

Roman Shakespeare

Warriors, wounds and women

Coppelia Kahn

Feminist Readings of Shakespeare

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Roman Shakespeare Warriors Wounds And Women

K. Stanton



Roman Shakespeare Warriors Wounds And Women:

Roman Shakespeare Coppélia Kahn, 2013-04-15 In the first full length study of Shakespeare's Roman plays Coppélia Kahn brings to these texts a startling critical perspective which interrogates the gender ideologies lurking behind Roman virtue Plays featured include Titus Andronicus Julius Caesar Antony and Cleopatra Coriolanus Cymbeline Setting the Roman works in the dual context of the popular theatre and Renaissance humanism the author identifies new sources which she analyzes from a historicised feminist perspective Roman Shakespeare is written in an accessible style and will appeal to scholars and students of Shakespeare and those interested in feminist theory as well as classicists

Roman Women in Shakespeare and His Contemporaries Domenico Lovascio, 2020-04-06 Roman Women in Shakespeare and His Contemporaries explores the crucial role of Roman female characters in the plays of Shakespeare and his contemporaries While much has been written on male characters in the Roman plays as well as on non Roman women in early modern English drama very little attention has been paid to the issues of what makes Roman women Roman and what their role in those plays is beyond their supposed function as supporting characters for the male protagonists Through the exploration of a broad array of works produced by such diverse playwrights as Samuel Brandon William Shakespeare Matthew Gwynne Ben Jonson John Fletcher Philip Massinger Thomas May and Nathaniel Richards under three such different monarchs as Elizabeth I James I and Charles I Roman Women in Shakespeare and His Contemporaries contributes to a more precise assessment of the practices through which female identities were discussed in literature in the specific context of Roman drama and a more nuanced understanding of the ways in which accounts of Roman women were appropriated manipulated and recreated in early modern England

Greek Tragic Women on Shakespearean Stages Tanya Pollard, 2017-09-15 Greek Tragic Women on Shakespearean Stages argues that ancient Greek plays exerted a powerful and uncharted influence on early modern England's dramatic landscape Drawing on original research to challenge longstanding assumptions about Greek texts invisibility the book shows not only that the plays were more prominent than we have believed but that early modern readers and audiences responded powerfully to specific plays and themes The Greek plays most popular in the period were not male centered dramas such as Sophocles Oedipus but tragedies by Euripides that focused on raging bereaved mothers and sacrificial virgin daughters especially Hecuba and Iphigenia Because tragedy was firmly linked with its Greek origin in the period's writings these iconic female figures acquired a privileged status as synecdoches for the tragic theater and its ability to conjure sympathetic emotions in audiences When Hamlet reflects on the moving power of tragic performance he turns to the most prominent of these figures What's Hecuba to him or he to Hecuba That he should weep for her Through readings of plays by Shakespeare and his contemporary dramatists this book argues that newly visible Greek plays identified with the origins of theatrical performance and represented by passionate female figures challenged early modern writers to reimagine the affective possibilities of tragedy comedy and the emerging genre of tragicomedy

The

Cambridge Companion to Shakespeare and Race Ayanna Thompson, 2021-02-25 The Cambridge Companion to Shakespeare and Race shows teachers and students how and why Shakespeare and race are inseparable. Moving well beyond Othello, the collection invites the reader to understand racialized discourses, rhetoric, and performances in all of Shakespeare's plays, including the comedies and histories. Race is presented through an intersectional approach with chapters that focus on the concepts of sexuality, lineage, nationality, and globalization. The collection helps students to grapple with the unique role performance plays in constructions of race by Shakespeare and in Shakespearean performances, considering both historical and contemporary actors and directors. The Cambridge Companion to Shakespeare and Race will be the first book that truly frames Shakespeare studies and early modern race studies for a non-specialist student audience. *Shakespeare's 'Whores'* K. Stanton, 2015-12-04 Shakespeare's Whores studies each use of the word whore in Shakespeare's canon, focusing especially on the positive personal and social effects of female sexuality as represented in several major female characters from the goddess Venus to the queen Cleopatra to the cross-dressing Rosalind and many others. **Masculinity and Emotion in Early Modern English Literature** Jennifer C. Vaught, 2016-12-05 The first full-length treatment of how men of different professions, social ranks, and ages are empowered by their emotional expressiveness in early modern English literary works, this study examines the profound impact of the cultural shift in the English aristocracy from feudal warriors to emotionally expressive courtiers or gentlemen on all kinds of men in early modern English literature. Jennifer Vaught bases her analysis on the epic, lyric, and romance as well as on drama, pastoral writings, and biography by Shakespeare, Spenser, Sidney, Marlowe, Jonson, and Garrick among other writers. Offering new readings of these works, she traces the gradual emergence of men of feeling during the sixteenth and seventeenth centuries to the blossoming of this literary version of manhood during the eighteenth century. **The Oxford Handbook of Shakespeare and Embodiment** Valerie Traub, 2016-09-08 The Oxford Handbook of Shakespeare and Embodiment brings together 40 of the most important scholars and intellectuals writing on the subject today. Extending the purview of feminist criticism, it offers an intersectional paradigm for considering representations of gender in the context of race, ethnicity, sexuality, disability, and religion. In addition to sophisticated textual analysis drawing on the methods of historicism, psychoanalysis, queer theory, and posthumanism, a team of international experts discuss Shakespeare's life, contemporary editing practices, and performance of his plays on stage, on screen, and in the classroom. This theoretically sophisticated yet elegantly written Handbook includes an editor's Introduction that provides a comprehensive overview of current debates. **Essays in Memory of Richard Helgerson** Roze Hentschell, Kathy Lavezzo, 2012 Essays in Memory of Richard Helgerson Laureations brings together new essays by leading literary scholars of the British and European middle ages and early modern period who have been influenced by the groundbreaking scholarship of Richard Helgerson. The contributors evince the ongoing impact of Helgerson's work in critical debates, including those of nationalism, formal analysis, and literary careerism. **Women Beware Women** Andrew

Hiscock,2011-04-14 *Sexuality in the Age of Shakespeare* W. Reginald Rampone Jr.,2011-05-18 This book examines the important themes of sexuality gender love and marriage in stage literary and film treatments of Shakespeare s plays The theme of sexuality is often integral to Shakespeare s works and therefore merits a thorough exploration Sexuality in the Age of Shakespeare begins with descriptions of sexuality in ancient Greece and Rome medieval England and early modern Europe and England then segues into examinations of the role of sexuality in Shakespeare s plays and poetry and also in film and stage productions of his plays The author employs various theoretical approaches to establish detailed interpretations of Shakespeare s plays and provides excerpts from several early modern marriage manuals to illustrate the typical gender roles of the time The book concludes with bibliographies that students of Shakespeare will find invaluable for further study

Class and Society in Shakespeare Paul Innes,2007-11-15 The Continuum Shakespeare Dictionaries provide authoritative yet accessible guides to the principal subject areas covered by the plays and poetry of Shakespeare The dictionaries provide readers with a comprehensive guide to the topic under discussion its occurrence and significance in Shakespeare s works and its contemporary meanings Entries range from a few lines in length to mini essays providing the opportunity to explore an important literary or historical concept or idea in depth Entries include apothecary bear baiting Caesar degree gentry Henry V kingdom London masque nobility plague society treason usury whore and youth They follow an easy to use three part structure a general introduction to the term or topic a survey of its significance and use in Shakespeare s plays and a guide to further reading

Crimes of Passion Since Shakespeare Adrian Howe,2023-04-28 Bringing key Shakespeare texts into dialogue with feminist socio legal research this book investigates the notion of a crime of passion indicatively wife killing Its key concern is to bring attention to a cultural and legal revolution widely overlooked even in the law field where it occurred In 2009 the English Parliament passed a controversial law abolishing the defence of provocation Explaining the new law reformers said that this so called heat of passion defence had allowed men to get away with murder by blaming the victim Abolishing it in cases of alleged infidelity would end the culture of excuses Unpacking what was at stake in the reformers revolutionary challenge to the English law of murder s age old concession to human frailty in red mist rage cases this book charts passion s progress in wife killing cases over the centuries It commences in the early modern era when jurists were busy distinguishing murder from manslaughter and contemporaneously Shakespeare set about querying culturally inscribed excuses for femicide in his plays Titus Andronicus and Othello This book will appeal to feminist and socio legal scholars criminologists and those working in the fields of law and literature legal theory and Shakespeare studies More widely it will appeal to anyone interested in so called crimes of passion

Shakespeare, Feminism and Gender Kate Chedgzoy,2000-12-05 Over the last quarter century feminist criticism of Shakespeare has greatly expanded and enriched the range of interpretations of the Shakespearean texts their original historical location and subsequent reinterpretation Characteristically it weaves between past and present driven by a commitment both to intervene

in contemporary cultural politics and to recover a fuller sense of the sexual politics of the literary heritage Collecting together essays which offer detailed accounts of particular plays with others that take a broader overview of the field this Casebook showcases the range of critical strategies used by feminist criticism and illustrates how vital attention to the politics of gender and sexuality is to a full understanding and appreciation of Shakespearean drama

Shakespeare's Serial Returns in Complex TV Christina Wald, 2020-11-13 This book examines how Shakespeare's plays resurface in current complex TV series Its four case studies bring together *The Tempest* and the science fiction Western *Westworld* *King Lear* and the satirical dynastic drama of *Succession* *Hamlet* and the legal thriller *Black Earth Rising* as well as *Coriolanus* and the political thriller *Homeland* The comparative readings ask what new insights the twenty first century remediations may grant us into Shakespeare's texts and vice versa how Shakespearean returns help us understand topical concerns negotiated in the series such as artificial intelligence the safeguarding of democracy terrorism and postcolonial justice This study also proposes that the dramaturgical seriality typical of complex TV allows insights into the seriality Shakespeare employed in structuring his plays Discussing a broad spectrum of adaptational constellations and establishing key characteristics of the new adaptational aggregate of serial Shakespeare it seeks to initiate a dialogue between Shakespeare studies adaptation studies and TV studies

Royal Power and Authority in Shakespeare's Late Tragedies Alisa Manninen, 2015-10-05 William Shakespeare explores political survival as a question of interaction at court in *King Lear* *Macbeth* and *Antony and Cleopatra* Through a discussion of authority as an element that is distinct from power this book offers a new perspective on the importance of acts of persuasion and the contribution the late tragedies make to Shakespeare's portrayal of monarchy It argues that the most productive uses of the material power to judge or reward are those that reinforce royal authority and establish the monarch at the centre of the web of noble relationships In the late tragedies rulership is exercised at court It acquires a nature of its own as the interaction of powerful and potentially powerful individuals among the nobility The persuasive exercise of authority complements the tangible power that is founded on the monarch's material resources so that consent to the monarch's supremacy is obtained through various discourses of justification and the performance of the monarch's social role Shakespeare's combination of emotional intimacy with political concerns becomes central to the tragedies of these three plays when the failure to establish control over power and authority leads to the breakdown of established values and political traditions

Antony and Cleopatra: A Critical Reader Domenico Lovascio, 2019-10-17 *Arden Early Modern Drama Guides* offer students and academics practical and accessible introductions to the critical and performance contexts of key Elizabethan and Jacobean plays Essays from leading international scholars give invaluable insight into the text by presenting a range of critical perspectives making the books ideal companions for study and research Key features include Essays on the play's critical and performance history A keynote essay on current research and thinking about the play A selection of new essays by leading scholars A survey of resources to

direct students further reading about the play in print and online Antony and Cleopatra is among Shakespeare's most enduringly popular tragedies. A theatrical piece of extraordinary political power, it also features one of his most memorable couples. Both intellectually and emotionally challenging, Antony and Cleopatra also tests the boundaries of theatrical representation. This volume offers a stimulating and accessible guide to the play that takes stock of the past and current situation of scholarship while simultaneously opening up fresh thought provoking critical perspectives. *The Oxford Handbook of Shakespearean Tragedy* Michael Neill, David Schalkwyk, 2016-08-18. The Oxford Handbook of Shakespearean Tragedy presents fifty-four essays by a range of scholars from all parts of the world. Together these essays offer readers a fresh and comprehensive understanding of Shakespeare tragedies as both works of literature and as performance texts written by a playwright who was himself an experienced actor. The opening section explores ways in which later generations of critics have shaped our idea of Shakespearean tragedy and addresses questions of genre by examining the playwright's inheritance from the classical and medieval past. The second section is devoted to current textual issues while the third offers new critical readings of each of the tragedies. This is set beside a group of essays that deal with performance history with screen productions and with versions devised for the operatic stage as well as with twentieth and twenty-first century reworkings of Shakespearean tragedy. The book's final section expands readers' awareness of Shakespeare's global reach tracing histories of criticism and performance across Europe, the Americas, Australasia, the Middle East, Africa, India, and East Asia. **Discourses of Service in Shakespeare's England** D. Evett, 2005-04-15. One way and another, nearly all of Shakespeare's countrymen and women, including the playwright himself, spent at least parts of their lives as servants of someone else. But until now that fact has gone largely unregarded. This book remedies the oversight by showing how the ideals and practices of early modern service affect dozens of characters in almost all the plays in ways that enrich our understanding of familiar figures like Iago and Falstaff and enhance the significance of lesser-known people and events across the canon. And it introduces an important concept, volitional primacy, into contemporary critical discourse.

Mermaids and the Production of Knowledge in Early Modern England Tara E. Pedersen, 2016-04-22. We no longer ascribe the term mermaid to those we deem sexually or economically threatening; we do not ubiquitously use the mermaid's image in political propaganda or feature her within our houses of worship; perhaps most notably, we do not entertain the possibility of the mermaid's existence. This author, Tara Pedersen, argues, makes it difficult for contemporary scholars to consider the mermaid as a figure who wields much social significance. During the early modern period, however, this was not the case, and Pedersen illustrates the complicated category distinctions that the mermaid inhabits and challenges in 16th and 17th-century England. Addressing epistemological questions about embodiment and perception, this study furthers research about early modern theatrical culture by focusing on under-theorized and seldom-acknowledged representations of mermaids in English locations and texts. While individuals in early modern England were under pressure to conform to seemingly monolithic ideals

about the natural order there were also significant challenges to this order Pedersen uses the figure of the mermaid to rethink some of these challenges for the mermaid often appears in surprising places she is situated at the nexus of historically specific debates about gender sexuality religion the marketplace the new science and the culture of curiosity and travel Although these topics of inquiry are not new Pedersen argues that the mermaid provides a new lens through which to look at these subjects and also helps scholars think about the present moment methodologies of reading and many category distinctions that are important to contemporary scholarly debates *Shakespeare's Late Plays* Jennifer Richards, 2019-08-07

This new collection reflects a resurgence of interest in Shakespeare's plays performed between 1608 and 1613 *Pericles Cymbeline The Winter's Tale The Tempest All is True Henry VIII The Two Noble Kinsmen and Cardenio* It offers a broad range of new historicist approaches touching upon key topics in current Shakespearean studies such as kinship relations manliness magic medico politics nationalism rhetoric schism sexuality and staging conventions The plays are explored both individually and within generic thematic and chronological groups Each author combines new research with their experience of teaching the plays offering innovative approaches to some well known works as well as encouraging readers to explore less familiar dramas such as *Pericles Cymbeline All is True* and *The Two Noble Kinsmen* The volume is unusual in its coverage of the lost late play *Cardenio* and considers its significance for our conception of the lateness of these plays This book will fill a large gap in the market for a broad ranging critical introduction to this important and increasingly popular area in Shakespeare's work and is suitable as a textbook for undergraduate graduate and more general readers

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