrutinises the majority of different genres of source material that are vital in any study of early medieval British history In so doing the resultant volume will become a standard reference point for students and scholars alike interested in the ways in which the Anglo Saxon past continued to be of importance and interest throughout the twelfth

century     **Icons of Sound** Bissera Pentcheva, 2020-11-23 Icons of Sound Voice Architecture and Imagination in Medieval Art brings together art history and sound studies to offer new perspectives on medieval churches and cathedrals as spaces where the perception of the visual is inherently shaped by sound The chapters encompass a wide geographic and historical range from the fifth to the fifteenth century and from Armenia and Byzantium to Venice Rome and Santiago de Compostela Contributors offer nuanced explorations of the intangible sonic aura produced in these places by the ritual music and harness the use of digital technology to reconstruct historical aural environments Rooted in a decade long interdisciplinary research project at Stanford University Icons of Sound expands our understanding of the inherently intertwined relationship between medieval chant and liturgy the acoustics of architectural spaces and their visual aesthetics Together the contributors provide insights that are relevant across art history sound studies musicology and medieval studies     **Working with Limestone**

Vibeke Olson, 2017-05-15 This new volume in the AVISTA series focuses on the study of medieval limestone As the principal building material in the Middle Ages and a prized medium for architectural sculpture limestone played a significant role in medieval artistic manufacture The choice of material inherently informed the final product thus understanding the material and its uses gives insight into the medieval creative process and the production driven choices that were made by masons and sculptors Quality limestone was a highly sought after commodity that was often shipped across great distances yet in other instances masons made do with locally available resources Through an intensive study of medium many broader topics can be addressed for instance the economics of medieval construction the artistic process or the application of modern technology in understanding and preserving medieval buildings and sculpture The papers collected in this volume present the depth and scope of recent scholarship in the field through a wide ranging overview of the state of the discipline of medieval stone studies They address such methodological approaches to the study of limestone as the use of neutron activation analysis to determine quarries of origin issues of labor and transportation as well as issues faced in the cleaning and conservation of limestone This volume is the first comprehensive study in English that investigates limestone as an essential component of large scale medieval artistic production and as such it is a valuable resource for both students and scholars in the field

Artists of the Middle Ages Leslie D. Ross, 2003-06-30 In the first volume of the Artists of an Era series Leslie Ross examines the identities of artists attributed to the most famous and influential works of medieval art These works are much discussed within the realm of art history yet the identities of medieval artists fall victim to incomplete historical records and often remain enigmatic In ten narrative chapters Ross examines this significant area of the art world including architecture iconography metalwork scribework sculpture even medieval art instruction and summarizes the lives and work of that genre s leading artist or artists Students will learn not only what is factually known of an artist s life as well as what is purely speculative but also the processes used to gather the information and fuel speculation Readers will also gain unique insights into the practices and traditions of medieval art and the role it played within medieval society A timeline chapter

bibliographies a list of further resources on medieval art and an index offer additional tools to students of medieval art and art history

**A Companion to the Abbey of Quedlinburg in the Middle Ages**, 2022-11-14 The imperial convent of St Servatius at Quedlinburg founded in 936 was one of the wealthiest most prestigious and most politically powerful religious houses of medieval Germany subject only to the authority of the emperor and the pope This is the first English language volume to provide an introduction to this important female religious community The twelve essays by a team of international scholars address an array of topics in Quedlinburg s medieval history with a particular focus on how the Quedlinburg community of learned aristocratic women used architecture and the visual arts to assert the abbey s illustrious history ongoing political importance and cultural significance Contributors are Clemens Bley Karen Blough Shirin Fozi Tobias G rtner Eliza Garrison Evan A Gatti G Ulrich Gro mann Annie Krieg Manfred Mehl Katharina Ulrike Mersch Christian Popp Helene Scheck and Adam R Stead

Ambiguous Women in Medieval Art Monica Ann Walker Vadillo, 2019-12-31 Ambiguous Women in Medieval Art brings together the work of seven researchers who coming from different perspectives and in some cases different disciplines approach the question of ambiguity in relation to different case studies where the represented women do not follow the ever present dichotomy exemplified by Eve and Mary In doing so they demonstrate the complexities of a topic that is as contemporary as it is ancient Through them we can get valuable insights on the understanding and experience of gender in the past and the ways in which these experiences have shaped our own understanding of this topic

Liturgy, Architecture, and Sacred Places in Anglo-Saxon England Helen Gittos, 2013-02-07 One of the first studies to consider how church rituals were performed in Anglo Saxon England Brings together evidence from written archaeological and architectural sources It will be of particular interest to architectural specialists keen to know more about liturgy and church historians who would like to learn more about architecture

**The Grove Encyclopedia of Medieval Art and Architecture** Colum Hourihane, 2012 This volume offers unparalleled coverage of all aspects of art and architecture from medieval Western Europe from the 6th century to the early 16th century Drawing upon the expansive scholarship in the celebrated Grove Dictionary of Art and adding hundreds of new entries it offers students researchers and the general public a reliable up to date and convenient resource covering this field of major importance in the development of Western history and international art and architecture

Vision, Devotion, and Self-Representation in Late Medieval Art Alexa Sand, 2014-03-31 This book investigates the owner portrait in the context of late medieval devotional books primarily from France and England These mirror like pictures of praying book owners respond to and help develop a growing concern with visibility and self scrutiny that characterized the religious life of the laity after the Fourth Lateran Council in 1215 The image of the praying book owner translated pre existing representational strategies concerned with the authority and spiritual efficacy of pictures and books such as the Holy Face and the donor image into a more intimate and reflexive mode of address in Psalters and Books of Hours created for lay users Alexa Sand demonstrates how this transformation had profound

implications for devotional practices and for the performance of gender and class identity in the striving aristocratic world of late medieval France and England

**Sculptural Seeing** Christopher R. Lakey, 2018-01-01 Demonstrating the influence of optical science on medieval relief sculpture this groundbreaking book reveals that the concepts that informed the codification of perspective by Renaissance painters were already being employed by sculptors centuries earlier

*"The Sculpture of Reform in North Italy, ca 1095-1130"* Dorothy F. Glass, 2017-07-05 Entirely original in its methodology this study offers a fresh approach to the study of Romanesque fa e sculpture Declining to revisit questions of artistic personalities artistic style and connoisseurship Dorothy F Glass delves instead into the historical and historiographical context for a group of significant monuments erected in Italy between the last decade of the eleventh century and the first third of the twelfth century In her reading local culture takes precedence over names context over connoisseurship she argues that it was the cultural intellectual and religious life of the abbeys of San Benedetto Po and Nonantola that provided the framework for the Reformist ethos of much of the sculpture adorning the cathedral of Modena Glass argues that the monuments are deeply rooted in the concerns of the reform of the church more commonly known as the Gregorian Reform that these reform ideas and ideals were first fomented in monastic communities and then adopted by the new cathedrals built in cities that freed of submission to imperial German rule had recently rejoined the papal fold *The Sculpture of Reform in North Italy ca 1095 1130* History and Patronage of Romanesque Fa es moves scholarship beyond continuously reiterated opinions concerning style attribution chronology origins and influence instead opening new and fruitful lines of inquiry into the patronage and historical significance of these extraordinary monuments

**Between Prophecy and Apocalypse** Matthew Gabriele, 2024-02-24 The tenth and eleventh centuries in medieval Europe are commonly seen as a time of uncertainty and loss an age of lawless aristocrats of weak political authority of cultural decline and dissolute monks and of rampant superstition It is a period often judged from its margins compared mostly negatively to what came before and what would follow We impose upon it both a sense of nostalgia and a teleology as they somehow knowingly foreshadow what is to come Seeking to complicate this mischaracterisation which is primarily the invention of nineteenth and early twentieth century historiography this book maps the movement between two intellectual stances a shift from prophetic to apocalyptic thinking Although the roots of this change lay in Late Antiquity the fulcrum of this transition lies in the tenth and eleventh centuries Biblical commentators in the fourth and fifth centuries enforced a particular understanding of sacred time that held until the ninth century when exegetes of the ninth century found in their commentaries a different plan for God s new chosen people This came into stark relief as the new kingdom of Israel the Frankish empire under the Carolingians had splintered in the 840s God was manifesting his displeasure with the chosen people by fire and sword What was perhaps unforeseen was that these commentaries that were written in the specific context of the Carolingian Civil War would be heavily copied and read for the next 200 years Ideas that formed in a world that actively lamented the loss of empire had to be translated to a world that

could only dream of that empire As they spread across Europe these ideas became the basis for monastic educational practices and bled into other types of textual production such as supposedly secular histories Between Prophecy and Apocalypse charts an intellectual transformation triggered when the prescriptions laid out towards the end of the Carolingian empire began to be realized in subsequent centuries Nostalgia entwined with an attentiveness to possible futures and spun together so tightly as to become a double helix Ultimately this book will offer a way to understand the central Middle Ages a period of dynamic intellectual ferment when ideas could inspire action and seemingly banal conceptions of time and history could inspire moments of dramatic transformation and horrific violence

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## **Table of Contents Romanesque Frieze And Its Spectator**

1. Understanding the eBook Romanesque Frieze And Its Spectator
  - The Rise of Digital Reading Romanesque Frieze And Its Spectator
  - Advantages of eBooks Over Traditional Books
2. Identifying Romanesque Frieze And Its Spectator
  - Exploring Different Genres
  - Considering Fiction vs. Non-Fiction
  - Determining Your Reading Goals
3. Choosing the Right eBook Platform
  - Popular eBook Platforms
  - Features to Look for in an Romanesque Frieze And Its Spectator
  - User-Friendly Interface
4. Exploring eBook Recommendations from Romanesque Frieze And Its Spectator
  - Personalized Recommendations
  - Romanesque Frieze And Its Spectator User Reviews and Ratings

- Romanesque Frieze And Its Spectator and Bestseller Lists
- 5. Accessing Romanesque Frieze And Its Spectator Free and Paid eBooks
  - Romanesque Frieze And Its Spectator Public Domain eBooks
  - Romanesque Frieze And Its Spectator eBook Subscription Services
  - Romanesque Frieze And Its Spectator Budget-Friendly Options
- 6. Navigating Romanesque Frieze And Its Spectator eBook Formats
  - ePub, PDF, MOBI, and More
  - Romanesque Frieze And Its Spectator Compatibility with Devices
  - Romanesque Frieze And Its Spectator Enhanced eBook Features
- 7. Enhancing Your Reading Experience
  - Adjustable Fonts and Text Sizes of Romanesque Frieze And Its Spectator
  - Highlighting and Note-Taking Romanesque Frieze And Its Spectator
  - Interactive Elements Romanesque Frieze And Its Spectator
- 8. Staying Engaged with Romanesque Frieze And Its Spectator
  - Joining Online Reading Communities
  - Participating in Virtual Book Clubs
  - Following Authors and Publishers Romanesque Frieze And Its Spectator
- 9. Balancing eBooks and Physical Books Romanesque Frieze And Its Spectator
  - Benefits of a Digital Library
  - Creating a Diverse Reading Collection Romanesque Frieze And Its Spectator
- 10. Overcoming Reading Challenges
  - Dealing with Digital Eye Strain
  - Minimizing Distractions
  - Managing Screen Time
- 11. Cultivating a Reading Routine Romanesque Frieze And Its Spectator
  - Setting Reading Goals Romanesque Frieze And Its Spectator
  - Carving Out Dedicated Reading Time
- 12. Sourcing Reliable Information of Romanesque Frieze And Its Spectator
  - Fact-Checking eBook Content of Romanesque Frieze And Its Spectator
  - Distinguishing Credible Sources

13. Promoting Lifelong Learning
  - Utilizing eBooks for Skill Development
  - Exploring Educational eBooks
14. Embracing eBook Trends
  - Integration of Multimedia Elements
  - Interactive and Gamified eBooks

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